

ken davies  
**THREE PIECES**  
for Bass Trombone and Piano

*Winner of the  
2009 Eastern Trombone Workshop  
National Trombone Composition Competition*



KD 122

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## Preface

*Three Pieces* was completed in December 2008 as a contest entry for the 2009 Eastern Trombone Workshop's 2nd Annual National Trombone Composition Competition, that year specifically for works for solo bass trombone and piano. The work became the winning entry.

Sponsored by the U.S. Army Band ("Pershing's Own") at Ft. Myer, Virginia, the Eastern Trombone Workshop has long been one of the largest annual trombone festivals in the United States. The work was premiered at the festival by bass trombonist Charlie Vernon and pianist Jessica Stitt at Brucker Hall on the Ft. Myer U.S. Army Base on March 21, 2009.

## Composer Bio

A Wisconsin native, Ken Davies holds an M.A. in trombone from Middle Tennessee State University at Murfreesboro and an M.M. in composition from the University of Colorado at Boulder where he was an Effinger Fellowship composition student. During the 1970s, he was trombonist with Gabriel's Brass, a 12-piece jazz-rock show band based in Orlando, Florida, often appearing at Walt Disney World. He has worked as a commercial arranger and session producer for nationally broadcast record and television projects. Since 2002, he has resided in south Mississippi where he teaches brass, composes, and runs his publishing company, Kenvad Music. His works include acoustic and electronic pieces that have been performed nationally at Society of Composers national and regional conferences, Southeastern Composers League, the International Trombone Festival, and several concerts. His electronic ambient CD, *Floating Galaxy*, is available at CD Baby and iTunes. Mp3s of his works may be heard via his website [www.kendavies.net](http://www.kendavies.net). Honors include ASCAP awards and grants from National Endowment for the Arts and Mississippi Arts Commission, including the 2006-2007 Mississippi Performing Artist Fellowship in Composition, and he is listed on Southern Arts Federation's [SouthernArtistry.org](http://SouthernArtistry.org) artist registry. His *Three Pieces* for bass trombone and piano was the winner of the U.S. Army Band's 2009 Eastern Trombone Workshop National Trombone Composition Competition.

Winner of the 2009 Eastern Trombone Workshop National Trombone Composition Competition

# Three Pieces

for Bass Trombone and Piano

Performance Time c. 10:20

## 1

KEN DAVIES

**Vivace** (♩ = c. 152) *mf*

**Vivace** (♩ = c. 152) *mf*

5

9

4

13

Musical score for measures 13-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes, including a fermata over the final measure. The grand staff features a complex piano accompaniment with dense chords and moving lines in both hands.

17

Musical score for measures 17-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the melodic line with eighth and sixteenth notes. The grand staff accompaniment remains dense with chords and moving lines.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a more active melodic line with eighth and sixteenth notes. The grand staff accompaniment continues with dense chords and moving lines.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line that begins with a rest and then moves into a series of notes, with a *mp* dynamic marking. The grand staff accompaniment continues with dense chords and moving lines, also marked with *mp*.

29

Musical score for measures 29-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment with dense chords and arpeggiated patterns.

33

Musical score for measures 33-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the melodic line. The grand staff accompaniment features a variety of chordal textures and rhythmic patterns.

37

Musical score for measures 37-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with some rests. The grand staff accompaniment is characterized by dense, rhythmic chordal patterns.

41

Musical score for measures 41-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with a *crescendo* marking. The grand staff accompaniment includes a *crescendo* marking and features a large, sustained chordal structure in the bass register.

incomplete excerpt

Larghetto (♩ = c. 66)

Musical score for measures 1-4. The piece is in 2/4 time and B-flat major. The bass line starts with a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano accompaniment features a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano part includes a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano part also includes a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp).

ped.

5

Musical score for measures 5-9. The bass line continues with a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano accompaniment features a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano part includes a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano part also includes a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp).

ped.

6

\*

ped.

ped.

10

Musical score for measures 10-14. The bass line continues with a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano accompaniment features a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano part includes a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano part also includes a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp).

ped.

\*

15

Musical score for measures 15-18. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 15 features a half note in the bass staff and a complex chord in the grand staff. Measures 16-18 show a melodic line in the bass staff and a complex, multi-measure chord in the grand staff.

19

Musical score for measures 19-22. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 19 has a half note in the bass staff and a complex chord in the grand staff. Measures 20-22 feature a melodic line in the bass staff and a complex, multi-measure chord in the grand staff, including a triplet in measure 22.

