Ken Davies

Escape From The Matrix

for euphonium and piano

or

trombone with F-attachment and piano

KD 120

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Escape from the Matrix - euphonium & piano - duration 12:30
Three movements: 1. Matrix (4:39) 2. Lovesong (3:44)
3. Escape (3:26)

Program Notes

The title came later as the intuitive sense from which I was composing this piece of 'absolute' music fancied about for a cool sounding title. The slight, almost Hindemithian sound resulting from strong use of melodic and harmonic fourths seemed to suggest a kind of imposing confinement, perhaps not unlike that which Hindemith may have felt as the political matrix of his time began to overrun and encompass him. The recent movie (The Matrix) tells of a sci-fi social confinement while our own era unfolds a matrix of ever increasing global controls. As a product of the 1960s, I'm also still cognizant of the 'rules' of that era's war between the tonality matrix and the 12-tone matrix versus today's diversity of artistic expression. *Lovesong* is a free-flowing ballad and an answer to those who have asked me if I could write a 'pretty song.' Love is perhaps the ultimate in freedom from the matrix, thus a fitting intermediate movement. The final movement, *Escape,* was written once I had a title in mind. Naturally, it had to be fast and impetuous, yet allowing for the brief lounge jazz breather in the middle.

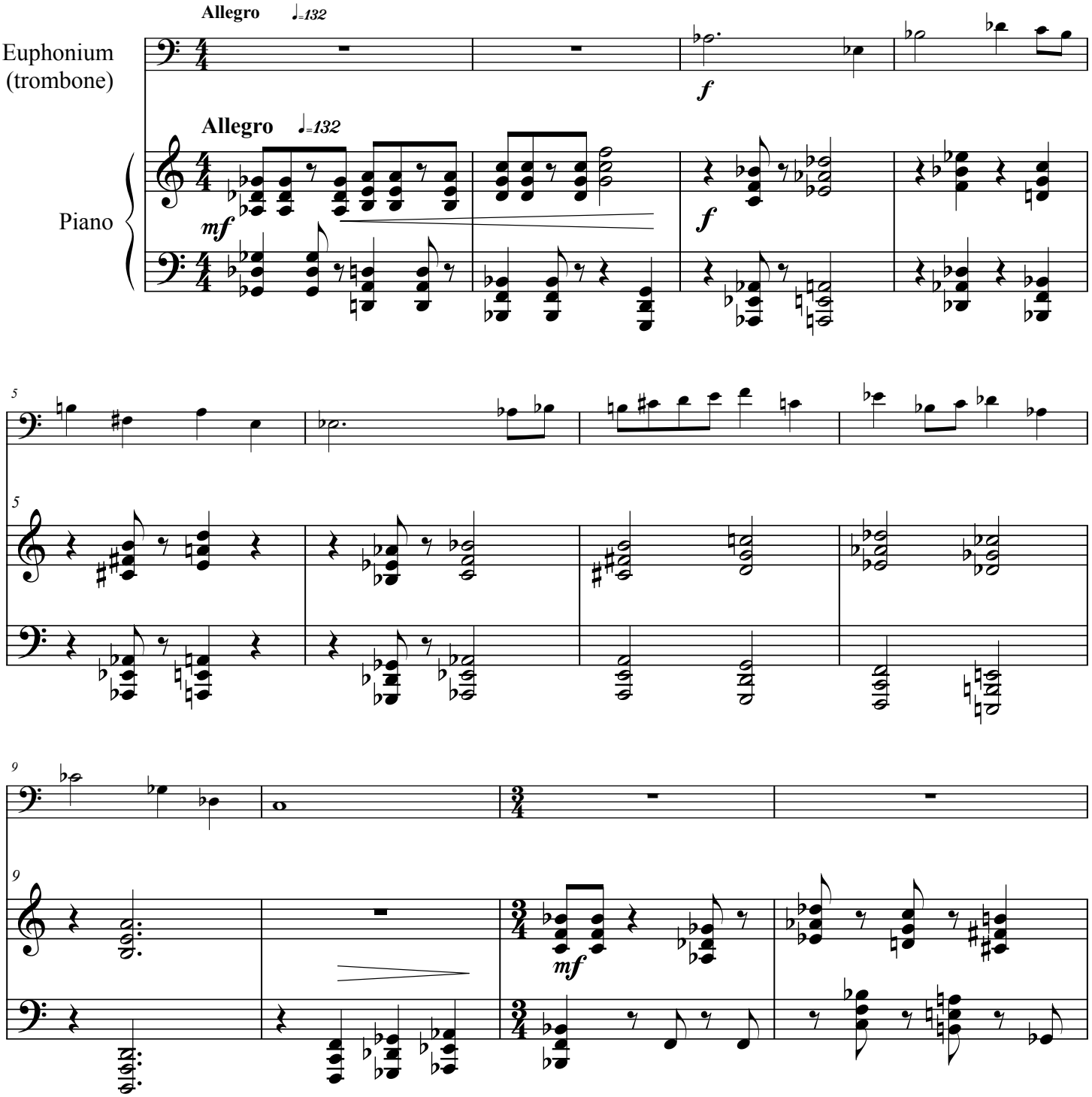
Escape From The Matrix

Performance time: c.12:30

for euphonium and piano or
trombone with F-attachment and piano

1. Matrix

KEN DAVIES



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Published by Kenvad Music (ASCAP) - Gautier, Mississippi USA.
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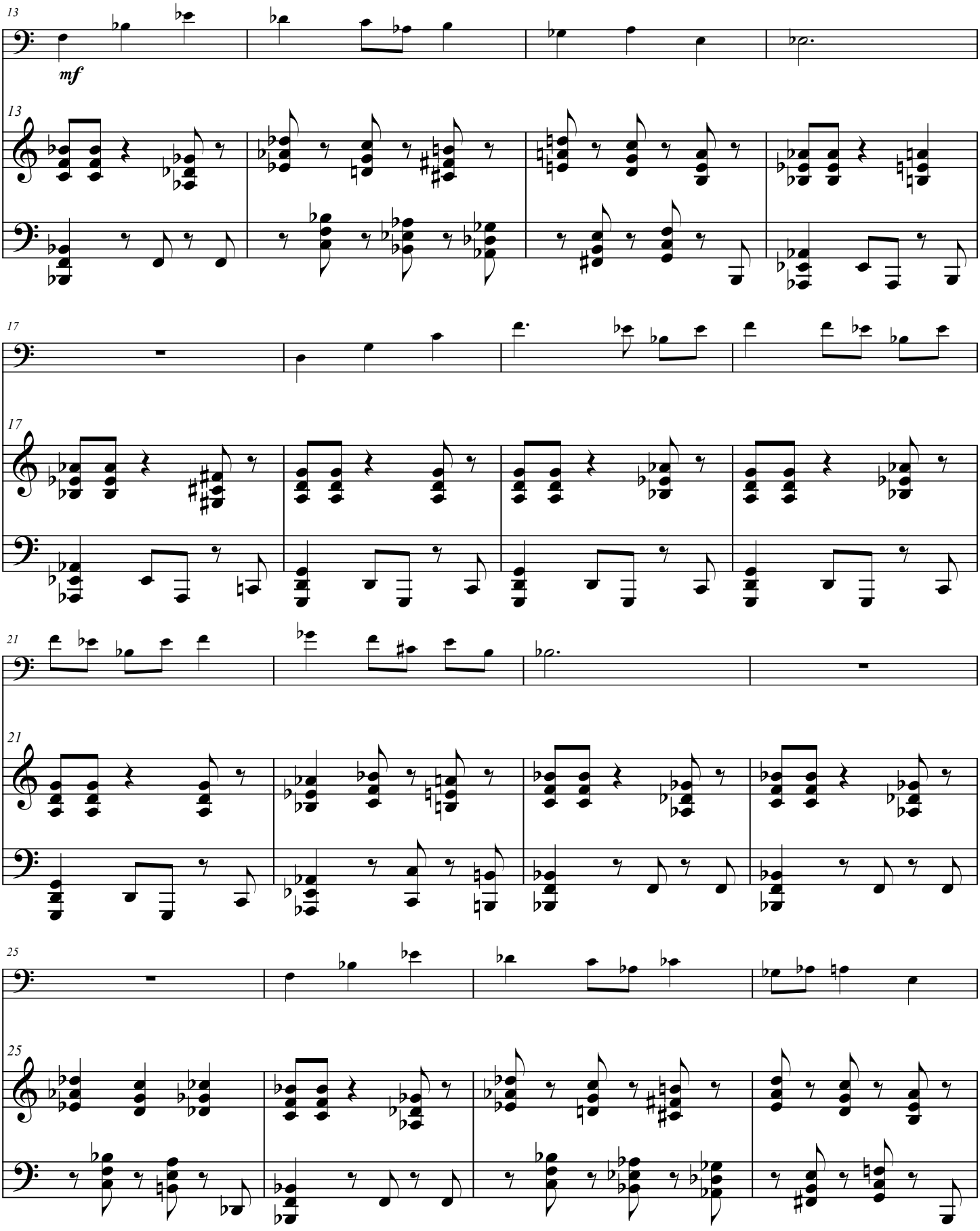
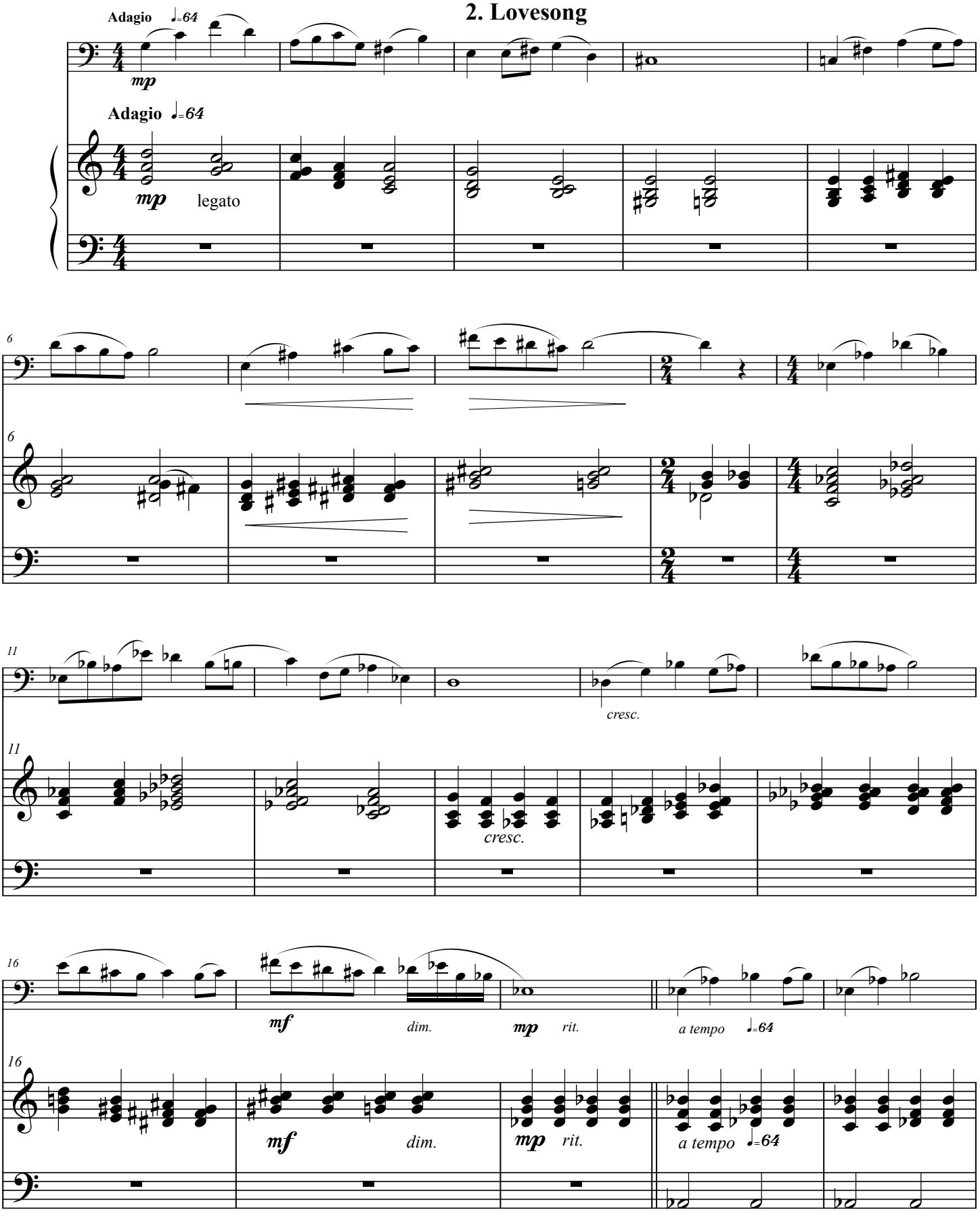
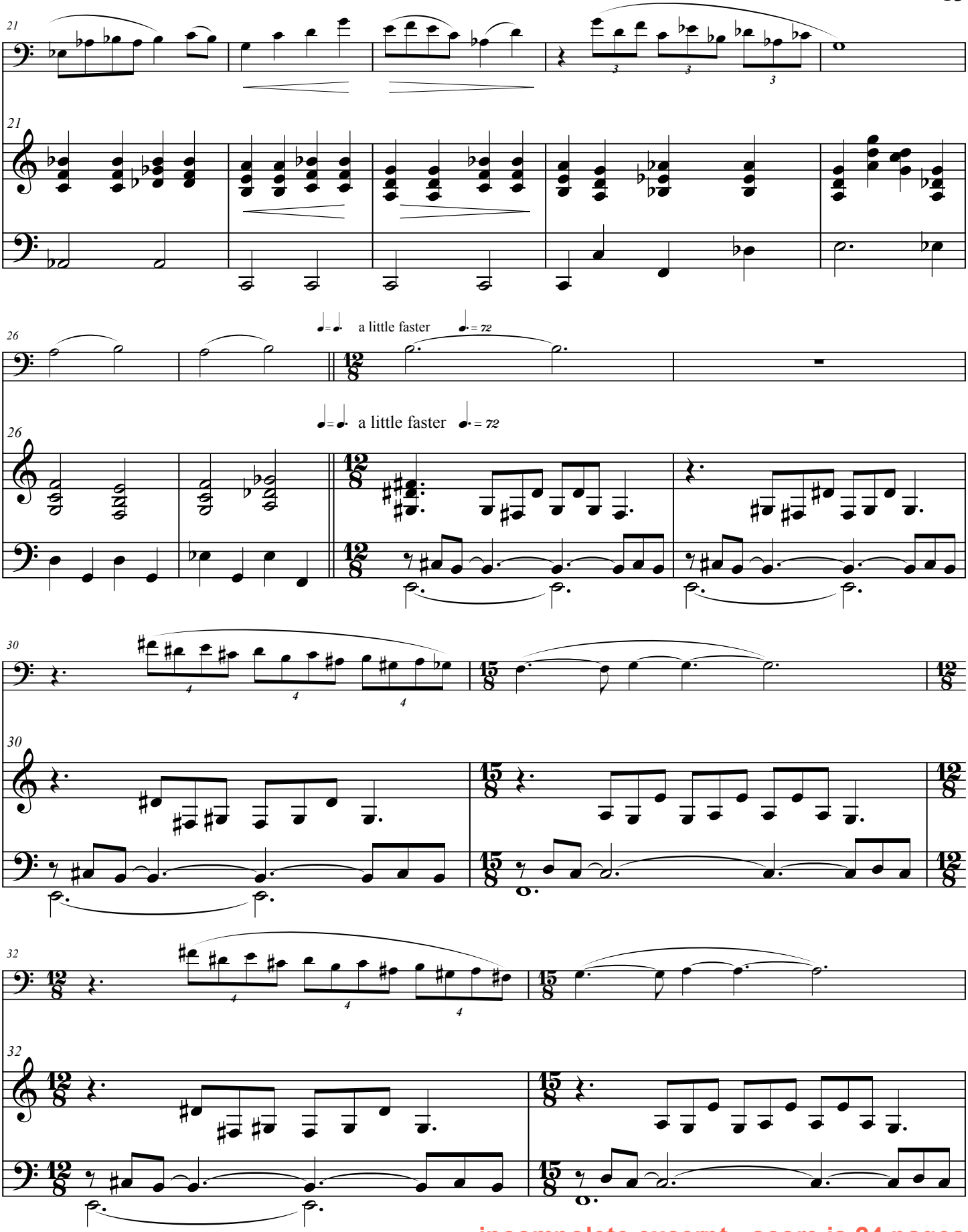


