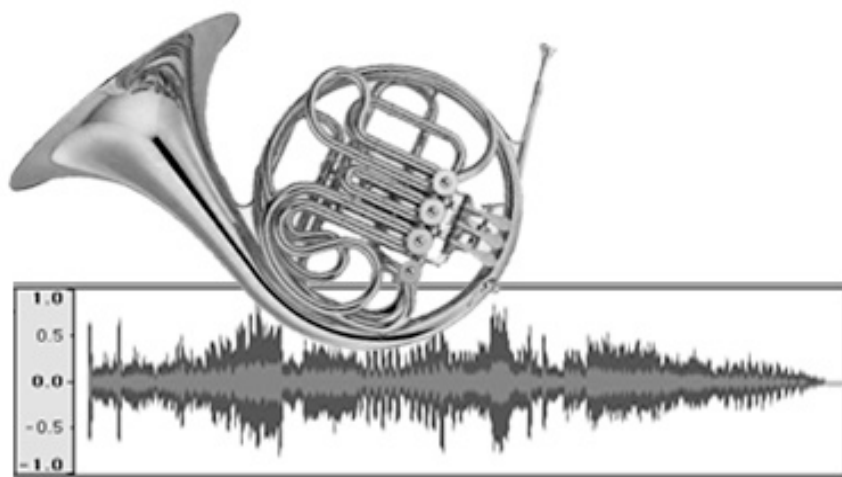


Ken Davies

Brain Fantasies

for Horn in F and Two-Channel Audio (CD)

(CD is enclosed)



KD 124

kenvad music

www.kendavies.net

Performance or program notes

This is the third recital work Davies has written for solo instrument and electronic audio. The others being *Soufriere* (flute) and *Notatsonata* (trombone). Much of this melodic and harmonic material is based on an 0157 pitch set and its derivatives. Sounds were designed using hardware and software synths and Digital Performer. To Davies, the thought of "brain fantasy" suggested an intellectually imaginative world of symbolism. Part of that symbolism is also intended to honor an historical figure. Hornists will no doubt recognize the modified quotes from the Alfred Lord Tennyson poem *Blow, bugle, blow* used as effects and a rhythmic element. The poem was part of Benjamin Britten's *Serenade* for Tenor, Horn and Strings, composed for and premiered by hornist Dennis Brain.

The work received its world premier at the combined Southeastern Composers League and University of Alabama - Huntsville New Music Festival on February 10, 2012, performed by Dr. Virginia Thonpson, professor of horn at the University of West Virginia, past president of the International Horn Society, and known for her international new music performances.

About the Composer

A Wisconsin native, Ken Davies holds an M.A. in trombone from Middle Tennessee State University at Murfreesboro and an M.M. in composition from the University of Colorado at Boulder. During the 1970s, he was trombonist with Gabriel's Brass, a 12-piece jazz-rock show band based in Orlando, Florida, often appearing at Walt Disney World. He has worked as a commercial arranger and session producer for nationally broadcast record and television projects. Since 2002, he has resided in south Mississippi. His works include acoustic and electronic pieces that have been performed nationally at Society of Composers national and regional conferences, Southeastern Composers League, the International Trombone Festival, Electronic Music Midwest, and several concerts. His electronic ambient CD, *Floating Galaxy*, was released in 2007. Mp3s of his works may be heard via his website www.kendavies.net. Honors include ASCAP awards and grants from Mississippi Arts Commission, including the 2006-2007 Mississippi Performing Artist Fellowship in Composition. His *Three Pieces* for bass trombone and piano was the winner of the 2009 Eastern Trombone Workshop National Composition Competition. In 2008, he was first listed on the Mississippi Artist Roster.

Score in F
(transposed)

Brain Fantasies

for Horn and Two-Channel Audio (CD)

0:00 = CD Timings

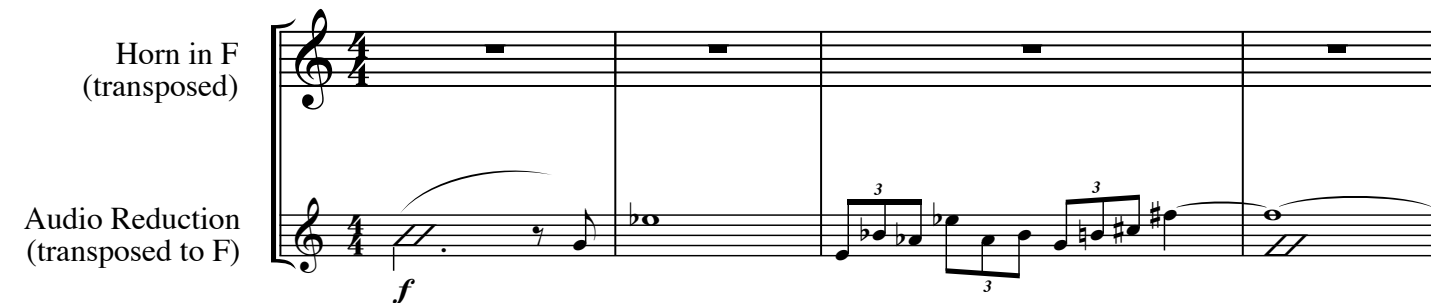
Duration c. 7:35

Tempo Throughout ♩ = 120

KEN DAVIES

Horn in F
(transposed)

