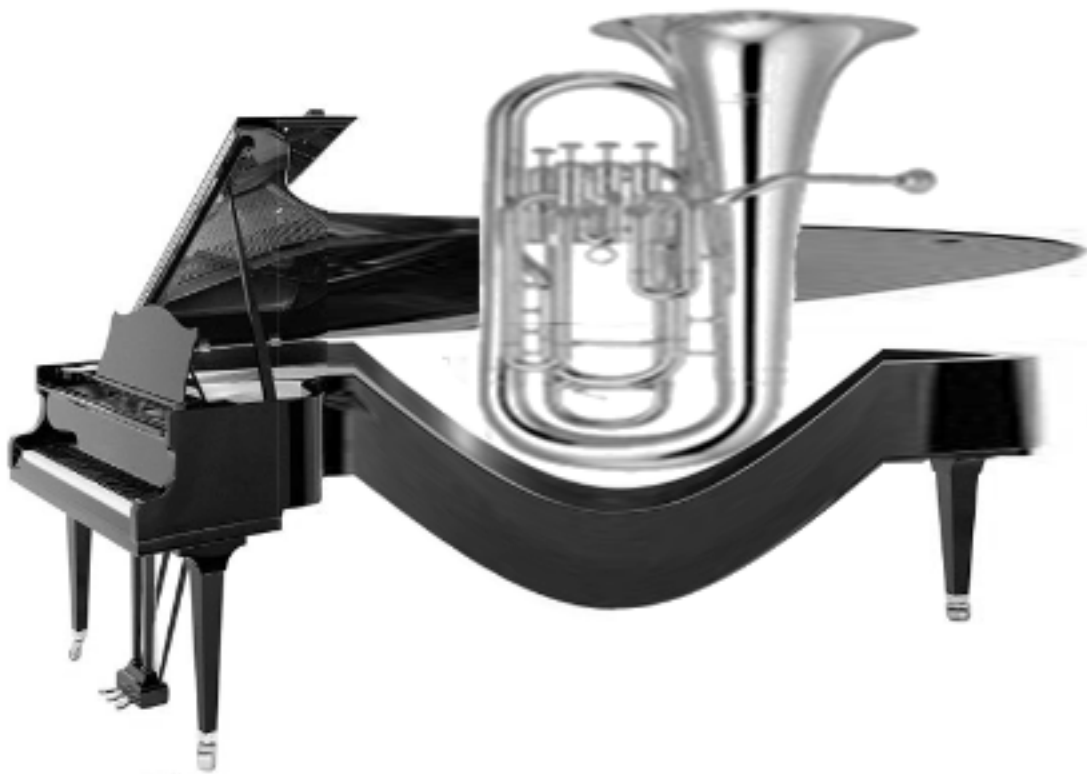


ken davies

EXCURSIONS

for tuba and piano



KD 137

kenvad music
www.kendavies.net

Excursions for tuba and piano

Program Notes

In 1980, the composer was in his eighth year as trombonist with Nick Russo and Gabriel's Brass at Walt Disney World, Orlando, Florida. He had also just been recognized for two television Christmas specials for which he had arranged and directed the music. The specials would appear on syndicated nationwide network television that coming Christmas. Also working at Disney World was tubist and electric bassist Jay Mueller who had appeared with the Palmer Brass Quintet and the Florida Symphony Orchestra as well as Bill Allred's famous Rosie O'Grady's "Good Time" Dixieland Band. Mueller had studied at Northwestern State University of Louisiana and the University of Houston. Mueller mentioned wanting to find a piece he could use for his recitals and clinics and this work was born. The piece makes use of rock rhythms and bass-line melodic material in a harmonic setting based largely on quartal harmonies.

For Jay Mueller

Excursions

for tuba and piano

KEN DAVIES

Performance time c. 6:10

1

tuba *Slowly rubato* ♩ = 50

piano *Slowly rubato* ♩ = 50

5

tuba *steady tempo*

piano *steady tempo*

mf

slight accel.

9

tuba *slightly faster* ♩ = 66

piano *slightly faster* ♩ = 66

mp

4

13

Musical score for measures 13-15. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a melodic line in the bass staff with a slur and a fermata over the final note. The grand staff contains chords with accents (>) and slurs. Measure 14 continues the melodic line in the bass staff. Measure 15 shows a change in key signature to one sharp (F#) and continues the melodic line.

16

Musical score for measures 16-19. The system consists of three staves. Measure 16 begins with a triplet of eighth notes in the bass staff. The grand staff contains chords with slurs. Measure 17 continues the triplet in the bass staff. Measure 18 features a change in key signature to one flat (Bb) and continues the triplet. Measure 19 continues the triplet in the bass staff.

20

Musical score for measures 20-23. The system consists of three staves. Measure 20 features a triplet of eighth notes in the bass staff. The grand staff contains chords with slurs. A dynamic marking of *mf* is present. Measure 21 shows a change in key signature to two flats (Bb, Eb) and a change in time signature to 4/4. Measure 22 continues the melodic line in the bass staff. Measure 23 continues the melodic line in the bass staff.

24

Musical score for measures 24-27. The system consists of three staves. Measure 24 begins with a dynamic marking of *mp* in the bass staff. The grand staff contains chords with slurs. Measure 25 continues the melodic line in the bass staff. Measure 26 continues the melodic line in the bass staff. Measure 27 continues the melodic line in the bass staff.