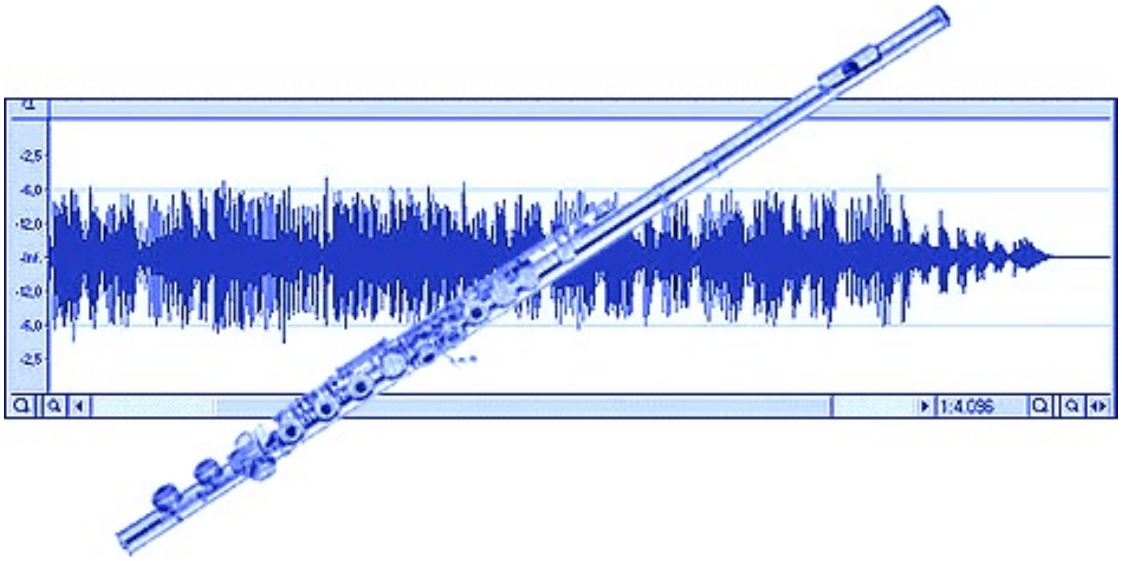
Ken Davies

Soufriere

for
Solo Flute and Digital Media

(CD enclosed)



KD 200

kenvad music
www.kendavies.net

Performance Notes

The lower staff indicates the progression of the accompanying digital media (CD) recording. For rehearsal purposes, the approximate elapsed time (i.e. [1:15] is shown in enclosed boxes in the manner of rehearsal letters. In this way, the performer may begin at specific sections by utilizing the timing indicators on a standard compact disc player. The stereo recording features spatial sound events and thus requires two speakers on stage. The flutist may perform with or without microphone amplification as needed, though an overhead mic is recommended.

Program notes

Soufriere is the name of several volcanoes on various islands in the West Indies. It is also the name of a tourism town on the West Indies island of St. Lucia. Among the town's nearby rainforest and waterfall attractions is a "drive-in" volcano where visitors can view pools of boiling mud and clouds of steam that shoot into the air. Small streams of water flow over the rocks streaking them with colors that indicate the presence of sulphur, iron, copper, magnesium, and zinc. While no such referential images were intended or even conceived during composition, it was suggested that such imaginary images seem to fit the auditory action.

This work pairs the live flutist with a stereo audio track, giving the flutist a large backdrop of timbral activity with sustained sound colors moving through the stereo spatial spectrum transforming themselves into the beat driven excitement of techno music.

Originally written for flutist Hanna Albers, this work has received performances at such prestigious new music festivals as Society of Composers (regions IV and VI) and Electronic Music Midwest (by Rebecca Ashe).

About the Composer

Ken Davies holds an M.A. in trombone from Middle Tennessee State University at Murfreesboro and an M.M. in composition from the University of Colorado at Boulder where he was an Effinger Fellowship composition student. He has worked as a commercial arranger and session producer for nationally broadcast record and television projects. His works include acoustic and electronic pieces that have been performed nationally at Society of Composers national and regional conferences, Southeastern Composers League, the International Trombone Festival, and various concerts. Mp3s of his works may be heard via his website *www.kendavies.net.* Honors include ASCAP awards, the 2006-2007 Mississippi Performing Artist Fellowship in Composition, and grants from National Endowment for the Arts and Mississippi Arts Commission. In 2009, his *Three Pieces* for bass trombone and piano was the winner of the Eastern Trombone Workshop National Composition Competition.

