

ken davies

PALINDROMES

for
flute unacompanied



KD 203

kenvad music
www.kendavies.net

Palindromes for flute unaccompanied

Program Notes

A palindrome is a form in which the presented material appears the same backwards as it does forward.

In 2008 a lady named Sarah Palin became visible on the American political scene. As with all politicians, television comedians included her in their jokes. One stand-up comic called her a "double-talker who said things the same way forward and backward."

Since Ms. Palin had once been a beauty pageant contestant in her state, playing her flute for her talent entry, that combination of things gave me the idea of a "Palin dromes for flute." This work is a large palindrome made of up of shorter palindromes.

About the Composer

Ken Davies' (www.kendavies.net) acoustic and electronic works have appeared at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), New Music on the Bayou, ClarinetFest, and London New Wind Festival (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (three times) and the Mississippi Music Teachers' Association's Commissioned Composer Of The Year. His music studies were at the University of Wisconsin-Madison, Yale, MTSU at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition).

Palindromes

for solo flute

Performance Time c. 3:15

KEN DAVIES

Moderato (♩ = c. 80)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music, numbered 1 through 20. The piece is marked 'Moderato' with a tempo of approximately 80 beats per minute. The dynamics range from piano (*p*) to fortissimo (*f*). The score features several triplet markings and dynamic hairpins. The first staff (measures 1-3) starts with a piano (*p*) dynamic and includes a triplet. The second staff (measures 4-6) continues with a mezzo-piano (*mp*) dynamic. The third staff (measures 7-9) is marked mezzo-forte (*mf*). The fourth staff (measures 10-12) features a fortissimo (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The fifth staff (measures 13-15) is marked mezzo-piano (*mp*) and includes dynamic hairpins. The sixth staff (measures 16-18) shows alternating mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics with hairpins. The final staff (measures 19-20) ends with a piano (*p*) dynamic.

KD 203

© 2008 by Kenneth W. Davies. All rights reserved.
Published by Kenvad Music (ASCAP). Printed in USA
www.kendavies.net

Agitato (♩ = c.104)

21 *f*

24

25 *mf*

27

Excerpt incomplete
score is 3 pages