

Ken Davies

Concert Piece for Brass Quintet and Organ



KD 107

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Program Notes

This crowd pleasing neo-baroque tonal piece was written to serve as a recessional for a worship service when a brass quintet was available. It was intended also to be a concert piece in its own right. It looks back to the traditions of Giovanni Gabrieli's *Sonata pian' e forte* and Daniel Speer's ever popular *Sonata* from *Die Bänkelsängerlieder*.

It was first performed 2 May 2004 at Redeemer Episcopal Church, Biloxi, Mississippi by the Gulf Coast Chamber Orchestra Brass Quintet with guest organist Jeannie Pollard.

Score transposed
Performance time 3:50

For the Gulf Coast Brass Quintet
**Concert Piece for
Brass Quintet and Organ**

Ken Davies

Allegro ♩=96

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba
Organ
Pedal Foundations, Reeds 8' 16'

7

13

Musical score for measures 13-18. The system consists of five staves. The first two staves are treble clefs with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth and fifth staves are bass clefs with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

13

Musical score for measures 13-18, showing empty staves for the piano accompaniment. The system consists of three staves: two treble clefs and one bass clef, all with a key signature of one flat (Bb).

19

Musical score for measures 19-24. The system consists of five staves. The first two staves are treble clefs with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth and fifth staves are bass clefs with a key signature of one flat (Bb). The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

19

Musical score for measures 19-24, showing empty staves for the piano accompaniment. The system consists of three staves: two treble clefs and one bass clef, all with a key signature of one flat (Bb). A dynamic marking of *mf* is present in the second measure of the second staff.