

ken davies

Euphonic Soundscape

for euphonium and fixed audio (CD)



KD 140

kenvad music

www.kendavies.net

U.S.A.

Program Notes

"Let the euphonium soar over lush and beautiful sounds" was how I interpreted what I heard as Cody Ford described to me what he would like to hear in a composition for his euphonium and electronic music soundscape. So, with a rich palette of sounds from which to choose and no need to consider the techniques of conventional instruments these virtual instrument timbres might marginally resemble, I set about fashioning harp-like glissandos, random and synthetic scale runs in multiple tuplets, multi-voiced pointillistic filigrees and cascading arpeggiations. Sweeping chords harmonically planed along with a few instances of static background atmospheres delivered through MachFive3 software. The result is a delicious recipe, taste-tweaked and carefully baked over which Mr. Ford's artistry floats a fantastic

Performer's Tech Notes

In place of rehearsal numbers or letters, there are boxed timings set to places in the CD track. Performers may want to choose the option of including an overhead mic, not so much for volume but to help blend the euphonium's timbre with that of the sound system.

About the Composer

Wisconsin native Ken Davies holds an M.M. in composition from the University of Colorado at Boulder and an M.A. in trombone from Middle Tennessee State University at Murfreesboro. During the 1970s, he was trombonist with Gabriel's Brass, a 12-piece jazz-rock show band based in Orlando, Florida, often appearing at Walt Disney World. He has worked as a commercial arranger and session producer for nationally broadcast record and television projects. In 2002, he has resided in south Mississippi where he teaches brass, and manages his publishing company, Kenvad Music (see at www.kendavies.net). His works include acoustic and electronic pieces that have been performed internationally at conferences and festivals by Society of Composers, Southeastern Composers League, Electronic Music Midwest, Electroacoustic Barn Dance, Christian Fellowship of Art Music Composers, International Trombone Festival, National Association of Composers USA, Parma Music Festival, London New Wind Festival (UK), Sonic Coast (UK), and concerts. Honors include annual ASCAP awards, the Mississippi Performing Artist Fellowship in Composition for 2006-2007 and 2012-2013, grants from Mississippi Arts Commission and a listing on the Mississippi Artist Roster. His Three Pieces for bass trombone and piano won the 2009 Eastern Trombone Workshop National Composition Competition. He was the 2013 Mississippi Music Teachers' Association commissioned composer. He has collaborated with his poet wife Judy to create a CD of poetic soundscapes featuring narrated poetry and electronic soundscapes. Their studio cats Little Fluff and Darius Meow supervise each piece of new music.

Score

Performance time 7:52

Commissioned by Cody Ford
Euphonic Soundscape
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Adagio ♩ = 60

KEN DAVIES

Euphonium

Audio
Reduction

4

7

0:28

flexible rubato* through end of m. 11

* flexible rubato - cadenza-like within the time frame allowed but following beats exactly does not matter.

9

12

14 0:53

17

20 1:17

22

25

1:41

27

3 30 1:57 3

mp

This system contains measures 30 and 31. The music is written in bass clef with a key signature of one sharp (F#). Measure 30 starts with a dynamic marking of *mp*. The piece concludes with a double bar line and a repeat sign.

32 Slightly faster ♩ = 60

cymbal
bass *bells as is*
bass

This system contains measures 32 and 33. Measure 32 is marked *Slightly faster* with a tempo of ♩ = 60. Percussion parts for *cymbal* and *bass* are indicated. Measure 33 features *bells as is* and a *bass* line. A dynamic marking of *15^{mb}* is shown with a dashed line.

35 2:17

mf
horns

15^{mb}

This system contains measures 35 and 36. Measure 35 is marked *mf* and includes a dynamic marking of *15^{mb}*. The *horns* part is indicated. Measure 36 continues the melodic line.

39

This system contains measures 39, 40, 41, and 42. The music continues in the bass clef with various rhythmic patterns and articulations.

43

This system contains measures 43, 44, and 45. Measure 43 features a triplet of eighth notes. Measure 44 has a triplet of eighth notes and a 7-measure rest. Measure 45 includes a 7-measure rest and a triplet of eighth notes.

46 2:41

f

This system contains measures 46, 47, and 48. Measure 46 has a dynamic marking of *f*. Measure 47 includes a 3-measure rest. Measure 48 features an 8-measure rest and a dynamic marking of *f*.

BRASS WORKS by KEN DAVIES

from **kenvad music**

www.kendavies.net / **kenvad**

TRUMPET

City of God - tot & organ
Antiphonal Music - 2 tpts
Brush Strokes - tots 4 parts
Around 3 AM - tpt, pno, alto sax, cl
Cityscapes - tpt, fl, pno, vln, vc

HORN

Brain Fantasies - hn & fixed audio
Sensuous Images - hn & fixed audio
Waterscape - hn & fixed audio

TROMBONE - BASS TROMBONE

Soliloquy 2 - tbn alone
Soliloquy 1 - tbn alone
Nocturnes - tbn alone
Sensuous Images - tbn & fixed audio
Notasonata - tbn & fixed audio
20 Pieces in Changing Meters - tbn alone
Read Tenor Clef Now
Read Alto Clef Now
Alpine Pastoral - b. tbn alone
Three Pieces - b. tbn & piano
Crossroads - 2 tbns & piano
Milton's Trombones - tbn quartet
Quatandre - tbn quartet
Divertimento for Five - 5 tbns
Wisconsin Uprising - 7 tbns

EUPHONIUM - TUBA

Euphonic Soundscape - euph & fixed audio
Escape from the Matrix - euph & piano
Amazing Grace - tuba & piano
Excursions - tuba & piano
Compare and Contrast - euph & tuba

BRASS ENSEMBLES

Colloquium - trb & tuba
Collage 2013 - tpt, tbn, piano
Three Roads Diverged - tot, hn, tbn
Amplitudes - 2 tpts, tbn, b. tbn
Concert Piece - brass quintet & organ