Flutists or producers wishing to record this work for commercial release or media broadcast may use the accompanying recording upon contacting the publisher and obtaining the appropriate copyright licenses for the music and for the master recording.

Duration 6:30

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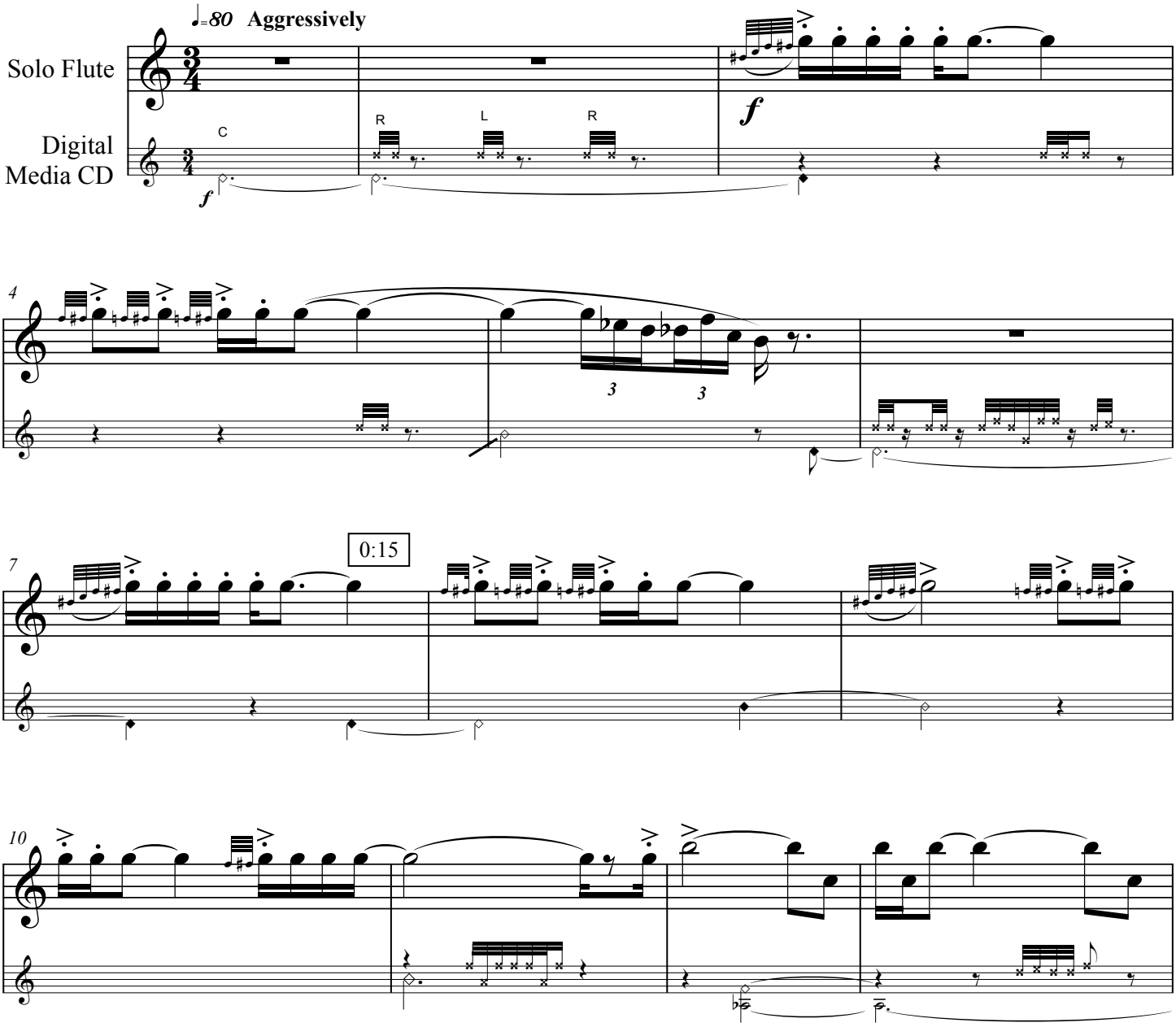

