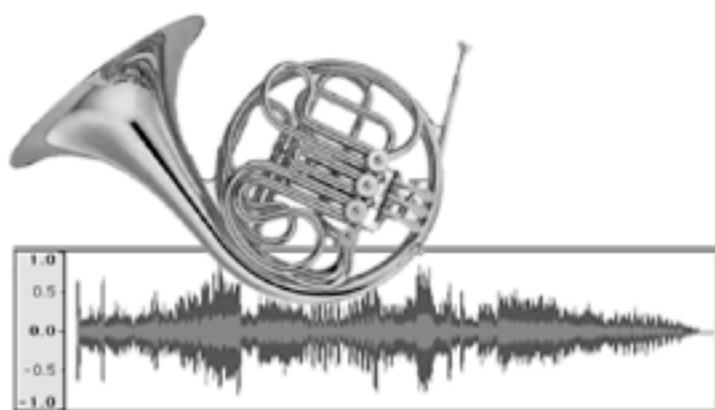


ken davies

# WATERSCAPE

for Horn &  
Digital Media



KD 118

kenvad music  
[www.kendavies.net](http://www.kendavies.net)  
U.S.A.

**Waterscape** - electronic - duration 5:00

### **Program Notes**

The 1873 painting by Claude Monet of a harbor at dawn which he called *Impression: Sunrise* was the inspiration for this aural waterscape. Using two pitches, C and G as arpeggiations and a slowly undulating tremolo on the sustained C-G dyad sets the feel of the quiet early morning waters as the horn-like melody rises over the surface. This work appeared on the composer's ambient CD *Floating Galaxy*.



### **Composer Bio**

Ken Davies' ([www.kendavies.net](http://www.kendavies.net)) acoustic and electronic works have appeared at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), New Music on the Bayou, ClarinetFest, and London New Wind Festival (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (three times) and the Mississippi Music Teachers' Association's Commissioned Composer Of The Year. His music studies were at the University of Wisconsin-Madison, Yale, MTSU at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition).

# Waterscape

Score is transposed  
Duration 5:00

for Horn and Digital Media

KEN DAVIES

♩ = 60 0:15

Horn in F

Digital Media (in F)

*mp*

cymbals bell drone tub

5 0:30

playing position during echos

*mp*

horn RIGHT

9

horn LEFT

*mp*

12 0:45

*mf*

horn RIGHT horn LEFT

14

cymbals

bell

16

1:00

*mf*

*cresc.*

18

1:15

*f*

*mf*

20

*mf*

22 1:30

cymbals

24

cymbals horns *f* stabile

26 1:45

Glissando horn RIGHT

28

*mf* horn RIGHT horn LEFT