

KEN DAVIES COLLAGE 2013

for trumpet, trombone and piano



KD 133

kenvad music

www.kendavies.net

COLLAGE 2013 for trumpet, trombone and piano - duration c. 11:20

Program Notes

Commissioned by the Mississippi Music Teachers Association in 2013, Collage 2013 came about through the suggestions of MMTA Chair of Composition Dr. Ben Williams and pianist Dr. Ellen Elder that the piece might be composed for piano, trumpet and trombone. It is a multi-section one-movement work consisting of what is essentially a collage of short pieces which flow directly from one to another throughout, displaying combinations of the instruments as it goes. For the enthusiastic theory analyst, the pitch set 0157 forms some of the motivic and harmonic basis for the work and forms the opening statement in the trumpet. While creating harmonic movement and melodic development, my tendency is to explore common tone chords and juxtapositions while providing substantive material for players to play and hearers to hear.

Composer Bio

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (three times), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

Commissioned by the Mississippi Music Teachers' Association
Dedicated to the Me-We Trio who are Jason Bergman, Ellen Elder and Ben McIlwain

Collage 2013

Score

Duration c. 11:20

for trumpet, trombone and piano

Allegro ♩ = 120

Ken Davies

Musical score for the first system, measures 1-3. The score is for Trumpet in C, Trombone, and Piano. The tempo is Allegro (♩ = 120). The key signature has one flat (B-flat). The time signature is 4/4. The Trumpet part starts with a triplet of eighth notes (mf) and continues with a melodic line. The Trombone part is mostly rests, with some notes in measure 3. The Piano part features chords in measures 1 and 2, and a melodic line in measure 3.

Musical score for the second system, measures 4-6. The score continues for Trumpet in C, Trombone, and Piano. The tempo is Allegro (♩ = 120). The key signature has one flat (B-flat). The time signature is 4/4. The Trumpet part has a melodic line with some rests. The Trombone part has a melodic line with some rests. The Piano part features chords in measures 4 and 5, and a melodic line in measure 6.

Musical score for the third system, measures 7-9. The score continues for Trumpet in C, Trombone, and Piano. The tempo is Allegro (♩ = 120). The key signature has one flat (B-flat). The time signature is 4/4. The Trumpet part has a melodic line with some rests. The Trombone part has a melodic line with some rests. The Piano part features chords in measures 7 and 8, and a melodic line in measure 9.

10

Musical score for measures 10-13. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). Measure 10 features a melodic line in the treble staff with eighth and sixteenth notes, and a bass line with eighth notes. Measures 11 and 12 are mostly rests in the treble staff, with a bass line of chords. Measure 13 has a melodic line in the treble staff and a bass line with chords. The key signature has one sharp (F#).

14

Musical score for measures 14-16. The system consists of two staves: a single treble clef staff and a grand staff. Measures 14 and 15 are mostly rests in the treble staff, with a bass line of chords. Measure 16 has a melodic line in the treble staff and a bass line with chords. The key signature has one sharp (F#).

17

Musical score for measures 17-19. The system consists of two staves: a single treble clef staff and a grand staff. Measure 17 has a melodic line in the treble staff and a bass line with chords. Measure 18 has a melodic line in the treble staff and a bass line with chords. Measure 19 has a melodic line in the treble staff and a bass line with chords. The key signature has one sharp (F#).

The image displays a musical score for measures 20 through 26. It is organized into three systems, each with a piano (piano) and violin (violin) part. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff (treble clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 20 features a melodic line in the violin and a complex accompaniment in the piano. Measures 23 and 26 include triplets in both parts. The score is marked with 'V' for violin and 'p' for piano.

BRASS WORKS by KEN DAVIES

from **kenvad music**

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TRUMPET

City of God - tot & organ
Antiphonal Music - 2 tpts
Brush Strokes - tots 4 parts
Around 3 AM - tpt, pno, alto sax, cl
Cityscapes - tpt, fl, pno, vln, vc

HORN

Brain Fantasies - hn & fixed audio
Sensuous Images - hn & fixed audio
Waterscape - hn & fixed audio

TROMBONE - BASS TROMBONE

Soliloquy 2 - tbn alone
Soliloquy 1 - tbn alone
Nocturnes - tbn alone
Sensuous Images - tbn & fixed audio
Notasonata - tbn & fixed audio
20 Pieces in Changing Meters - tbn alone
Read Tenor Clef Now
Read Alto Clef Now
Alpine Pastorale - b. tbn alone
Three Pieces - b. tbn & piano
Crossroads - 2 tbns & piano
Milton's Trombones - tbn quartet
Quatandre - tbn quartet
Divertimento for Five - 5 tbns
Wisconsin Uprising - 7 tbns

EUPHONIUM - TUBA

Euphonic Soundscape - euph & fixed audio
Escape from the Matrix - euph & piano
Amazing Grace - tuba & piano
Excursions - tuba & piano
Compare and Contrast - euph & tuba

BRASS ENSEMBLES

Colloquium - trb & tuba
Collage 2013 - tpt, tbn, piano
Three Roads Diverged - tot, hn, tbn
Amplitudes - 2 tpts, tbn, b. tbn
Concert Piece - brass quintet & organ