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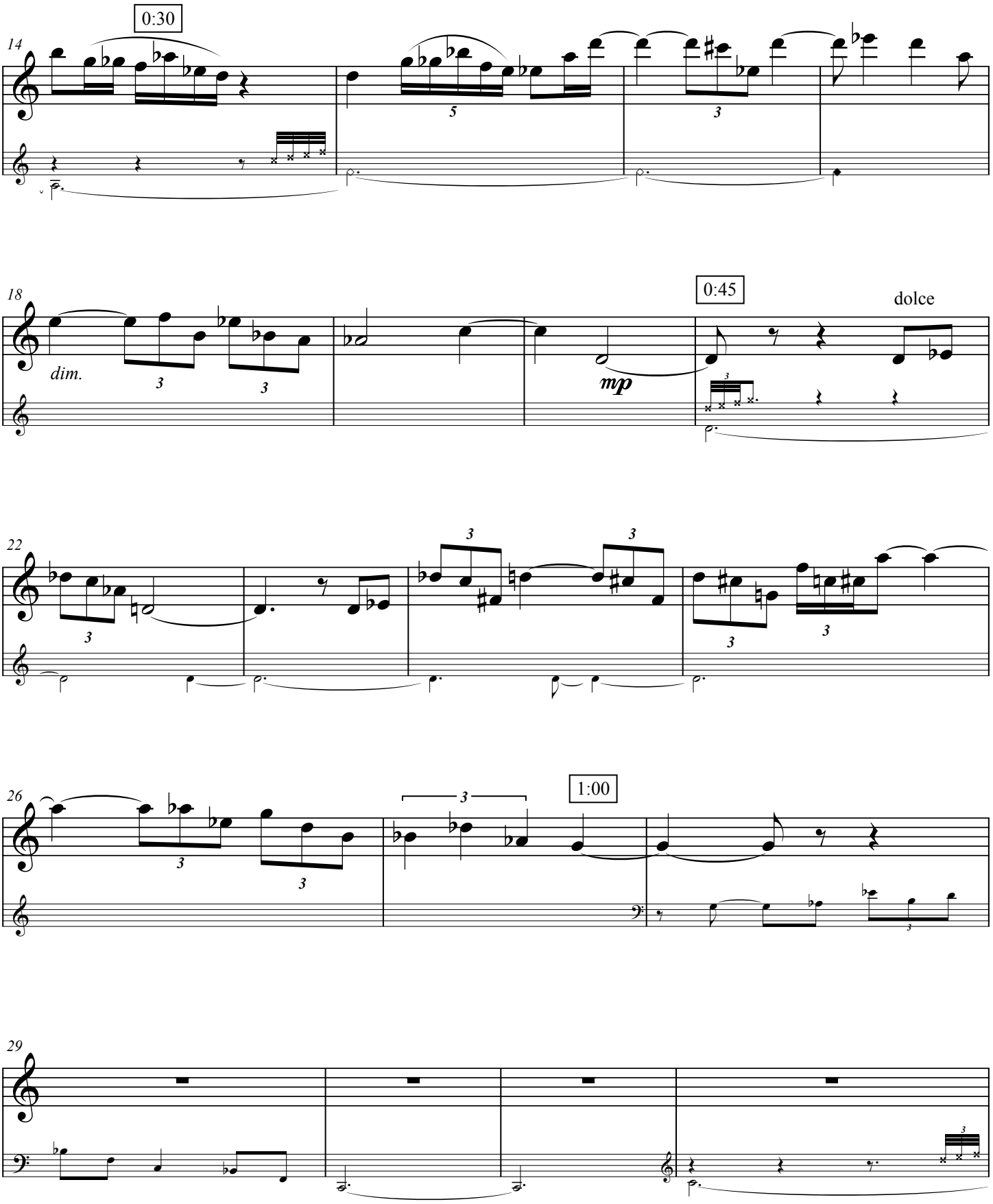
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