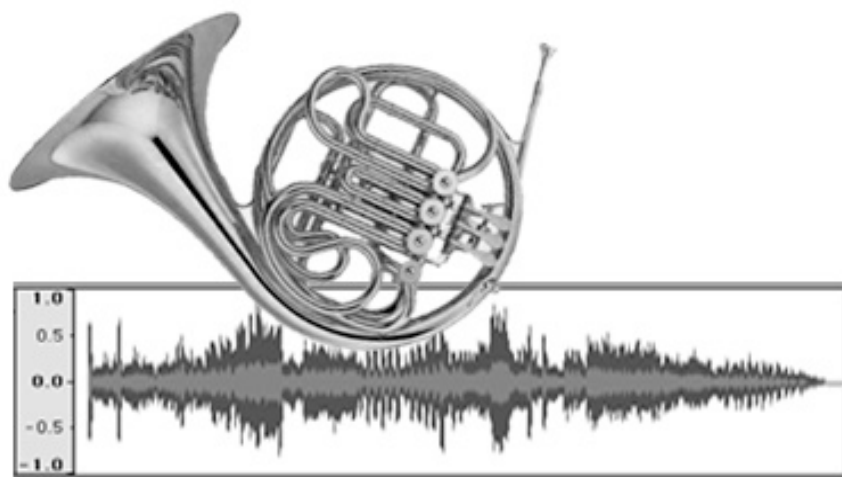


Ken Davies

Brain Fantasies

for Horn in F and Two-Channel Audio (CD)

(CD is enclosed)



KD 124

kenvad music

www.kendavies.net

Performance or program notes

This is the third recital work Davies has written for solo instrument and electronic audio. The others being *Soufriere* (flute) and *Notatsonata* (trombone). Much of this melodic and harmonic material is based on an 0157 pitch set and its derivatives. Sounds were designed using hardware and software synths and Digital Performer. To Davies, the thought of "brain fantasy" suggested an intellectually imaginative world of symbolism. Part of that symbolism is also intended to honor an historical figure. Hornists will no doubt recognize the modified quotes from the Alfred Lord Tennyson poem *Blow, bugle, blow* used as effects and a rhythmic element. The poem was part of Benjamin Britten's *Serenade* for Tenor, Horn and Strings, composed for and premiered by hornist Dennis Brain.

The work received its world premier at the combined Southeastern Composers League and University of Alabama - Huntsville New Music Festival on February 10, 2012, performed by Dr. Virginia Thonpson, professor of horn at the University of West Virginia, past president of the International Horn Society, and known for her international new music performances. The work has since received several additional performances.

About the Composer

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (three times), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

Score in F
(transposed)

Brain Fantasies

for Horn and Two-Channel Audio (CD)

0:00 = CD Timings

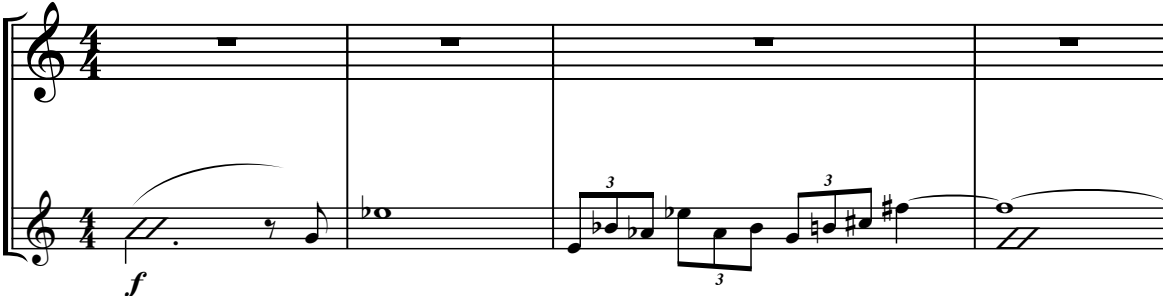
Duration c. 7:35

Tempo Throughout ♩ = 120

KEN DAVIES

Horn in F
(transposed)

Audio Reduction
(transposed to F)



