

ken davies

# Compare and Contrast

for B $\flat$  Clarinet and Bassoon

KD 207

kenvad music  
www.kendavies.net  
U.S.A.



*twist & shout*

# Compare and Contrast

Score is transposed

Duration c. 6:15

For B $\flat$  clarinet and bassoon

KEN DAVIES

## Program Note

The whimsical title evokes one of the education world's best known devices for test writing. However, this piece is not a test, but rather an acknowledgement of two woodwinds of distinctively different timbre and character. These are brought out in a playful manner as the mellow clarinet opens with a melody while the edgy bassoon sustains a low note. The timbres are then reversed with the bassoon playing the melody at the octave while the clarinet sustains a higher note. The instruments then play contrapuntal lines and then also lines together at various harmonic intervals (major and minor thirds, sixths and seconds) and finally ends with a repeat of the beginning material.

**Adagio** ♩ = 66-70

The score is written for Clarinet in B $\flat$  and Bassoon in 4/4 time. It consists of four systems of music. The first system (measures 1-4) shows the Clarinet in B $\flat$  playing a melody starting on G4 with a dynamic of *p*, while the Bassoon sustains a low note on G2. The second system (measures 5-8) shows the Clarinet in B $\flat$  playing a sustained note on G4 and the Bassoon playing a melody starting on G2. The third system (measures 9-12) shows both instruments playing contrapuntal lines. The fourth system (measures 13-16) shows both instruments playing together in a more complex texture, with the Clarinet in B $\flat$  playing a melody starting on G4 and the Bassoon playing a melody starting on G2. The score includes dynamic markings of *p* and *mp*, and a tempo marking of Adagio with a metronome marking of ♩ = 66-70.

2  
17

21

25

29

32