incomplete excerpt - score is 24 pages

2. Lovesong


Adagio ♩=64
mp
Adagio ♩=64
mp
legato
6
6
11
11
cresc.
cresc.
16
16
mf
dim.
mp
rit.
a tempo ♩=64
mf
dim.
mp
rit.
a tempo ♩=64



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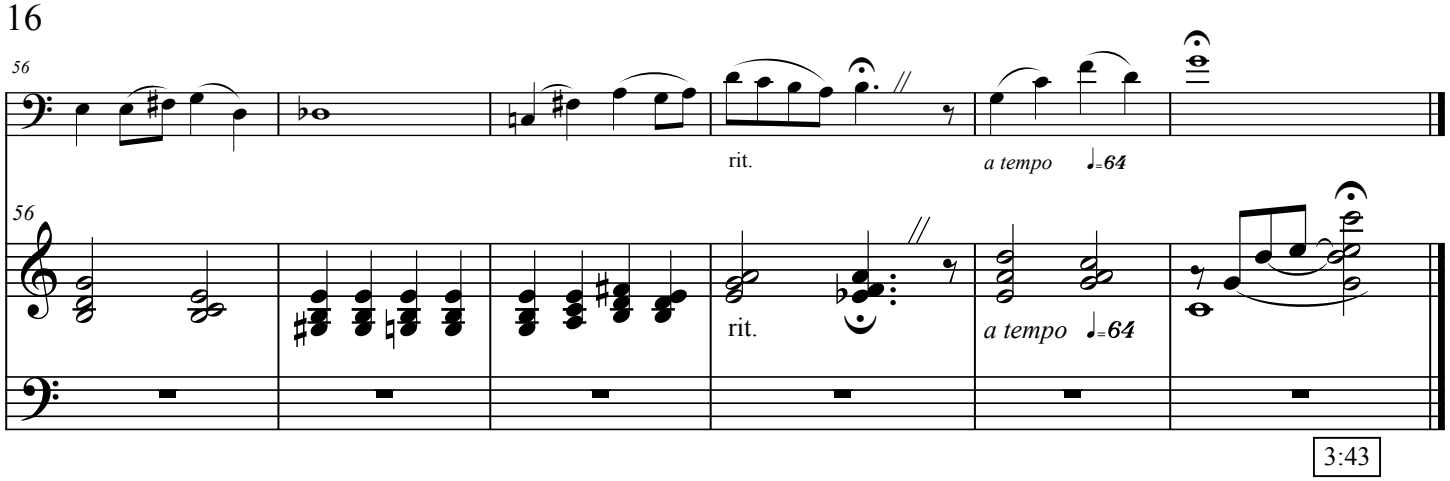
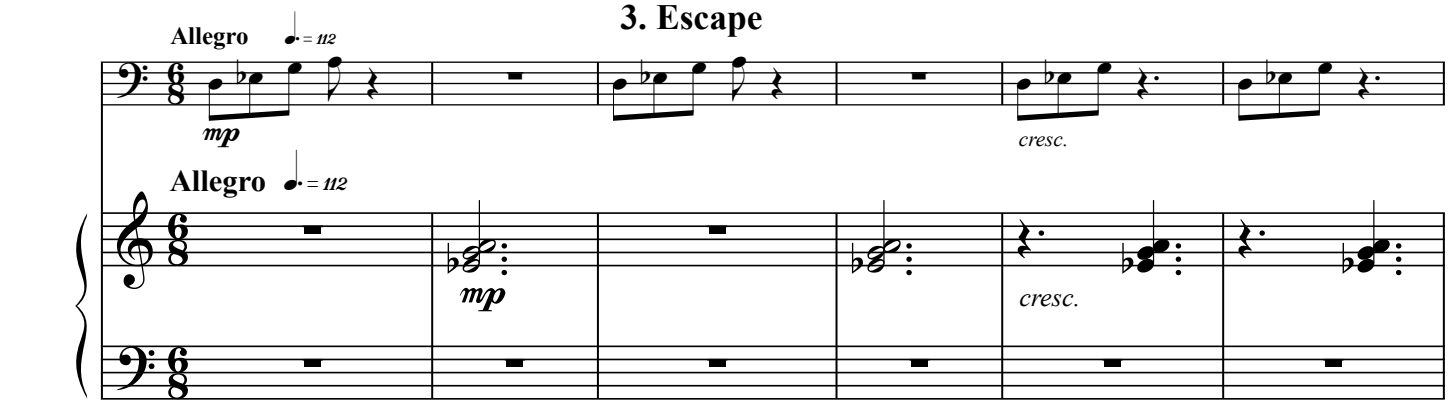
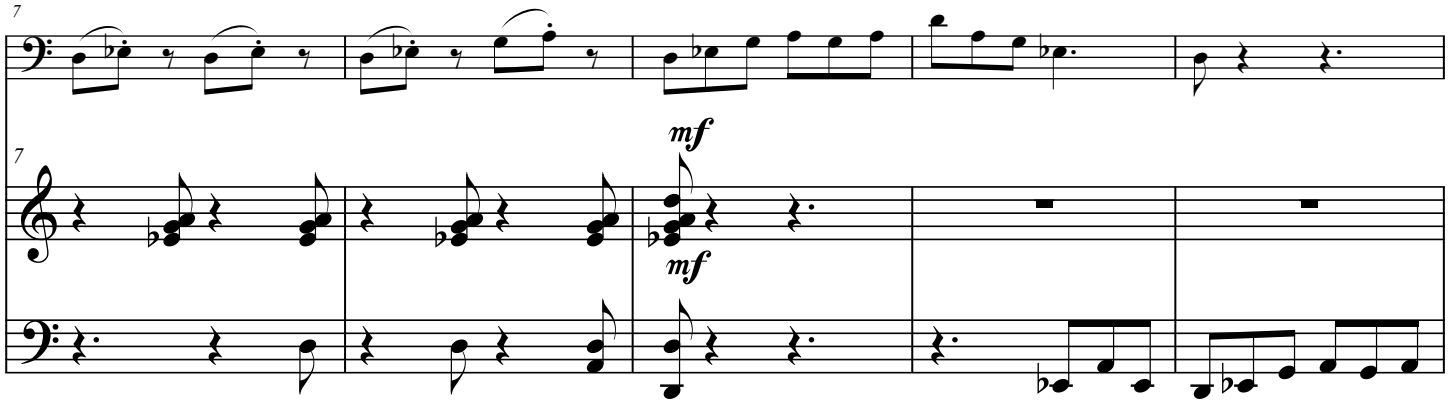
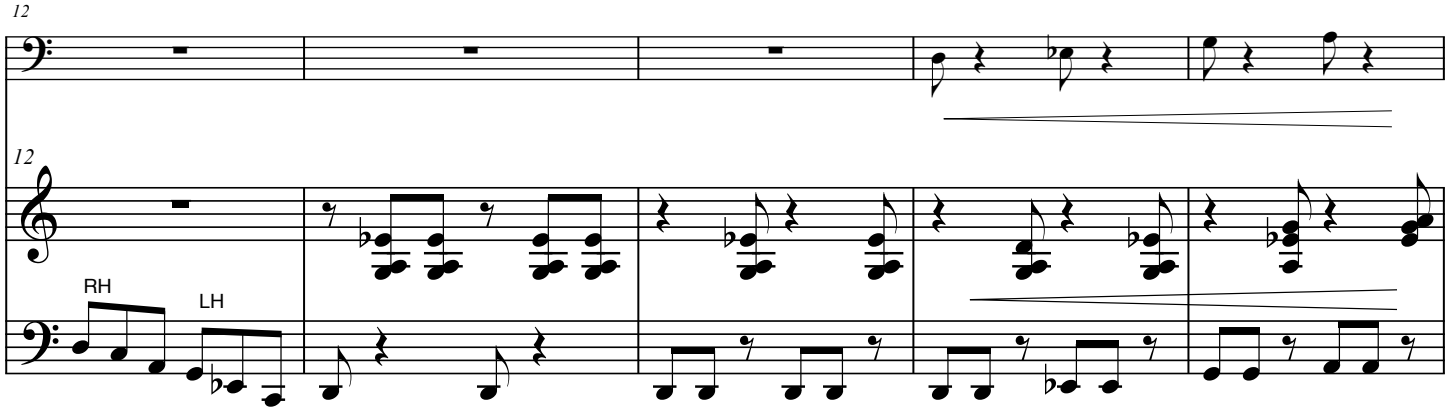