5

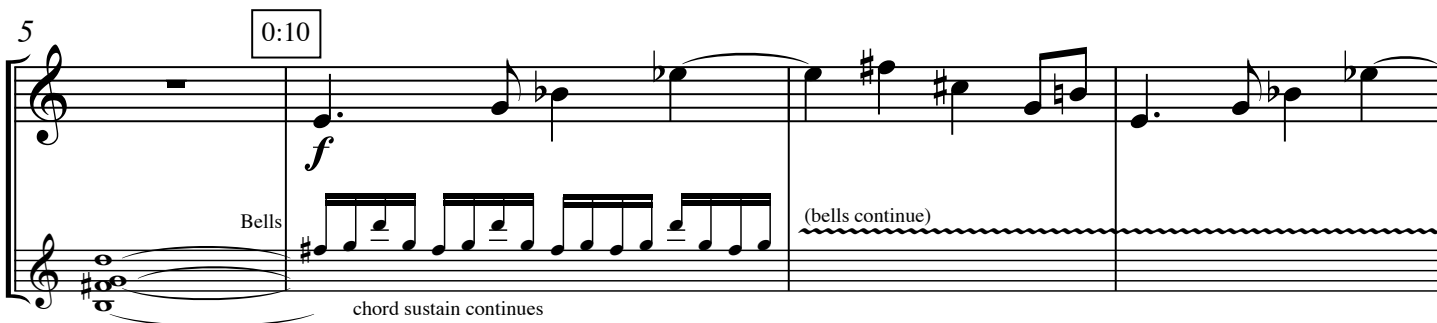
0:10

f

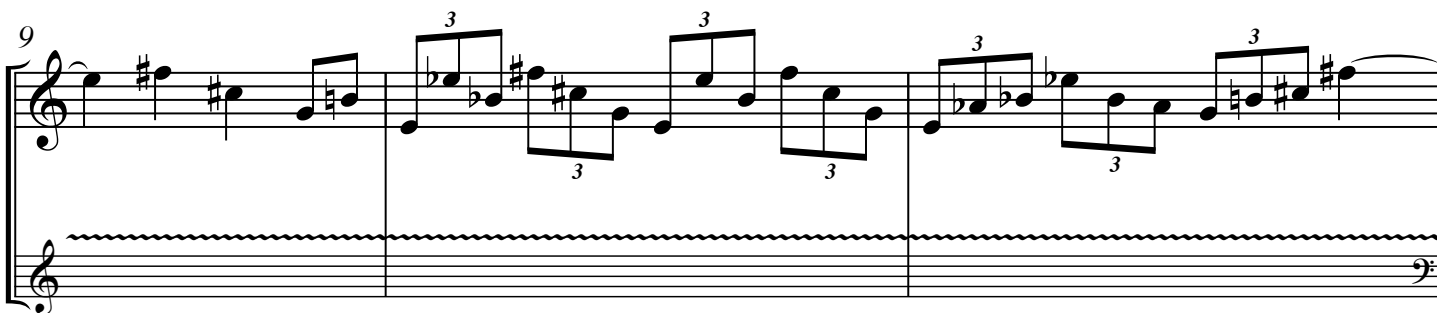
Bells

(bells continue)

chord sustain continues



9

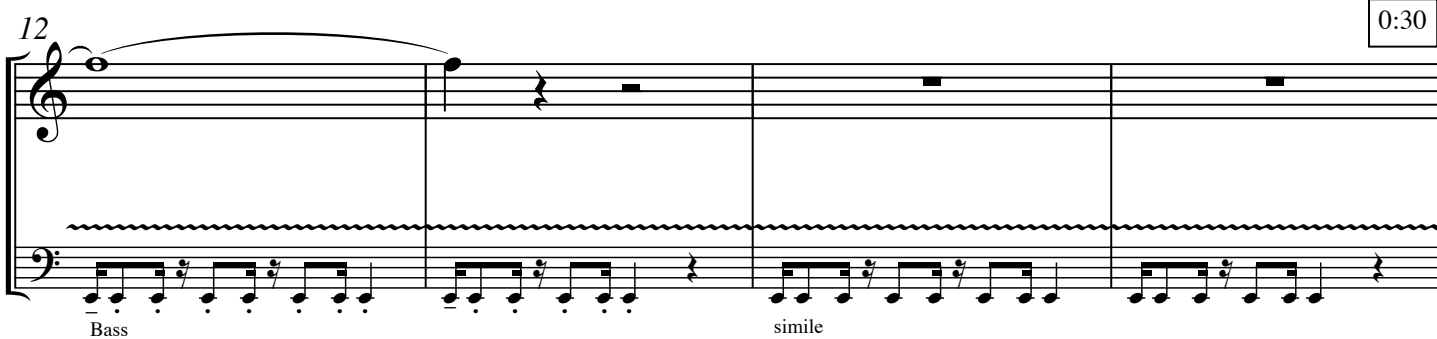


12

0:30

Bass

simile



2

16

21

25

0:52

29

33

1:08

Incomplete excerpt, score is 14 pages

BRASS WORKS by KEN DAVIES

from **kenvad music**

www.kendavies.net/ **kenvad**

TRUMPET

City of God - tpt & organ
Antiphonal Music - 2 tpts
Brush Strokes - tpts 4 parts
Around 3 AM - tpt, pno, alto sax, cl
Cityscapes - tpt, fl, pno, vln, vc

HORN

Brain Fantasies - hn & fixed audio
Sensuous Images - hn & fixed audio
Waterscape - hn & fixed audio

TROMBONE - BASS TROMBONE

Soliloquy 2 - tbn alone
Soliloquy 1 - tbn alone
Nocturnes - tbn alone
Sensuous Images - tbn & fixed audio
Notasonata - tbn & fixed audio
20 Pieces in Changing Meters - tbn alone
Read Tenor Clef Now
Read Alto Clef Now
Alpine Pastorale - b. tbn alone
Three Pieces - b. tbn & piano
Crossroads - 2 tbns & piano
Milton's Trombones - tbn quartet
Quatandre - tbn quartet
Divertimento for Five - 5 tbns
Wisconsin Uprising - 7 tbns

EUPHONIUM - TUBA

Euphonic Soundscape - euph & fixed audio
Escape from the Matrix - euph & piano
Amazing Grace - tuba & piano
Excursions - tuba & piano
Compare and Contrast - euph & tuba

BRASS ENSEMBLES

Colloquium - trb & tuba
Collage 2013 - tpt, tbn, piano
Three Roads Diverged - tot, hn, tbn
Amplitudes - 2 tpts, tbn, b. tbn
Concert Piece - brass quintet & organ