23

Musical score for measures 23-26. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 23 has a half note in the bass staff and a complex chord in the grand staff. Measures 24-26 feature a melodic line in the bass staff and a complex, multi-measure chord in the grand staff, including a triplet in measure 26.

27

Musical score for measures 27-30. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 27 has a half note in the bass staff and a complex chord in the grand staff. Measures 28-30 feature a melodic line in the bass staff and a complex, multi-measure chord in the grand staff, including a quintuplet in measure 28.

# 3

KEN DAVIES

Allegro (♩ = c. 126)

Musical score for measures 1-4. The piece is in 3/4 time, marked Allegro with a tempo of approximately 126 beats per minute. The score is written for bass tuba and piano. The piano part features a melody in the right hand and a bass line in the left hand. The bass line starts with a dynamic marking of *mf* and includes an 8va (octave) marking. The tuba part is mostly rests in these measures.

5

Musical score for measures 5-8. The piano part continues with a rhythmic pattern in the left hand and a melodic line in the right hand. The dynamic marking *mf* is present. The tuba part has rests in these measures. An 8va (octave) marking is shown at the bottom of the piano part.

9

Musical score for measures 9-12. The piano part continues with a rhythmic pattern in the left hand and a melodic line in the right hand. The dynamic marking *mf* is present. The tuba part has rests in these measures. An 8va (octave) marking is shown at the bottom of the piano part. A triplet of eighth notes is marked with a '3' in measure 12.



13

Musical score for measures 13-16. The system consists of three staves: a top staff for the bassoon, a middle staff for the piano right hand, and a bottom staff for the piano left hand. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4. Measure 13 features a complex bassoon line with many accidentals. The piano accompaniment is primarily in the left hand, with some chords in the right hand. A dashed line labeled '(8vb)' is positioned below the piano left hand staff.

17

Musical score for measures 17-21. The system consists of three staves: a top staff for the bassoon, a middle staff for the piano right hand, and a bottom staff for the piano left hand. The key signature is one flat. The time signature is 3/4. The bassoon part has several rests. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dashed line labeled '(8vb)' is positioned below the piano left hand staff.

22

Musical score for measures 22-25. The system consists of three staves: a top staff for the bassoon, a middle staff for the piano right hand, and a bottom staff for the piano left hand. The key signature is one flat. The time signature is 3/4. The bassoon part has several rests. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dashed line labeled '(8vb)' is positioned below the piano left hand staff.

26

Musical score for measures 26-29. The system consists of three staves: a top staff for the bassoon, a middle staff for the piano right hand, and a bottom staff for the piano left hand. The key signature is one flat. The time signature is 3/4. The bassoon part has several rests. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A dashed line labeled '(8vb)' is positioned below the piano left hand staff.

## **BRASS WORKS by KEN DAVIES**

from **kenvad music**

[www.kendavies.net/](http://www.kendavies.net/) **kenvad**

### **TRUMPET**

City of God - tot & organ  
Antiphonal Music - 2 tpts  
Brush Strokes - tots 4 parts  
Around 3 AM - tpt, pno, alto sax, cl  
Cityscapes - tpt, fl, pno, vln, vc

### **HORN**

Brain Fantasies - hn & fixed audio  
Sensuous Images - hn & fixed audio  
Waterscape - hn & fixed audio

### **TROMBONE - BASS TROMBONE**

Soliloquy 2 - tbn alone  
Soliloquy 1 - tbn alone  
Nocturnes - tbn alone  
Sensuous Images - tbn & fixed audio  
Notasonata - tbn & fixed audio  
20 Pieces in Changing Meters - tbn alone  
Read Tenor Clef Now  
Read Alto Clef Now  
Alpine Pastorale - b. tbn alone  
Three Pieces - b. tbn & piano  
Crossroads - 2 tbns & piano  
Milton's Trombones - tbn quartet  
Quatandre - tbn quartet  
Divertimento for Five - 5 tbns  
Wisconsin Uprising - 7 tbns

### **EUPHONIUM - TUBA**

Euphonic Soundscape - euph & fixed audio  
Escape from the Matrix - euph & piano  
Amazing Grace - tuba & piano  
Excursions - tuba & piano  
Compare and Contrast - euph & tuba

### **BRASS ENSEMBLES**

Colloquium - trb & tuba  
Collage 2013 - tpt, tbn, piano  
Three Roads Diverged - tot, hn, tbn  
Amplitudes - 2 tpts, tbn, b. tbn  
Concert Piece - brass quintet & organ