Audio Reduction
(transposed to F)



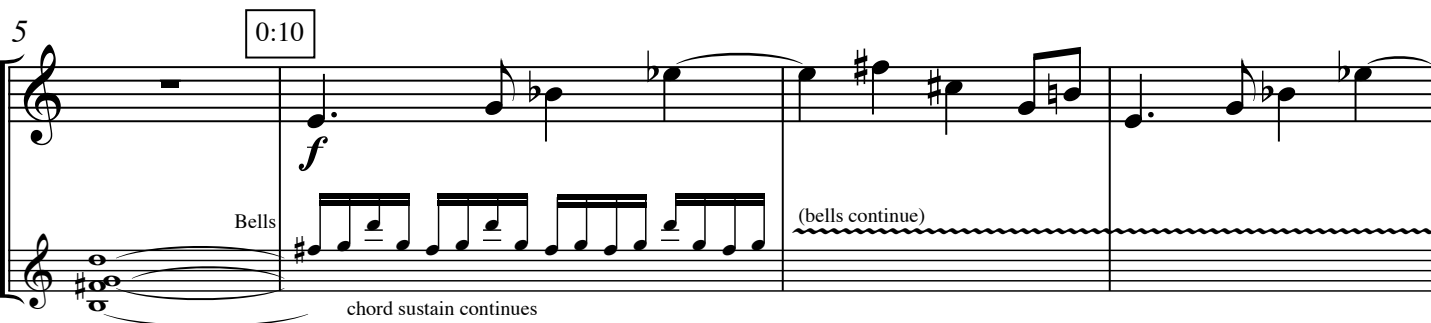
5

0:10

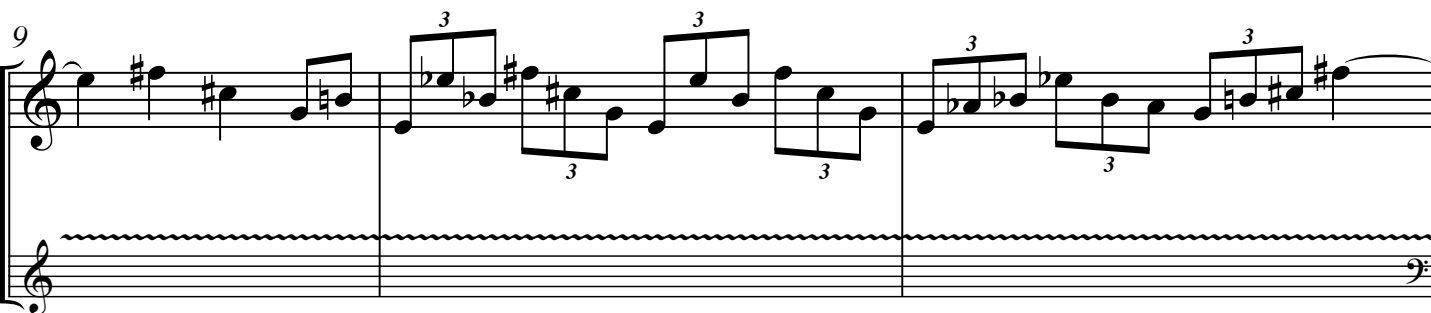
Bells

(bells continue)

chord sustain continues



9

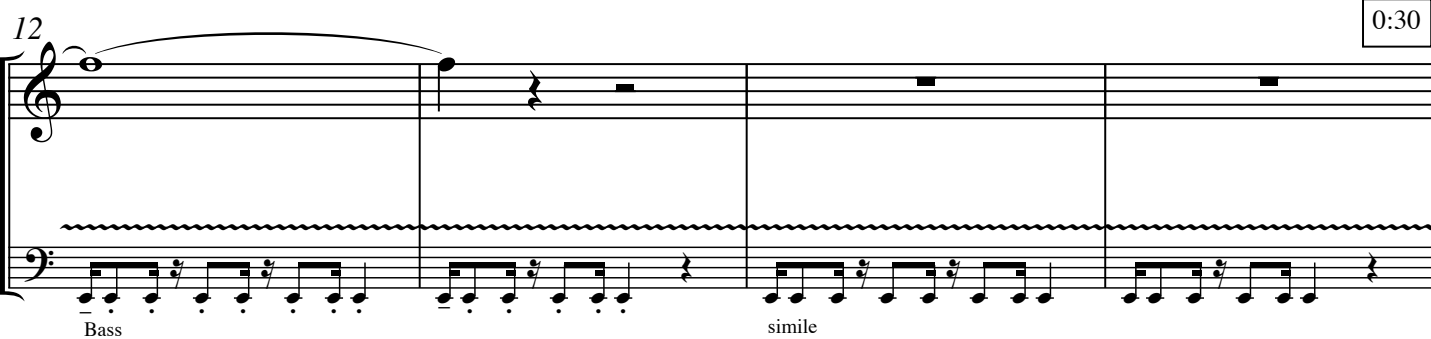


12

0:30

Bass

simile



2

16

21

25

0:52

synth figure

thump bass

29

33

1:08

Incomplete excerpt, score is 14 pages