

KEN DAVIES COLLAGE 2013

for trumpet, trombone and piano



KD 133

kenvad music

www.kendavies.net

COLLAGE 2013 for trumpet, trombone and piano - duration c. 11:20

Program Notes

Commissioned by the Mississippi Music Teachers Association in 2013, Collage 2013 came about through the suggestions of MMTA Chair of Composition Dr. Ben Williams and pianist Dr. Ellen Elder that the piece might be composed for piano, trumpet and trombone. It is a multi-section one-movement work consisting of what is essentially a collage of short pieces which flow directly from one to another throughout, displaying combinations of the instruments as it goes. For the enthusiastic theory analyst, the pitch set 0157 forms some of the motivic and harmonic basis for the work and forms the opening statement in the trumpet. While creating harmonic movement and melodic development, my tendency is to explore common tone chords and juxtapositions while providing substantive material for players to play and hearers to hear.

Composer Bio

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (three times), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

Commissioned by the Mississippi Music Teachers' Association
Dedicated to the Me-We Trio who are Jason Bergman, Ellen Elder and Ben McIlwain

Collage 2013

Score

Duration c. 11:20

for trumpet, trombone and piano

Allegro ♩ = 120

Ken Davies

The first system of the score features three staves. The top staff is for Trumpet in C, starting with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. It contains a triplet of eighth notes followed by a quarter note, then a series of eighth and sixteenth notes. The middle staff is for Trombone, starting with a bass clef and a 4/4 time signature, containing a whole rest. The bottom staff is for Piano, with a grand staff (treble and bass clefs) and a 4/4 time signature, starting with a *mf* dynamic and a whole rest. The system concludes with a 5/4 time signature change and a *mf* dynamic marking.

The second system continues the piece. The top staff (Trumpet) has a treble clef and a 4/4 time signature, with a measure rest followed by eighth and sixteenth notes. The middle staff (Trombone) has a bass clef and a 4/4 time signature, with a measure rest followed by eighth and sixteenth notes. The bottom staff (Piano) has a grand staff and a 4/4 time signature, with a measure rest followed by chords. The system ends with a 3/4 time signature change.

The third system continues the piece. The top staff (Trumpet) has a treble clef and a 4/4 time signature, with a measure rest followed by eighth and sixteenth notes. The middle staff (Trombone) has a bass clef and a 4/4 time signature, with a measure rest followed by eighth and sixteenth notes. The bottom staff (Piano) has a grand staff and a 4/4 time signature, with a measure rest followed by eighth and sixteenth notes. The system ends with a 4/4 time signature change.

10

Musical score for measures 10-13. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) at measure 11. The grand staff features a complex accompaniment with dense chordal textures and moving bass lines. Measure 10 shows a key signature change to one flat (Bb) in the bass line.

14

Musical score for measures 14-16. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff has a sparse melodic line with rests in measures 14 and 15, and a few notes in measure 16. The grand staff continues with a dense, rhythmic accompaniment of chords and moving bass lines.

17

Musical score for measures 17-19. The system consists of two staves: a single treble clef staff and a grand staff. The treble staff features a melodic line with eighth notes and a long phrase in measure 19. The grand staff provides a consistent accompaniment with chords and bass lines.

20

23

26

BRASS WORKS by KEN DAVIES

from **kenvad music**

www.kendavies.net/ **kenvad**

TRUMPET

City of God - tot & organ
Antiphonal Music - 2 tpts
Brush Strokes - tots 4 parts
Around 3 AM - tpt, pno, alto sax, cl
Cityscapes - tpt, fl, pno, vln, vc

HORN

Brain Fantasies - hn & fixed audio
Sensuous Images - hn & fixed audio
Waterscape - hn & fixed audio

TROMBONE - BASS TROMBONE

Soliloquy 2 - tbn alone
Soliloquy 1 - tbn alone
Nocturnes - tbn alone
Sensuous Images - tbn & fixed audio
Notasonata - tbn & fixed audio
20 Pieces in Changing Meters - tbn alone
Read Tenor Clef Now
Read Alto Clef Now
Alpine Pastorale - b. tbn alone
Three Pieces - b. tbn & piano
Crossroads - 2 tbns & piano
Milton's Trombones - tbn quartet
Quatandre - tbn quartet
Divertimento for Five - 5 tbns
Wisconsin Uprising - 7 tbns

EUPHONIUM - TUBA

Euphonic Soundscape - euph & fixed audio
Escape from the Matrix - euph & piano
Amazing Grace - tuba & piano
Excursions - tuba & piano
Compare and Contrast - euph & tuba

BRASS ENSEMBLES

Colloquium - trb & tuba
Collage 2013 - tpt, tbn, piano
Three Roads Diverged - tot, hn, tbn
Amplitudes - 2 tpts, tbn, b. tbn
Concert Piece - brass quintet & organ