

Bassoon
Performance time c. 3:00

Nocturne

August 2017

KEN DAVIES

Adagio ♩ = 69 rubato

mp

a little faster ♩ = 80 rubato

incomplete

Performance time c. 3:12

Nocturne

September 2017

KEN DAVIES

Adagio ♩ = 60 rubato

mp

a little faster ♩ = 80 rubato

incomplete

Program Notes

Nocturne - August 2017

A nocturne is a musical composition usually inspired or evocative of the night. Since the 18th century, many composers have written nocturnes. Probably the best known composer of the form was Frederick Chopin who wrote 21 of them. This nocturne is for an unaccompanied solo instrument.

The first performance was by the composer on trombone at the Mid-South Chapter of the National Association of Composers USA (NACUSA) concert held 24 September 2017 at Mississippi University for Women at Columbus, MS.

Nocturne - September 2017

A nocturne is a musical composition usually inspired or evocative of the night. Since the 18th century, many composers have written nocturnes. Probably the best known composer of the form was Frederick Chopin who wrote 21 of them. This nocturne is for an unaccompanied solo instrument.

The melodic material in the work derives almost exclusively from a 4-note pitch set (0257 e.g. CDFG). To make up the melodic sections, this set is transposed, juxtaposed, mixed, overlapped with another, and thus transformed in numerous ways. Yet, as with all note manipulation techniques, it is merely another way to create unity and variety.

The first performance was by the composer on trombone at the Mid-South Chapter of the National Association of Composers USA (NACUSA) concert held 20 October 2017 at the University of Montevallo at Montevallo, AL.

About the Composer

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

Bass Clarinet or Tenor Saxophone
Performance time c. 3:00

Nocturne

August 2017

KEN DAVIES

Adagio ♩ = 69 rubato

mp

3

3

3

3

3

a little faster ³♩ = 80 rubato

incomplete

Detailed description: This musical score is for a piece titled 'Nocturne' by Ken Davies, dated August 2017. It is written for Bass Clarinet or Tenor Saxophone. The tempo is marked 'Adagio' with a quarter note equal to 69 beats per minute, and the performance style is 'rubato'. The music is in 4/4 time and begins with a mezzo-piano (mp) dynamic. The score consists of five staves of music. The first four staves contain the main body of the piece, featuring a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The fifth staff concludes the piece with the word 'incomplete' in bold black text.

Performance time c. 3:12

Nocturne

September 2017

KEN DAVIES

Adagio ♩ = 60 rubato

mp

3

incomplete

Detailed description: This musical score is for a piece titled 'Nocturne' by Ken Davies, dated September 2017. It is written for Bass Clarinet or Tenor Saxophone. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute, and the performance style is 'rubato'. The music is in 4/4 time and begins with a mezzo-piano (mp) dynamic. The score consists of five staves of music. The first staff contains the beginning of the piece. The second and third staves feature a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The fourth and fifth staves continue the piece, with the fifth staff concluding with the word 'incomplete' in bold black text.