

ken davies  
**Weather Report**  
for Oboe & Fixed Audio (CD)



KD 209

kendav music  
[www.kendavies.net](http://www.kendavies.net)  
U.S.A.

ken davies

# Weather Report

for Oboe and Fixed Audio (CD)

Nimbus Clouds  
Night Freeze  
Snow Furies  
Sunshine  
Windstorm

kenvad music  
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## **Program Notes**

Forecasting the weather is an inexact science at best. These five atmospheric vignettes flow unbroken from one to the next with the weather forecaster's voice occasionally audible as the work progresses.

**Nimbus Clouds** - Bottled-up storm clouds begin to break with sporadic flashes of lightning as the oboist plays the Greek god Zeus, aggressively throwing his vigorous and violent lightning flashes in rapid succession against a background of slow moving, increasingly threatening clouds.

**Night Freeze** - A downpour has cloaked the town in sheets of cold ice. Hear the ice crackles as a freezing, biting night wind whips across cracking ice-laden branches and they crumble to an ice-crusted ground.

**Snow Flurries** - Beginning their dance slowly with just a few tiny flurries, snow flakes dance gently through the air. Their steady accumulation bathes the town in magical white frost that shimmers with the splendor of spun glass, gleaming like freshly scrubbed diamonds.

**Sunshine** - Morning arrives and the sun shines with a radiance that reflects, mirrors, sparkles, twinkles as it crinkles with a bright glare. Through a smokey film, snow has faded into oblivion as yesterday's spun glass dances first in the air, then on the ground, its sunny warmth melting winter's remains into a reflective sunswept pool 'neath its powder-dusted blue sky.

**Windstorm** – A severe windstorm, such as a hurricane, can quickly capture your full attention as howling winds swirl violently, rain pours in sheets, bridges sway, buildings collapse, and remnants of trees and homes whip through the air.

## **Performance Notes**

Timings within rectangular boxes are for rehearsal convenience. A front monitor is helpful if the hallspeakers are located where difficult to hear. An optional overhead mic can help blend the acoustic sound with the electronic.

## **About the Composer**

Wisconsin native Ken Davies ([www.kendavies.net](http://www.kendavies.net)) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, College Music Society, Southeastern Composers' League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, International ClarinetFest, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002 he has resided in coastal south Mississippi. Awards include twice winner of the Mississippi Arts Commission's Performing Arts Fellowship for Composition, the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music. He lives with his wife Judy, a poet, and their studio supervisor cat, Darius Meow.

## **Also from Kenvad Music**

*Dark River* for English horn and fixed audio

Performance time 6:42

# Weather Report

for oboe and fixed audio

KEN DAVIES

Nimbus Clouds  
Larghetto ♩ = 60

trills m2 = half step up  
or M2 = whole step up

These figures are like fast aggressive lightning flashes. Exact rhythmic timing less important than speed and brilliance of tone.

Oboe

Audio ACC

analog

*f*

M2 tr

3

M2 tr

M2 tr

"severe lighting"...

5

more rhythmic accuracy

o:20

M2 tr

M2 tr

M2 tr

M2 tr

7

5

8 *M2* *fr* ~

0:36

10

11 *m2* *fr* ~

"the following counties are under tornado watch until 11 p.m."

13 *m2* *fr* ~

0:56

15

chord sustains to end

segue