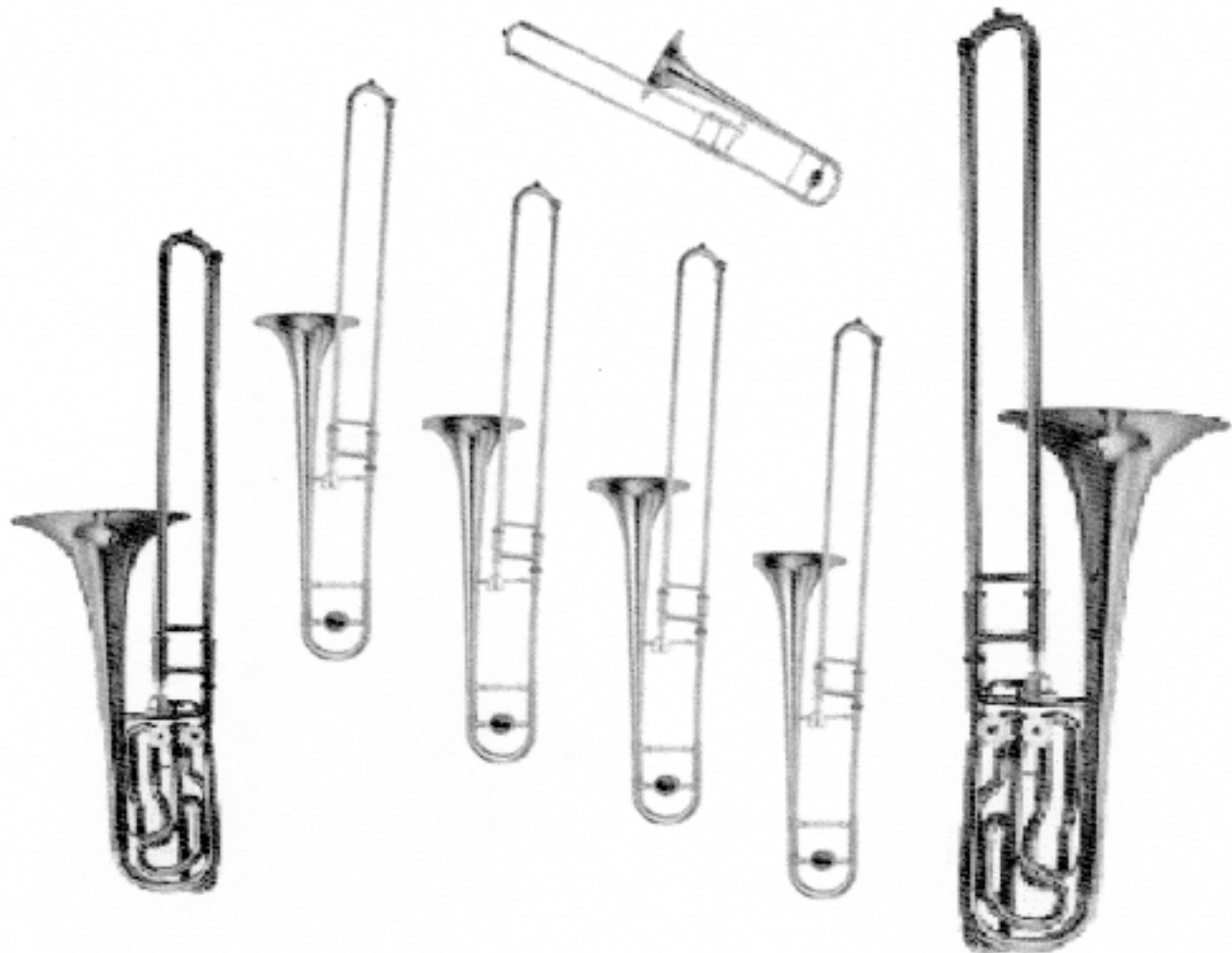


Ken Davies

WISCONSIN UPRISING

for
Seven
Trombones



KD 127

kenvad music

www.kendavies.net
U.S.A.

Ken Davies

Wisconsin Uprising

for seven trombones

Instrumentation

1. E-flat alto & plunger mute
2. B-flat/F tenor & straight mute
3. B-flat/F tenor & straight mute & plunger mute
4. B-flat/F tenor & straight mute
5. B-flat/F tenor & straight mute
6. bass & cup mute & plunger mute
7. Contrabass (could substitute bass trombone or tuba)

incomplete excerpt - score is 20 pages

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Program Notes

As I was composing this piece, the newly installed, tea party inspired Wisconsin governor Scott Walker was just beginning to make himself internationally known for his radical politics involving the attempted destruction of public unions, especially that of teachers, fire and police workers. As I was born and raised in Wisconsin, it was impossible for me to ignore the goings-on there. This governor's assault on working people sparked some of the largest protests that this nation has seen since the Vietnam war protests of the late 1960s. Wisconsin's capitol saw crowds of 100,000 people or more for several weeks as those from around the state came to Madison to show us what democracy looks like. As the crowds grew, I discovered that the music I wrote sounded to me as if it were a documentary soundtrack of the action. Thus the title.

