



ken davies

Soliloquy 1

for solo trombone

KD 139

kenvad music

www.kendavies.net

Solo Trombone
Performance time c. 3:40

Dedicated to Dr. David Loucky and his students

Soliloquy 1

for solo trombone

KEN DAVIES

♩ = 56 Gently - as if improvising a warm-up

4

8 *mp*

12 *p* *glissando*

18 *cresc.* *lip slur* *mf* *ff* *mp* *strict tempo*

21 *gliss. 1*

26

30

excerpt incomplete

Program Notes

Most often known as a literary device, a soliloquy is an act of speaking one's thoughts aloud when by oneself or regardless of any hearers such as a character in a play pondering and contemplating while the audience gets to listen in. In a musical work, the creator or performer may muse over musical thoughts. Written in 1991, this first *Soliloquy* considers a young trombonist's dealings with irregular rhythms and meters. I am especially pleased that Dr. David Loucky, my trombone professor at MTSU at the time, included this work among solo pieces on some recitals.

About the Composer

Wisconsin native Ken Davies holds an M.A. in trombone from Middle Tennessee State University at Murfreesboro where he studied with Dr. David Loucky. He also holds an M.M. in composition from the University of Colorado at Boulder where he was a Cecil Effinger Fellowship composition student. During the 1970s, he made his living as a trombonist with Gabriel's Brass, a 12-piece jazz-rock show band based in Orlando, Florida, often appearing at Walt Disney World. He also worked as a commercial arranger and session producer for nationally broadcast record and television projects. Since 2002, he has resided in south Mississippi where he teaches brass, and manages his publishing company, Kenvad Music (see at www.kendavies.net). His acoustic and electronic pieces have been performed internationally at numerous conferences and festivals like the International Trombone Festival, Society of Composers, Southeastern Composers League (past president), Electroacoustic Barn Dance, National Association of Composers USA, London New Wind Festival (UK), Sonic Coast (UK), and others. The Mississippi Arts Commission has twice awarded him the Mississippi Performing Artist Fellowship in Composition (2006-2007 and 2012-2013). His *Three Pieces* for bass trombone and piano won the 2009 American Trombone Workshop National Composition Competition. He was the 2013 Mississippi Music Teachers' Association commissioned composer. He has collaborated with his poet wife Judy to create a CD of poetic soundscapes featuring narrated poetry and electronic soundscapes. Their studio cats Little Fluff and Darius Meow supervise each piece of new music.

Other Works with Trombone by Ken Davies from Kenvad Music

Notasonata (trombone and digital media)
Sensuous Images (trombone and electronic soundscape)
20 Pieces in Changing Meters (trombone)
Alpine Pastorale for bass trombone alone
Three Pieces for bass trombone and piano
Crossroads (2 trombones & piano)
Colloquium (trombone and tuba)
Distant Voices (bass trombone or tuba and flute)
Amplitudes (2 tpts, 2 tbns)
Milton's Trombones (tbn quartet)
Quatandre (tbn quartet)
Divertimento for Five (5 trombones)
Wisconsin Uprising (7 trombones)
Three Roads Diverged (trumpet, horn, trombone)
Collage 2013 (trumpet, trombone & piano)
Concert Piece for Brass Quintet and Organ