

Ken Davies

# Concert Piece for Brass Quintet and Organ



**KD 107**

kenvad music

[www.kendavies.net](http://www.kendavies.net)

**Concert Piece** - for organ and brass quintet  
Duration c. 4 minutes

### **Program Notes**

This crowd pleasing neo-baroque tonal piece was written to serve as a recessional for a worship service when a brass quintet was available. It was intended also to be a concert piece in its own right. It looks back to the traditions of Giovanni Gabrieli's *Sonata pian' e forte* and Daniel Speer's ever popular *Sonata* from *Die Bänkelsängerlieder*.

It was first performed 2 May 2004 at Redeemer Episcopal Church, Biloxi, Mississippi by the Gulf Coast Chamber Orchestra Brass Quintet with guest organist Jeannie Pollard.

### About the Composer

Ken Davies' ([www.kendavies.net](http://www.kendavies.net)) acoustic and electronic works have appeared at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), New Music on the Bayou, ClarinetFest, and London New Wind Festival (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice) and the Mississippi Music Teachers' Association's Commissioned Composer Of The Year. His music studies were at the University of Wisconsin-Madison, Yale, MTSU at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition).

Score transposed  
Performance time 3:50

For the Gulf Coast Brass Quintet  
**Concert Piece for  
Brass Quintet and Organ**

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Allegro ♩=96

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Trombone  
Tuba  
Organ  
Pedal Foundations, Reeds 8' 16'

7

13

Musical score for measures 13-18. The score is written for five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

13

Musical score for measures 13-18, showing empty staves for the piano accompaniment. The staves are arranged in a grand staff format with two treble clefs and two bass clefs.

19

Musical score for measures 19-24. The score is written for five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

19

Musical score for measures 19-24, showing empty staves for the piano accompaniment. The staves are arranged in a grand staff format with two treble clefs and two bass clefs. A dynamic marking of *mf* is present in the first staff of this system.