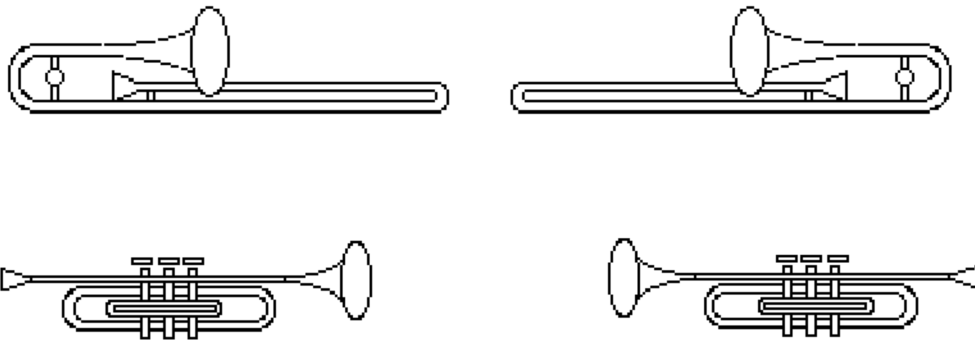


ken davies, arr.
John Ward

Fantasia No. 21

for 2 trumpets ,trombone, bass trombone



John Ward (1590–1638), English composer, was a chorister at Canterbury Cathedral. He composed madrigals, works for viol consort, services, and anthems. His madrigals are remarkable for their fine texts, broad melodic lines and originality. This "Oxford" fantasia was originally for viols.

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Score

Performance Time - 3:45

Fantasia No. 21

for Brass Quartet

John Ward

transcr. Ken Davies

1 *Andante* ♩ = 96

Trumpet 1 (Bb)

Trumpet 2 (Bb)

Trombone 1

Bass Trombone

8

15

22

Musical score for measures 22-28. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *mf*.

29

Musical score for measures 29-35. The score continues in the same key signature and time signature. It features a variety of melodic lines and harmonic textures across the four staves, including some triplet-like rhythms and sustained notes.

36

Musical score for measures 36-41. The score concludes with a final cadence in the key signature. The notation includes a mix of eighth and sixteenth notes, with some measures containing rests and dynamic markings.