About the Composer

Wisconsin native Ken Davies holds an M.A. in trombone from Middle Tennessee State University at Murfreesboro and an M.M. in composition from the University of Colorado at Boulder where he was an Effinger Fellowship composition student. During the 1970s, he was trombonist with Gabriel's Brass, a 12-piece jazz-rock show band based in Orlando, Florida, often appearing at Walt Disney World. He has worked as a commercial arranger and session producer for nationally broadcast record and television projects. Since 2002, he has resided in south Mississippi where he teaches brass, composes, and runs his publishing company, Kenvad Music. His works include acoustic and electronic pieces that have been performed nationally at Society of Composers national and regional conferences, Southeastern Composers League, the International Trombone Festival, and various concerts. Mp3s of his works may be heard via his website www.kendavies.net. Honors include ASCAP awards, the 2006-2007 Mississippi Performing Artist Fellowship in Composition, and grants from National Endowment for the Arts and Mississippi Arts Commission. His *Three Pieces* for bass trombone and piano was the winner of the 2009 Eastern Trombone Workshop National Composition Competition. He has been listed on South Arts' artist registry SouthernArtistry.org and on the Mississippi Artist Roster.

When performing in concert, please send a program to Kenvad Music, 1418 Louis Alexis Trail, Gautier, MS 39553. Thank you.

Wisconsin Uprising

for 7 trombones

Score

Duration c. 4:00

Allegro (♩ = c. 126)

KEN DAVIES

E♭ Alto Trombone 1

B♭/F Tenor Trombone 2

B♭/F Tenor Trombone 3

B♭/F Tenor Trombone 4

B♭/F Tenor Trombone 5

Bass Trombone 6

Contrabass Trombone 7

The first system of the score consists of seven staves, each representing a different trombone part. The key signature is one flat (B♭) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The first five staves (Alto, Tenors 2-5) feature melodic lines with slurs and accents. The sixth staff (Bass Trombone 6) has a measure with a fermata and a dynamic marking of *f*. The seventh staff (Contrabass Trombone 7) also has a measure with a fermata and a dynamic marking of *f*. There are some performance markings like '6' and '7' above notes in the fourth and fifth staves, and 'V2' below a note in the sixth staff.

The second system of the score continues the seven trombone parts. It begins with a measure marked with a '4' above the staff. The first five staves start with a dynamic marking of *mp* (mezzo-piano). The sixth and seventh staves start with a dynamic marking of *f*. The system includes various musical notations such as slurs, accents, and dynamic changes. There are also some performance markings like '3' above notes in the fourth and sixth staves.

KD 127

Musical score for measures 4-10. The score consists of seven staves. The first two staves are in treble clef with a key signature of one sharp (F#). The remaining five staves are in bass clef with a key signature of one flat (Bb). The time signature changes from 4/4 to 3/4 at the beginning of measure 8. The music features a complex rhythmic pattern with many sixteenth notes and rests. A large slur covers a phrase in the third staff starting in measure 8. Various dynamics like accents (>) and breath marks (>) are present.

Musical score for measures 11-17. The score consists of seven staves. The first two staves are in treble clef with a key signature of one flat (Bb). The remaining five staves are in bass clef with a key signature of one flat (Bb). The time signature is 4/4. A 'solo' marking is placed above the first staff in measure 11. The music features a complex rhythmic pattern with many sixteenth notes and rests. A large slur covers a phrase in the third staff starting in measure 11. Various dynamics like accents (>) and breath marks (>) are present.

15

Musical score for measures 15-18. The score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a solo line starting in measure 15. The second staff is a treble clef with a key signature of one flat (Bb) and a common time signature, containing a melody with a *mf* dynamic. The third staff is a bass clef with a key signature of one flat (Bb) and a common time signature, containing a melody with a *mf* dynamic. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a melody with a *mf* dynamic. The fifth staff is a bass clef with a key signature of one flat (Bb) and a common time signature, containing a melody with a *mf* dynamic. The sixth staff is a bass clef with a key signature of one flat (Bb) and a common time signature, containing a melody with a *mf* dynamic. The seventh staff is a bass clef with a key signature of one flat (Bb) and a common time signature, containing a melody with a *mf* dynamic. The time signature changes from 7/8 to 2/4 to 7/8 to 4/4 across the measures.

19

Musical score for measures 19-20. The score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melody with a *mf* dynamic. The second staff is a treble clef with a key signature of one flat (Bb) and a common time signature, containing a melody with a *mf* dynamic. The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a melody with a *mf* dynamic. The fourth staff is a bass clef with a key signature of one flat (Bb) and a common time signature, containing a melody with a *mf* dynamic. The fifth staff is a bass clef with a key signature of one flat (Bb) and a common time signature, containing a melody with a *mf* dynamic. The sixth staff is a bass clef with a key signature of one flat (Bb) and a common time signature, containing a melody with a *mf* dynamic. The seventh staff is a bass clef with a key signature of one flat (Bb) and a common time signature, containing a melody with a *mf* dynamic. The time signature changes from 7/8 to 2/4 to 7/8 to 4/4 across the measures. A red text overlay reads "incomplete excerpt - score is 20 pages".