

ken davies
THREE PIECES
for Bass Trombone and Piano

*Winner of the
2009 Eastern Trombone Workshop
National Trombone Composition Competition*



KD 122

kenvad music

www.kendavies.net

Preface

Three Pieces was completed in December 2008 as a contest entry for the 2009 Eastern Trombone Workshop's 2nd Annual National Trombone Composition Competition, that year specifically for works for solo bass trombone and piano. The work became the winning entry.

Sponsored by the U.S. Army Band ("Pershing's Own") at Ft. Myer, Virginia, the Eastern Trombone Workshop has long been one of the largest annual trombone festivals in the United States. The work was premiered at the festival by bass trombonist Charlie Vernon and pianist Jessica Stitt at Brucker Hall on the Ft. Myer U.S. Army Base on March 21, 2009.

Composer Bio

A Wisconsin native, Ken Davies holds an M.A. in trombone from Middle Tennessee State University at Murfreesboro and an M.M. in composition from the University of Colorado at Boulder where he was an Effinger Fellowship composition student. During the 1970s, he was trombonist with Gabriel's Brass, a 12-piece jazz-rock show band based in Orlando, Florida, often appearing at Walt Disney World. He has worked as a commercial arranger and session producer for nationally broadcast record and television projects. Since 2002, he has resided in south Mississippi where he teaches brass, composes, and runs his publishing company, Kenvad Music. His works include acoustic and electronic pieces that have been performed nationally at Society of Composers national and regional conferences, Southeastern Composers League, the International Trombone Festival, and several concerts. His electronic ambient CD, *Floating Galaxy*, is available at CD Baby and iTunes. Mp3s of his works may be heard via his website www.kendavies.net. Honors include ASCAP awards and grants from National Endowment for the Arts and Mississippi Arts Commission, including the 2006-2007 Mississippi Performing Artist Fellowship in Composition, and he is listed on Southern Arts Federation's SouthernArtistry.org artist registry. His *Three Pieces* for bass trombone and piano was the winner of the U.S. Army Band's 2009 Eastern Trombone Workshop National Trombone Composition Competition.

Winner of the 2009 Eastern Trombone Workshop National Trombone Composition Competition

Three Pieces

for Bass Trombone and Piano

Performance Time c. 10:20

1

KEN DAVIES

Vivace (♩ = c. 152) *mf*

Vivace (♩ = c. 152) *mf*

5

9

4

13

Musical score for measures 13-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and quarter notes, including a fermata over the final measure. The grand staff features a complex piano accompaniment with dense chords and moving lines in both hands.

17

Musical score for measures 17-20. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff continues the melodic line with eighth and quarter notes. The grand staff accompaniment remains dense with chords and moving lines.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a more active melodic line with eighth notes. The grand staff accompaniment continues with complex chordal textures.

25

Musical score for measures 25-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line that begins with a rest and then moves into a series of notes, with a *mp* dynamic marking. The grand staff accompaniment continues with complex chordal textures, also marked with *mp*.

29

Musical score for measures 29-32. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment of chords and arpeggios.

33

Musical score for measures 33-36. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment of chords and arpeggios.

37

Musical score for measures 37-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment of chords and arpeggios.

41

Musical score for measures 41-44. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a complex accompaniment of chords and arpeggios. The word "crescendo" is written below the bass staff in measure 42 and below the grand staff in measure 44.

incomplete excerpt

Larghetto (♩ = c. 66)

Musical score for measures 1-4. The piece is in 2/4 time and B-flat major. The bass line starts with a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano accompaniment features a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano part includes a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano part includes a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp).

ped.

5

Musical score for measures 5-9. The bass line continues with a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano accompaniment features a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano part includes a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano part includes a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp).

ped.

6

*

ped.

ped.

10

Musical score for measures 10-14. The bass line continues with a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano accompaniment features a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano part includes a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp). The piano part includes a sixteenth-note triplet (p) and a sixteenth-note sixteenth-note pair (pp).

ped.

*

15

Musical score for measures 15-18. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). Measure 15 features a half note in the bass staff and a complex chord in the grand staff. Measures 16-18 show a melodic line in the bass staff and a complex, multi-measure chord in the grand staff.

