

# Ken Davies

# Escape From The Matrix

**for euphonium and piano**  
**or**  
**trombone with F-attachment and piano**



**KD 120**

**kenvad music**  
**www.kendavies.net**

## ***Escape from the Matrix*** - euphonium & piano - duration 12:30

Three movements: 1. Matrix (4:39) 2. Lovesong (3:44)  
3. Escape (3:26)

### **Program Notes**

The title came later as the intuitive sense from which I was composing this piece of 'absolute' music fancied about for a cool sounding title. The slight, almost Hindemithian sound resulting from strong use of melodic and harmonic fourths seemed to suggest a kind of imposing confinement, perhaps not unlike that which Hindemith may have felt as the political matrix of his time began to overrun and encompass him. The recent movie (The Matrix) tells of a sci-fi social confinement while our own era unfolds a matrix of ever increasing global controls. As a product of the 1960s, I'm also still cognizant of the 'rules' of that era's war between the tonality matrix and the 12-tone matrix versus today's diversity of artistic expression. *Lovesong* is a free-flowing ballad and an answer to those who have asked me if I could write a 'pretty song.' Love is perhaps the ultimate in freedom from the matrix, thus a fitting intermediate movement. The final movement, *Escape*, was written once I had a title in mind. Naturally, it had to be fast and impetuous, yet allowing for the brief lounge jazz breather in the middle.

### **About the Composer**

Wisconsin native Ken Davies ([www.kendavies.net](http://www.kendavies.net)) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

# Escape From The Matrix

Performance time: c.12:30

for euphonium and piano or  
trombone with F-attachment and piano

## 1. Matrix

KEN DAVIES

Allegro ♩=132

Euphonium (trombone)

Piano

*f*

*mf*

*f*

5

9

The image displays a musical score for Euphonium and Piano, covering measures 13 through 25. The score is organized into four systems, each with a single staff for the Euphonium and a grand staff (treble and bass clefs) for the Piano. The Euphonium part begins at measure 13 with a dynamic marking of *mf* and features a melodic line with various intervals and rests. The Piano accompaniment consists of chords and rhythmic patterns in both hands. Measure numbers 13, 17, 21, and 25 are clearly marked at the start of their respective systems. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

### 2. Lovesong

Adagio ♩=64  
*mp*

Adagio ♩=64  
*mp* legato

6

6

11

11

*cresc.*

*cresc.*

16

16

*mf* *dim.* *mp* rit. *a tempo* ♩=64

*mf* *dim.* *mp* rit. *a tempo* ♩=64

21

21

26

$\bullet = \bullet$  a little faster  $\bullet = 72$

26

$\bullet = \bullet$  a little faster  $\bullet = 72$

30

30

32

32

56

rit. a tempo ♩=64

56

rit. a tempo ♩=64

3:43

### 3. Escape

Allegro ♩ = 112

*mp* *cresc.*

Allegro ♩ = 112

*mp* *cresc.*

7

12

RH LH

17

*f*

*f*

This system contains measures 17 through 21. The bass line starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The piano accompaniment consists of dense chords in the right hand and a bass line of eighth notes in the left hand.

22

*b>*

*b>*

This system contains measures 22 through 26. The bass line continues with eighth notes, including accents and dynamic markings like *b>*. The piano accompaniment features chords and eighth notes in both hands.

27

*mf*

This system contains measures 27 through 31. The bass line has rests in measures 27-30. The piano accompaniment starts at measure 27 with chords and eighth notes, including a dynamic marking of *mf* and a long note in the right hand.

32

*mf*

This system contains measures 32 through 36. The bass line continues with eighth notes and a dynamic marking of *mf*. The piano accompaniment features eighth notes in the left hand and rests in the right hand until measure 35, where it resumes with chords.



## **BRASS WORKS by KEN DAVIES**

from **kenvad music**

[www.kendavies.net](http://www.kendavies.net) / **kenvad**

### **TRUMPET**

City of God - tot & organ  
Antiphonal Music - 2 tpts  
Brush Strokes - tots 4 parts  
Around 3 AM - tpt, pno, alto sax, cl  
Cityscapes - tpt, fl, pno, vln, vc

### **HORN**

Brain Fantasies - hn & fixed audio  
Sensuous Images - hn & fixed audio  
Waterscape - hn & fixed audio

### **TROMBONE - BASS TROMBONE**

Soliloquy 2 - tbn alone  
Soliloquy 1 - tbn alone  
Nocturnes - tbn alone  
Sensuous Images - tbn & fixed audio  
Notasonata - tbn & fixed audio  
20 Pieces in Changing Meters - tbn alone  
Read Tenor Clef Now  
Read Alto Clef Now  
Alpine Pastorale - b. tbn alone  
Three Pieces - b. tbn & piano  
Crossroads - 2 tbns & piano  
Milton's Trombones - tbn quartet  
Quatandre - tbn quartet  
Divertimento for Five - 5 tbns  
Wisconsin Uprising - 7 tbns

### **EUPHONIUM - TUBA**

Euphonic Soundscape - euph & fixed audio  
Escape from the Matrix - euph & piano  
Amazing Grace - tuba & piano  
Excursions - tuba & piano  
Compare and Contrast - euph & tuba

### **BRASS ENSEMBLES**

Colloquium - trb & tuba  
Collage 2013 - tpt, tbn, piano  
Three Roads Diverged - tot, hn, tbn  
Amplitudes - 2 tpts, tbn, b. tbn  
Concert Piece - brass quintet & organ