

KEN DAVIES

THREE ROADS DIVERGED

for brass trio
trumpet, horn and trombone



KD 130

kenvad music
www.kendavies.net
U.S.A.

KEN DAVIES

Three Roads Diverged

for brass trio
trumpet, horn and trombone

in three movements

1. Cobblestone Streets
2. Concrete Forest
3. The Broad Way

Program note

If one starts with the line "Two Roads Diverged in a Yellow Wood" from Robert Frost's poem The Road Not Taken and considers three instruments and three movements, a variety of imaginative program notes suggest themselves. And that makes all the difference.

kenvad music
www.kendavies.net

KD 130

Three Roads Diverged

for brass trio (tpt, hn, tbn) duration c. 11:20

3 movements

1. Cobblestone Streets
2. Concrete Forest
3. The Broad Way

Program notes

If one starts with the line "Two Roads Diverged in a Yellow Wood" from Robert Frost's poem *The Road Not Taken* and considers three instruments and three movements, a variety of imaginative program notes suggest themselves. And that makes all the difference.

About the Composer

Ken Davies' (www.kendavies.net) acoustic and electronic works have appeared at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), New Music on the Bayou, ClarinetFest, and London New Wind Festival (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (three times) and the Mississippi Music Teachers' Association's Commissioned Composer Of The Year. His music studies were at the University of Wisconsin-Madison, Yale, MTSU at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition).

Three Roads Diverged

Score transposed
Duration 9:06

for trumpet, horn, trombone

KEN DAVIES

Cobblestone Streets (2:55)

Allegretto ♩ = 112

Trumpet in B \flat
(transposed)

Horn in F
(transposed)

Trombone

6

11

16

incomplete excerpt - score is 11 pages

81

Musical score for measures 81-86. The score is written for three staves (treble, alto, and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also hairpins indicating volume changes.

Concrete Forest (3:10)

Andante ♩ = 72

Musical score for measures 1-5. The score is written for three staves. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The music is characterized by long, sustained notes and rests. Dynamics include *mp* (mezzo-piano).

6

Musical score for measures 6-11. The score is written for three staves. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with long, sustained notes and rests. Dynamics include *mf* (mezzo-forte).

12

Musical score for measures 12-15. The score is written for three staves. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with long, sustained notes and rests. Dynamics include *mf* (mezzo-forte).

incomplete excerpt

37

Musical score for measures 37-41. The score is written for three staves: Treble, Middle, and Bass. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamic markings include *f* (forte) in the right hand and *f* (forte) in the bass line.

42

Musical score for measures 42-46. The score is written for three staves. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamic markings include *p* (piano) in the right hand and *p* (piano) in the bass line.

47

Musical score for measures 47-51. The score is written for three staves. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *rit.* (ritardando) in the right hand and *mp* (mezzo-piano) and *rit.* (ritardando) in the bass line.

Allegretto $\text{♩} = 112$

The Broad Way (2:50)

Musical score for 'The Broad Way'. The score is written for three staves: Treble, Middle, and Bass. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamic markings include *f* (forte) in the right hand and *f* (forte) in the bass line.

6

f
mf
mf

11

mf

16

mp
mp
mf *mf*

22

mf
mp

incomplete excerpt