

To Obtain a **Synchronization** License from  
**kenvad music publisher**  
E-mail: ken@kendavies.net

To obtain a synchronization license for the use of these compositions in your film (including documentary, feature, short, animation), please be sure to read the information below and provide the necessary information in your request.

I. You will need to request permission from the sound recording owner (i.e. record label) as well as the publisher of the composition if the publisher does not also own the sound recording. The composition and the sound recording can be owned by two separate entities. NOTE: Sound recordings released on the Pattisan record label are handled by Kenvad Music.

II. A common misconception among filmmakers is that if you license a track for your film you then have unlimited use of the track for anything relating to the film itself.. Rights must be specified in your request.

**Please provide the following information:** Only after providing us with the information below will we then be able to quote you a license fee.

1. Title of the film
2. Name of director
3. Length of the entire film
4. Name of the Compositions and durations used (i.e. if you are using a 2 min track 3 times during the film, the duration would be 6 min)
5. A brief description of the scene in which the Glass track(s) is used.
6. Is there other music besides Philip Glass in your film?
7. Have you been quoted a fee from the sound recording owner or have you contacted them?
8. What rights are you requesting? (See the list below)
  - For DVD use:** Are you planning on manufacturing DVDs/videos? If so, how many units?  
What is the average unit price?
  - For Broadcast/Distribution:** Do you have a distribution or broadcast deal?
  - For Trailer use:** Are you also using the requested music in a trailer for the film?
9. Licensee's (person signing the license) complete contact information with the mailing address AND the mailing address where you would like the license to be sent.
10. Date you would like the license to begin

Examples of ways you can use licensed music in your film:

NOTE: You may not license music for opening or closing credits.

1. Film (feature or short length)
  - I. Film Festival circuit (1 year license)
  - II. Theatrical release in commercial theaters
  - III. Broadcast Television (non-profit, network, cable)
  - IV. Distribution on DVD (Commercial)
  - V. Available on DVD (Promotional copies)
  - VI. Available as a video podcast
2. Promotional trailer
  - i. Available on website
  - ii. Released on DVD or video podcast
  - iii. Broadcast Television