

ken davies

EXCURSIONS

for tuba and piano



KD 137

kenvad music
www.kendavies.net

KD 137 **Excursions** for tuba and piano dur 6:10

Program Notes

In 1980, the composer was in his eighth year as trombonist with Nick Russo and Gabriel's Brass at Walt Disney World, Orlando, Florida. He had also just been recognized for two television Christmas specials for which he had arranged and directed the music. The specials would appear on syndicated nationwide network television that coming Christmas. Also working at Disney World was tubist and electric bassist Jay Mueller who had appeared with the Palmer Brass Quintet and the Florida Symphony Orchestra as well as Bill Allred's famous Rosie O'Grady's "Good Time" Dixieland Band. Mueller had studied at Northwestern State University in Louisiana and the University of Houston. Mueller mentioned wanting to find a piece he could use for his recitals and clinics and this work was born. The piece makes use of rock rhythms and bass-line melodic material in a harmonic setting based largely on quartal harmonies.

In **Guide to the Tuba Repertoire: the new tuba source book** by R. Winston Morris & Daniel Perantoni, *Excursions* is reviewed as 1980, 5:40, IV F#1-Bb3. Starts with rubato lyrical ballad and increases in intensity and tempo throughout to a rock feel. Some fingering patterns to look at, but well within reason at stated tempo. Keep rock eighth notes even; conservative range. Short cadenza. See review in *TUBA Journal*, Vol. 9, No. 1, Page 13.

About the Composer

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (three times), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

For Jay Mueller

Excursions

for tuba and piano

KEN DAVIES

Performance time c. 6:10

1 *Slowly rubato* ♩ = 50

tuba

p

Slowly rubato ♩ = 50

piano

p

5 *steady tempo*

mf

steady tempo

mf

slight accel.

slight accel.

9 *slightly faster* ♩ = 66

mp

slightly faster ♩ = 66

mp

4

13

Musical score for measures 13-15. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a melodic line in the bass staff with a slur and a fermata over the final note. The grand staff contains chords with accents (>) and slurs. Measure 14 continues the melodic line in the bass staff. Measure 15 shows a change in key signature to one sharp (F#) and continues the melodic line in the bass staff.

16

Musical score for measures 16-19. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a triplet of eighth notes in the bass staff. The grand staff contains chords with slurs. Measure 17 continues the triplet in the bass staff. Measure 18 features a change in key signature to one flat (Bb) and continues the triplet in the bass staff. Measure 19 continues the triplet in the bass staff.

20

Musical score for measures 20-23. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 20 features a triplet of eighth notes in the bass staff. The grand staff contains chords with slurs. Measure 21 features a change in key signature to two flats (Bb, Eb) and continues the triplet in the bass staff. Measure 22 features a change in time signature to 4/4 and continues the triplet in the bass staff. Measure 23 continues the triplet in the bass staff. The grand staff contains chords with slurs and a dynamic marking of *mf*.

24

Musical score for measures 24-27. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 24 features a dynamic marking of *mp* in the bass staff. The grand staff contains chords with slurs. Measure 25 continues the chords in the grand staff. Measure 26 continues the chords in the grand staff. Measure 27 continues the chords in the grand staff.

BRASS WORKS by KEN DAVIES

from **kenvad music**

www.kendavies.net/ **kenvad**

TRUMPET

City of God - tot & organ
Antiphonal Music - 2 tpts
Brush Strokes - tots 4 parts
Around 3 AM - tpt, pno, alto sax, cl
Cityscapes - tpt, fl, pno, vln, vc

HORN

Brain Fantasies - hn & fixed audio
Sensuous Images - hn & fixed audio
Waterscape - hn & fixed audio

TROMBONE - BASS TROMBONE

Soliloquy 2 - tbn alone
Soliloquy 1 - tbn alone
Nocturnes - tbn alone
Sensuous Images - tbn & fixed audio
Notasonata - tbn & fixed audio
20 Pieces in Changing Meters - tbn alone
Read Tenor Clef Now
Read Alto Clef Now
Alpine Pastorale - b. tbn alone
Three Pieces - b. tbn & piano
Crossroads - 2 tbns & piano
Milton's Trombones - tbn quartet
Quatandre - tbn quartet
Divertimento for Five - 5 tbns
Wisconsin Uprising - 7 tbns

EUPHONIUM - TUBA

Euphonic Soundscape - euph & fixed audio
Escape from the Matrix - euph & piano
Amazing Grace - tuba & piano
Excursions - tuba & piano
Compare and Contrast - euph & tuba

BRASS ENSEMBLES

Colloquium - trb & tuba
Collage 2013 - tpt, tbn, piano
Three Roads Diverged - tot, hn, tbn
Amplitudes - 2 tpts, tbn, b. tbn
Concert Piece - brass quintet & organ