

Ken Davies

Escape From The Matrix

for euphonium and piano
or
trombone with F-attachment and piano



KD 120

kenvad music

www.kendavies.net

Escape from the Matrix - euphonium & piano - duration 12:30

Three movements: 1. Matrix (4:39) 2. Lovesong (3:44)
3. Escape (3:26)

Program Notes

The title came later as the intuitive sense from which I was composing this piece of 'absolute' music fancied about for a cool sounding title. The slight, almost Hindemithian sound resulting from strong use of melodic and harmonic fourths seemed to suggest a kind of imposing confinement, perhaps not unlike that which Hindemith may have felt as the political matrix of his time began to overrun and encompass him. The recent movie (The Matrix) tells of a sci-fi social confinement while our own era unfolds a matrix of ever increasing global controls. As a product of the 1960s, I'm also still cognizant of the 'rules' of that era's war between the tonality matrix and the 12-tone matrix versus today's diversity of artistic expression. *Lovesong* is a free-flowing ballad and an answer to those who have asked me if I could write a 'pretty song.' Love is perhaps the ultimate in freedom from the matrix, thus a fitting intermediate movement. The final movement, *Escape*, was written once I had a title in mind. Naturally, it had to be fast and impetuous, yet allowing for the brief lounge jazz breather in the middle.

About the Composer

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

Escape From The Matrix

Performance time: c.12:30

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1. Matrix

KEN DAVIES

Allegro ♩=132

Euphonium (trombone)

Piano

f

mf

f

5

9

The image displays a musical score for Euphonium and Piano, covering measures 13 through 25. The score is organized into five systems, each with a bass staff (Euphonium) and a grand staff (Piano). The key signature is B-flat major (two flats). The tempo and dynamics are marked as *mf* (mezzo-forte). Measure numbers 13, 17, 21, and 25 are indicated at the beginning of their respective systems. The piano part features a complex accompaniment with frequent chords and arpeggiated textures, while the euphonium part consists of a melodic line with some rests.

2. Lovesong

Adagio ♩=64
mp

Adagio ♩=64
mp legato

6

6

11

11

cresc.

cresc.

16

16

mf *dim.* *mp* rit. *a tempo* ♩=64

mf *dim.* *mp* rit. *a tempo* ♩=64

21

21

26

$\bullet = \bullet$ a little faster $\bullet = 72$

26

$\bullet = \bullet$ a little faster $\bullet = 72$

30

30

32

32

17

f

f

This system contains measures 17 through 21. The bass line starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The piano accompaniment consists of dense chords in the right hand and a steady eighth-note bass line in the left hand.

22

b>

b>

This system contains measures 22 through 26. The bass line continues with eighth notes, including accents (*b>*) on specific notes. The piano accompaniment features chords and eighth-note patterns in both hands.

27

mf

This system contains measures 27 through 31. The bass line has rests for the first two measures, then resumes with eighth notes. The piano accompaniment includes chords and a melodic line in the right hand, with a dynamic marking of *mf*. A fermata is placed over a chord in the right hand at the end of the system.

32

mf

This system contains measures 32 through 36. The bass line continues with eighth notes and a dynamic marking of *mf*. The piano accompaniment features a steady eighth-note bass line in the left hand and rests in the right hand for most of the system, with some chords appearing at the end.

BRASS WORKS by KEN DAVIES

from **kenvad music**

www.kendavies.net/ **kenvad**

TRUMPET

City of God - tot & organ
Antiphonal Music - 2 tpts
Brush Strokes - tots 4 parts
Around 3 AM - tpt, pno, alto sax, cl
Cityscapes - tpt, fl, pno, vln, vc

HORN

Brain Fantasies - hn & fixed audio
Sensuous Images - hn & fixed audio
Waterscape - hn & fixed audio

TROMBONE - BASS TROMBONE

Soliloquy 2 - tbn alone
Soliloquy 1 - tbn alone
Nocturnes - tbn alone
Sensuous Images - tbn & fixed audio
Notasonata - tbn & fixed audio
20 Pieces in Changing Meters - tbn alone
Read Tenor Clef Now
Read Alto Clef Now
Alpine Pastorale - b. tbn alone
Three Pieces - b. tbn & piano
Crossroads - 2 tbns & piano
Milton's Trombones - tbn quartet
Quatandre - tbn quartet
Divertimento for Five - 5 tbns
Wisconsin Uprising - 7 tbns

EUPHONIUM - TUBA

Euphonic Soundscape - euph & fixed audio
Escape from the Matrix - euph & piano
Amazing Grace - tuba & piano
Excursions - tuba & piano
Compare and Contrast - euph & tuba

BRASS ENSEMBLES

Colloquium - trb & tuba
Collage 2013 - tpt, tbn, piano
Three Roads Diverged - tot, hn, tbn
Amplitudes - 2 tpts, tbn, b. tbn
Concert Piece - brass quintet & organ