

Trombone Quartet/Choir

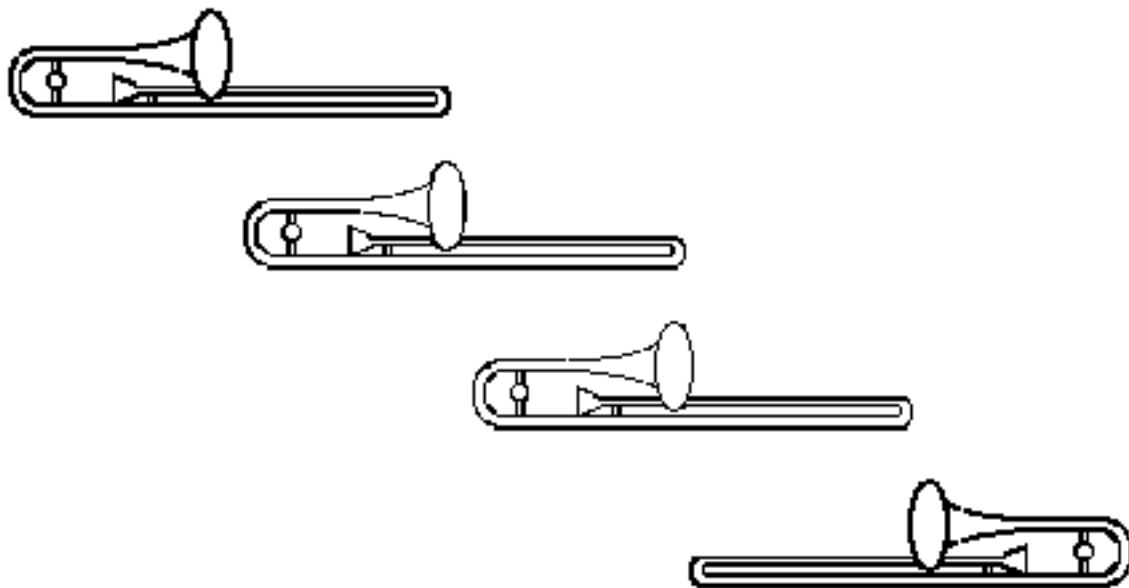
Quatandre

Ken Davies

KEN DAVIES

# Quatandre

for  
Trombone Quartet  
(3 tenors - 1 bass)



KD 106

Kenvad Music  
Gautier, Mississippi  
[www.kendavies.net](http://www.kendavies.net)

## ***Quatandre* for trombone quartet (7:20)**

### **Program Notes**

The work opens its first seven measures by introducing the basic motives on which the work then develops; namely, glissando figures, pyramided chord build-ups, hand-popped mouthpiece percussive effects, and measured tremolos. The first (and last) section of the piece develop rhythmic and glissando gestures structured in a variety of meter signatures. This gives way to a section of harmonic development through chord pyramids. A two part middle section provides first a thinning of texture, then a short contrapuntal section culminating in a slower, more homophonic section before returning to material based on the first and second sections to unify and close out the work. *Quatandre* was first performed at the 2005 International Trombone Festival in New Orleans by the 20-member New Orleans Trombone Choir under the direction of Milton Bush.

### **Composer Bio**

Wisconsin native Ken Davies ([www.kendavies.net](http://www.kendavies.net)) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

# Quatandre

for Trombone Quartet/Choir

Score

Duration: 7:20

KEN DAVIES

Lively  $\text{♩} = 120$

Trombone 1  
mf  $\text{mf}$   $f$   $mf$   
Gliss

Trombone 2  
mf  $\text{mf}$   $f$   $mf$   
Gliss

Trombone 3  
mf  $\text{mf}$   $f$   $mf$   
Gliss

Bass Trombone  
mf  $\text{mf}$   $f$   $mf$   
hand pop mouthpiece

5

$mf$   $f$   
crescendo-decrescendo as measured tremolos  
crescendo-decrescendo as measured tremolos  
crescendo-decrescendo as measured tremolos  
crescendo-decrescendo as measured tremolos

8

$f$   $f$   $f$   $f$   
 $f$   $f$   $f$   $f$

11

Musical score for measures 11-13. The score is written for four staves. The first three staves are bass clefs, and the fourth is a bass clef. The time signature is 9/8. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some triplets. The first staff has a treble clef for the first measure, then switches to a bass clef for the rest of the system.

14

Musical score for measures 14-16. The score is written for four staves. The first three staves are bass clefs, and the fourth is a bass clef. The time signature is 9/8. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes, and some triplets. The first staff has a treble clef for the first measure, then switches to a bass clef for the rest of the system.

17

Musical score for measures 17-19. The score is written for four staves. The first three staves are bass clefs, and the fourth is a bass clef. The time signature is 9/8. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes, and some triplets. The first staff has a treble clef for the first measure, then switches to a bass clef for the rest of the system.

Musical score for measures 20-22. The score is written for four staves in bass clef. Measure 20 is in 14/8 time, measure 21 is in 10/8 time, and measure 22 is in 9/8 time. The music features complex rhythmic patterns with many beamed notes and rests.

Musical score for measures 23-25. The score is written for four staves in bass clef. Measure 23 is in 14/8 time, measure 24 is in 4/4 time, and measure 25 is in 4/4 time. The music features complex rhythmic patterns with many beamed notes and rests. A 'GUS' marking is present in measure 24.

Musical score for measures 26-28. The score is written for four staves in bass clef. Measure 26 is in 4/4 time, measure 27 is in 4/4 time, and measure 28 is in 2/4 time. The music features complex rhythmic patterns with many beamed notes and rests. A 'solo' marking is present in measure 28. A box containing the number '28' is located above the first staff in measure 28.

incomplete excerpt - score is 22 pages

## **BRASS WORKS by KEN DAVIES**

from **kenvad music**

[www.kendavies.net](http://www.kendavies.net) / **kenvad**

### **TRUMPET**

City of God - tot & organ  
Antiphonal Music - 2 tpts  
Brush Strokes - tots 4 parts  
Around 3 AM - tpt, pno, alto sax, cl  
Cityscapes - tpt, fl, pno, vln, vc

### **HORN**

Brain Fantasies - hn & fixed audio  
Sensuous Images - hn & fixed audio  
Waterscape - hn & fixed audio

### **TROMBONE - BASS TROMBONE**

Soliloquy 2 - tbn alone  
Soliloquy 1 - tbn alone  
Nocturnes - tbn alone  
Sensuous Images - tbn & fixed audio  
Notasonata - tbn & fixed audio  
20 Pieces in Changing Meters - tbn alone  
Read Tenor Clef Now  
Read Alto Clef Now  
Alpine Pastoral - b. tbn alone  
Three Pieces - b. tbn & piano  
Crossroads - 2 tbns & piano  
Milton's Trombones - tbn quartet  
Quatandre - tbn quartet  
Divertimento for Five - 5 tbns  
Wisconsin Uprising - 7 tbns

### **EUPHONIUM - TUBA**

Euphonic Soundscape - euph & fixed audio  
Escape from the Matrix - euph & piano  
Amazing Grace - tuba & piano  
Excursions - tuba & piano  
Compare and Contrast - euph & tuba

### **BRASS ENSEMBLES**

Colloquium - trb & tuba  
Collage 2013 - tpt, tbn, piano  
Three Roads Diverged - tot, hn, tbn  
Amplitudes - 2 tpts, tbn, b. tbn  
Concert Piece - brass quintet & organ