



ken davies

# Nocturnes

*August 2017*

*September 2017*

for solo trombone

KD 145-147

kenvad music

[www.kendavies.net](http://www.kendavies.net)

## **Program Notes**

A nocturne is a musical composition usually inspired or evocative of the night. Since the 18th century, many composers have written nocturnes. Probably the best known composer of the form was Frederick Chopin who wrote 21 of them.

*Nocturne August 2017* is for a solo instrument. The first performance was on trombone by the composer in concert sponsored by the Mid-South Chapter of the National Association of Composers USA (NACUSA) September 2017 at Mississippi University for Women at Columbus, MS.

*Nocturne September 2017* is for a solo instrument. The melodic material in the work derives almost exclusively from a 4-note pitch set (0257 e.g. CDFG). To make up the melodic sections, this set is transposed, juxtaposed, mixed, overlapped with another, and thus transformed in numerous ways. Yet, as with all note manipulation techniques, it is merely another way to create unity and variety. The first performance was on trombone by the composer in concert sponsored by the Mid-South Chapter of the National Association of Composers USA (NACUSA) October 2017 at the University of Montevallo, Montevallo, Alabama.

## **Composer Bio**

Wisconsin native Ken Davies ([www.kendavies.net](http://www.kendavies.net)) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

# Nocturne

August 2017

Solo Trombone  
Performance time c. 3:00

Adagio  $\text{♩} = 69$  rubato

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*mp*

7

13

19

*a little faster*  $\text{♩} = 80$  rubato

25

incomplete

# Nocturne

September 2017

Solo Trombone  
Performance time c. 3:12

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Adagio ♩ = 60 rubato

7 *mp*

12

16

21

incomplete

## **BRASS WORKS by KEN DAVIES**

from **kenvad** music

[www.kendavies.net](http://www.kendavies.net) / **kenvad**

### **TRUMPET**

City of God - tot & organ  
Antiphonal Music - 2 tpts  
Brush Strokes - tots 4 parts  
Around 3 AM - tpt, pno, alto sax, cl  
Cityscapes - tpt, fl, pno, vln, vc

### **HORN**

Brain Fantasies - hn & fixed audio  
Sensuous Images - hn & fixed audio  
Waterscape - hn & fixed audio

### **TROMBONE - BASS TROMBONE**

Soliloquy 2 - tbn alone  
Soliloquy 1 - tbn alone  
Nocturnes - tbn alone  
Sensuous Images - tbn & fixed audio  
Notasonata - tbn & fixed audio  
20 Pieces in Changing Meters - tbn alone  
Read Tenor Clef Now  
Read Alto Clef Now  
Alpine Pastorale - b. tbn alone  
Three Pieces - b. tbn & piano  
Crossroads - 2 tbns & piano  
Milton's Trombones - tbn quartet  
Quatandre - tbn quartet  
Divertimento for Five - 5 tbns  
Wisconsin Uprising - 7 tbns

### **EUPHONIUM - TUBA**

Euphonic Soundscape - euph & fixed audio  
Escape from the Matrix - euph & piano  
Amazing Grace - tuba & piano  
Excursions - tuba & piano  
Compare and Contrast - euph & tuba

### **BRASS ENSEMBLES**

Colloquium - trb & tuba  
Collage 2013 - tpt, tbn, piano  
Three Roads Diverged - tot, hn, tbn  
Amplitudes - 2 tpts, tbn, b. tbn  
Concert Piece - brass quintet & organ