

Trombone Quartet/Choir

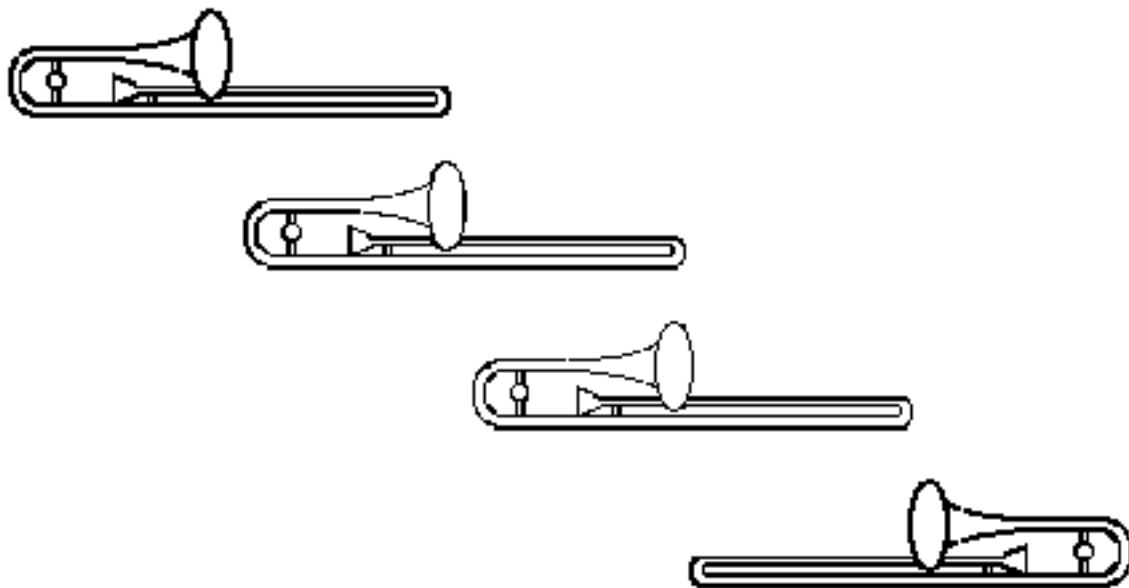
Quatandre

Ken Davies

KEN DAVIES

Quatandre

for
Trombone Quartet
(3 tenors - 1 bass)



KD 106

Kenvad Music
Gautier, Mississippi
www.kendavies.net

***Quatandre* for trombone quartet (7:20)**

Program Notes

The work opens its first seven measures by introducing the basic motives on which the work then develops; namely, glissando figures, pyramided chord build-ups, hand-popped mouthpiece percussive effects, and measured tremolos. The first (and last) section of the piece develop rhythmic and glissando gestures structured in a variety of meter signatures. This gives way to a section of harmonic development through chord pyramids. A two part middle section provides first a thinning of texture, then a short contrapuntal section culminating in a slower, more homophonic section before returning to material based on the first and second sections to unify and close out the work. *Quatandre* was first performed at the 2005 International Trombone Festival in New Orleans by the 20-member New Orleans Trombone Choir under the direction of Milton Bush.

Composer Bio

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

Quatandre

for Trombone Quartet/Choir

Score

Duration: 7:20

KEN DAVIES

Lively $\text{♩} = 120$

Trombone 1
mf mf *f* *mf*

Trombone 2
mf mf *f* *mf*

Trombone 3
mf mf *f* *mf*

Bass Trombone
mf mf *f* *mf*

hand pop mouthpiece

5

mf mf *f*

crescendo-decrescendo as measured tremolos

crescendo-decrescendo as measured tremolos

crescendo-decrescendo as measured tremolos

crescendo-decrescendo as measured tremolos

8

f mf *f* *f*

11

Musical score for measures 11-13. The score is written for four staves. The first three staves are bass clefs, and the fourth is a tenor clef. The time signature is 9/8. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and rests. Measure 11 starts with a treble clef and a key signature change to two flats (B-flat and E-flat). Measure 12 has a treble clef and a key signature change to one flat (B-flat). Measure 13 has a treble clef and a key signature change to two flats (B-flat and E-flat).

14

Musical score for measures 14-16. The score is written for four staves. The first three staves are bass clefs, and the fourth is a tenor clef. The time signature is 9/8. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and rests. Measure 14 starts with a treble clef and a key signature change to two flats (B-flat and E-flat). Measure 15 has a treble clef and a key signature change to one flat (B-flat). Measure 16 has a treble clef and a key signature change to two flats (B-flat and E-flat).

17

Musical score for measures 17-19. The score is written for four staves. The first three staves are bass clefs, and the fourth is a tenor clef. The time signature is 9/8. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with many beamed notes and rests. Measure 17 starts with a treble clef and a key signature change to two flats (B-flat and E-flat). Measure 18 has a treble clef and a key signature change to one flat (B-flat). Measure 19 has a treble clef and a key signature change to two flats (B-flat and E-flat).

20

Musical score for measures 20-22. It consists of four staves. The first three staves are bass clefs with a 14/8 time signature. The fourth staff is a bass clef with a 10/8 time signature. The music features complex rhythmic patterns with many beamed notes and rests.

23

Musical score for measures 23-25. It consists of four staves. The first three staves are bass clefs with a 4/4 time signature. The fourth staff is a bass clef with a 4/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. There are double angle brackets (<>) under the notes in measures 24 and 25.

26

28

Musical score for measures 26-28. It consists of four staves. The first three staves are bass clefs with a 2/4 time signature. The fourth staff is a bass clef with a 2/4 time signature. The music features complex rhythmic patterns with many beamed notes and rests. There are double angle brackets (<>) under the notes in measures 26 and 27. A box containing the number 28 is located above the fourth staff in measure 28. The word "solo" is written above the first staff in measure 28. Dynamics markings *f* and *p* are present throughout the score.

incomplete excerpt - score is 22 pages

BRASS WORKS by KEN DAVIES

from **kenvad music**

www.kendavies.net / **kenvad**

TRUMPET

City of God - tot & organ
Antiphonal Music - 2 tpts
Brush Strokes - tots 4 parts
Around 3 AM - tpt, pno, alto sax, cl
Cityscapes - tpt, fl, pno, vln, vc

HORN

Brain Fantasies - hn & fixed audio
Sensuous Images - hn & fixed audio
Waterscape - hn & fixed audio

TROMBONE - BASS TROMBONE

Soliloquy 2 - tbn alone
Soliloquy 1 - tbn alone
Nocturnes - tbn alone
Sensuous Images - tbn & fixed audio
Notasonata - tbn & fixed audio
20 Pieces in Changing Meters - tbn alone
Read Tenor Clef Now
Read Alto Clef Now
Alpine Pastoral - b. tbn alone
Three Pieces - b. tbn & piano
Crossroads - 2 tbns & piano
Milton's Trombones - tbn quartet
Quatandre - tbn quartet
Divertimento for Five - 5 tbns
Wisconsin Uprising - 7 tbns

EUPHONIUM - TUBA

Euphonic Soundscape - euph & fixed audio
Escape from the Matrix - euph & piano
Amazing Grace - tuba & piano
Excursions - tuba & piano
Compare and Contrast - euph & tuba

BRASS ENSEMBLES

Colloquium - trb & tuba
Collage 2013 - tpt, tbn, piano
Three Roads Diverged - tot, hn, tbn
Amplitudes - 2 tpts, tbn, b. tbn
Concert Piece - brass quintet & organ