

Ken Davies

Divertimento for Five

4 tenor trombones and 1 bass trombone



KD 125

kenvad music

www.kendavies.net

U.S.A.

Divertimento for Five - for 5 trombones or 4 trombones/euphoniums and tuba
duration 5 minutes

Program Notes

Divertimento is a light, playful piece in two sections, slow and faster. Opening with a solo melody in the first trombone, the piece quickly envelops thickly voiced harmonies contested with the lowest voice countermelodies. A faster section opens with a rhythmic figure in the bass followed by a catchy contrasting figure in the top voice. These are then developed and varied as the piece progresses. First performance was 31 March 2017 at a College Music Society Conference at Henderson State University, Arkadelphia, AR with Dr. Jamie Lipton, Casey Jackson, Andrew McBride, Tim Avery (euphoniums) and Todd Cranson (tuba).

Composer Bio

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (three times), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

Score

Divertimento for Five

Performance time c. 4:56

$\text{♩} = 76$

KEN DAVIES

Trombone 1 *solo*

Trombone 2 *mf*

Trombone 3 *p*

Trombone 4 *p*

Bass Trombone 5 *mf*

1 *mf*

2 *p*

3 *p*

4 *p*

5 *solo* *p*

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

13

1

2

3

4

5

solo

mp

p

17

1

2

3

4

5

f

21

1

2

3

4

5

f

3

25

Musical score for measures 25-28, five staves. The music is in bass clef with a key signature of one flat. Measure 25 features a triplet of eighth notes in the first staff. The piece concludes with a double bar line at the end of measure 28.

29

Musical score for measures 29-32, five staves. The music continues in the same bass clef and key signature. Measure 29 starts with a half note chord in the first staff. The piece concludes with a double bar line at the end of measure 32.

33

Faster ♩ = 92

Musical score for measures 33-36, five staves. The tempo is marked 'Faster' with a quarter note equal to 92. The music is in bass clef with a key signature of one flat. Measure 33 features a complex chord structure with accidentals. The piece concludes with a double bar line at the end of measure 36. A dynamic marking of *mf* is present below the first staff.

incomplete excerpt - score is 12 pages

**Review from
International Trombone Association Journal, July 2014, page 54/**

Ken Davies.

Divertimento for Five for four tenor trombones and bass trombone. Gautier, MS: Kenvad Music Publishing, 2011. Playing time 4:56.

www.kendavies.net

Divertimento is a light, unpretentious work in two parts. The opening third of the piece is a chorale-like setting that pits the four tenors against the bass trombone. Closely voiced harmonies and somber phrases eventually dissolve into colorful glissandi that provide a stark contrast to the remainder of the music. The bass trombone, which ranges down to pedal AA-flat, opens the next section with one of the two obstinate passages it maintains throughout the rest of the work. Syncopated figures and chromatic lines above the bass combine to provide focus on the steady rhythmic groove that rushes to a climax. Ken Davies has composed electronic and acoustic pieces that have been performed throughout the country. His *Three Pieces for Bass Trombone and Piano* was the winner of the 2009 Eastern Trombone Workshop National Composition Competition. *Divertimento* is suitable for an advanced high school ensemble.

...Joel Elias,
California State University, Fresno;
CSU Sacramento