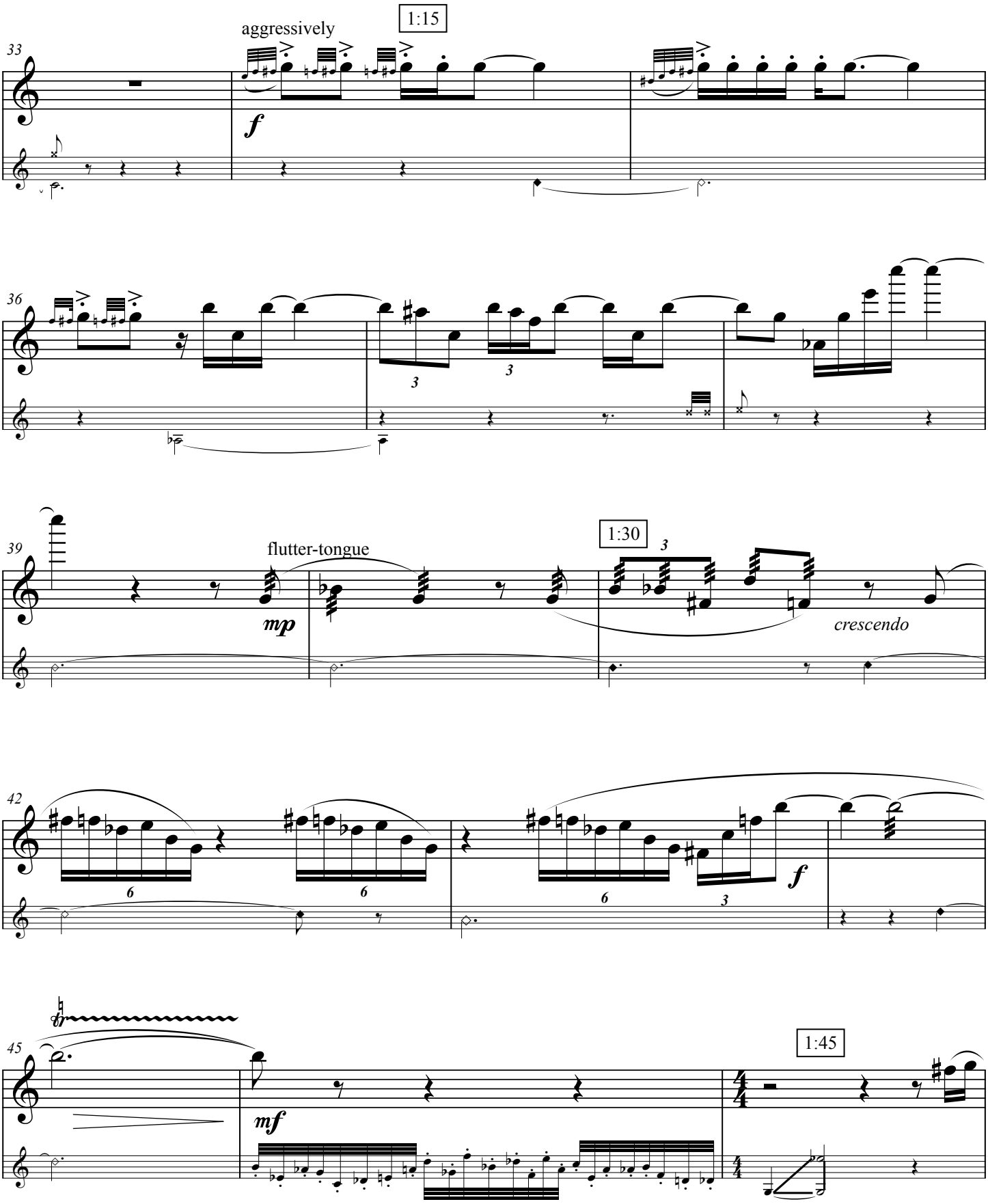

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