56
rit.
a tempo ♩=64
56
rit.
a tempo ♩=64

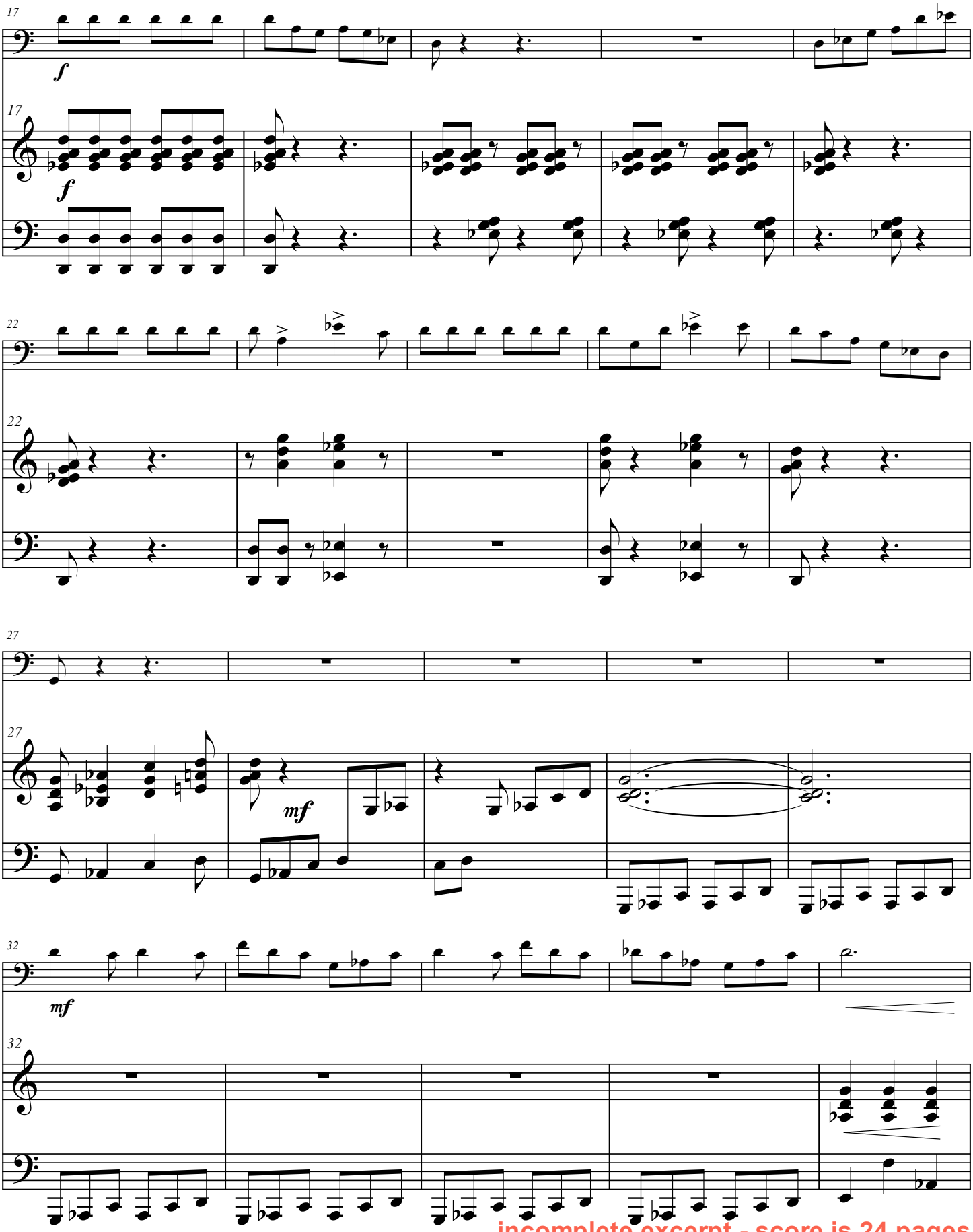
3:43

3. Escape


Allegro ♩. = 112
mp
cresc.
Allegro ♩. = 112
mp
cresc.


7
mf
7
mf


12
12
RH
LH



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