19

Musical score for measures 19-22. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. Measure 19 has a half note in the bass staff and a complex chord in the grand staff. Measures 20-22 feature a melodic line in the bass staff and a complex, multi-measure chord in the grand staff, including a triplet in measure 22.

23

Musical score for measures 23-26. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. Measure 23 has a half note in the bass staff and a complex chord in the grand staff. Measures 24-26 feature a melodic line in the bass staff and a complex, multi-measure chord in the grand staff, including a triplet in measure 26.

27

Musical score for measures 27-30. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The key signature has one flat. Measure 27 has a half note in the bass staff and a complex chord in the grand staff. Measures 28-30 feature a melodic line in the bass staff and a complex, multi-measure chord in the grand staff, including a quintuplet in measure 28.

3

KEN DAVIES

Allegro (♩ = c. 126)

Musical score for measures 1-4. The piece is in 3/4 time and begins with a treble clef. The tempo is marked 'Allegro' with a quarter note equal to approximately 126 beats per minute. The first staff is a bass clef line with whole rests. The second staff is a grand staff with a treble clef and a bass clef. The treble clef part has a dynamic marking of *mf* and contains chords with accents. The bass clef part contains a rhythmic accompaniment of eighth notes. A dashed line labeled '8vb' is positioned below the bass clef staff.

5

Musical score for measures 5-8. The bass clef part continues with eighth notes and includes a dynamic marking of *mf*. The treble clef part has whole rests. The bass clef part of the grand staff continues with eighth notes. A dashed line labeled '(8vb)' is positioned below the bass clef staff.

9

Musical score for measures 9-12. The bass clef part continues with eighth notes and includes a triplet of eighth notes in measure 12. The treble clef part has whole rests. The bass clef part of the grand staff continues with eighth notes. A dashed line labeled '(8vb)' is positioned below the bass clef staff.

13

Musical score for measures 13-16. The bassoon part (top staff) begins with a melodic line in 4/4 time, changing to 3/4 time at measure 15. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand. A dashed line labeled (8vb) is positioned below the piano part.

17

Musical score for measures 17-21. The bassoon part (top staff) has a rhythmic pattern of eighth notes. The piano accompaniment (bottom two staves) continues with eighth-note bass lines and chords. A dashed line labeled (8vb) is positioned below the piano part.

22

Musical score for measures 22-25. The bassoon part (top staff) features a melodic line with some rests. The piano accompaniment (bottom two staves) includes chords and eighth-note bass lines. A dashed line labeled (8vb) is positioned below the piano part.

26

Musical score for measures 26-29. The bassoon part (top staff) has a melodic line with a slur. The piano accompaniment (bottom two staves) features chords and eighth-note bass lines. A dashed line labeled (8vb) is positioned below the piano part.

BRASS WORKS by KEN DAVIES

from **kenvad music**

www.kendavies.net / **kenvad**

TRUMPET

City of God - tot & organ
Antiphonal Music - 2 tpts
Brush Strokes - tots 4 parts
Around 3 AM - tpt, pno, alto sax, cl
Cityscapes - tpt, fl, pno, vln, vc

HORN

Brain Fantasies - hn & fixed audio
Sensuous Images - hn & fixed audio
Waterscape - hn & fixed audio

TROMBONE - BASS TROMBONE

Soliloquy 2 - tbn alone
Soliloquy 1 - tbn alone
Nocturnes - tbn alone
Sensuous Images - tbn & fixed audio
Notasonata - tbn & fixed audio
20 Pieces in Changing Meters - tbn alone
Read Tenor Clef Now
Read Alto Clef Now
Alpine Pastorale - b. tbn alone
Three Pieces - b. tbn & piano
Crossroads - 2 tbns & piano
Milton's Trombones - tbn quartet
Quatandre - tbn quartet
Divertimento for Five - 5 tbns
Wisconsin Uprising - 7 tbns

EUPHONIUM - TUBA

Euphonic Soundscape - euph & fixed audio
Escape from the Matrix - euph & piano
Amazing Grace - tuba & piano
Excursions - tuba & piano
Compare and Contrast - euph & tuba

BRASS ENSEMBLES

Colloquium - trb & tuba
Collage 2013 - tpt, tbn, piano
Three Roads Diverged - tot, hn, tbn
Amplitudes - 2 tpts, tbn, b. tbn
Concert Piece - brass quintet & organ