

Ken Davies

Concert Piece for Brass Quintet and Organ



KD 107

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www.kendavies.net

Concert Piece - for organ and brass quintet
Duration c. 4 minutes

Program Notes

This crowd pleasing neo-baroque tonal piece was written to serve as a recessional for a worship service when a brass quintet was available. It was intended also to be a concert piece in its own right. It looks back to the traditions of Giovanni Gabrieli's *Sonata pian' e forte* and Daniel Speer's ever popular *Sonata* from *Die Bänkelsängerlieder*.

It was first performed 2 May 2004 at Redeemer Episcopal Church, Biloxi, Mississippi by the Gulf Coast Chamber Orchestra Brass Quintet with guest organist Jeannie Pollard.

About the Composer

Ken Davies' (www.kendavies.net) acoustic and electronic works have appeared at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), New Music on the Bayou, ClarinetFest, and London New Wind Festival (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice) and the Mississippi Music Teachers' Association's Commissioned Composer Of The Year. His music studies were at the University of Wisconsin-Madison, Yale, MTSU at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition).

Score transposed
Performance time 3:50

For the Gulf Coast Brass Quintet
**Concert Piece for
Brass Quintet and Organ**

Ken Davies

Allegro ♩=96

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba
Organ
Pedal Foundations, Reeds 8' 16'

7

13

Musical score for measures 13-18. The system consists of five staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth and fifth staves are bass clefs with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

13

Musical score for measures 13-18. The system consists of three staves. The top two staves are treble clefs with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music is mostly rests, indicating a section where the instrument is silent.

19

Musical score for measures 19-24. The system consists of five staves. The top two staves are treble clefs with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth and fifth staves are bass clefs with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

19

Musical score for measures 19-24. The system consists of three staves. The top two staves are treble clefs with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The music is mostly rests, with a dynamic marking of *mf* (mezzo-forte) appearing in the second staff at measure 23.