

ken davies

Nocturnes



for Bassoon

KD 210

kenvad music

www.kendavies.net
U.S.A.

Bassoon
Performance time c. 3:00

Nocturne

August 2017

KEN DAVIES

Adagio $\text{♩} = 69$ rubato

mp

a little faster $\text{♩} = 80$ rubato

incomplete

Performance time c. 3:12

Nocturne

September 2017

KEN DAVIES

Adagio $\text{♩} = 60$ rubato

mp

a little faster $\text{♩} = 80$ rubato

incomplete

Program Notes

A nocturne is a musical composition usually inspired or evocative of the night. Since the 18th century, many composers have written nocturnes. Probably the best known composer of the form was Frederick Chopin who wrote 21 of them. This nocturne is for an unaccompanied solo instrument.

Nocturne - August 2017

The first performance was by the composer on trombone at the Mid-South Chapter of the National Association of Composers USA (NACUSA) concert held 24 September 2017 at Mississippi University for Women at Columbus, MS.

Nocturne - September 2017

The melodic material in the work derives almost exclusively from a 4-note pitch set (0257 e.g. CDFG). To make up the melodic sections, this set is transposed, juxtaposed, mixed, overlapped with another, and thus transformed in numerous ways. Yet, as with all note manipulation techniques, it is merely another way to create unity and variety.

The first performance was by the composer on trombone at the Mid-South Chapter of the National Association of Composers USA (NACUSA) concert held 20 October 2017 at the University of Montevallo at Montevallo, AL.

About the Composer

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

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Nocturnes

*for Bass Clarinet in B \flat
or Tenor Saxophone in B \flat*



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Bass Clarinet or Tenor Saxophone
Performance time c. 3:00

Nocturne

August 2017

KEN DAVIES

Adagio ♩ = 69 rubato

mp

a little faster ³♩ = 80 rubato

incomplete

This musical score is for a piece titled 'Nocturne' by Ken Davies, dated August 2017. It is written for Bass Clarinet or Tenor Saxophone. The tempo is marked 'Adagio' with a quarter note equal to 69 beats per minute, and it includes a 'rubato' instruction. The score begins with a dynamic marking of 'mp' (mezzo-piano). The music is in 4/4 time and features a series of melodic lines with various ornaments, including triplets and slurs. The piece concludes with the instruction 'a little faster' and a tempo change to 80 beats per minute, also marked 'rubato'. The score ends with the word 'incomplete'.

Performance time c. 3:12

Nocturne

September 2017

KEN DAVIES

Adagio ♩ = 60 rubato

mp

incomplete

This musical score is for a piece titled 'Nocturne' by Ken Davies, dated September 2017. It is written for Bass Clarinet or Tenor Saxophone. The tempo is marked 'Adagio' with a quarter note equal to 60 beats per minute, and it includes a 'rubato' instruction. The score begins with a dynamic marking of 'mp' (mezzo-piano). The music is in 4/4 time and features a series of melodic lines with various ornaments, including slurs and triplets. The piece concludes with the instruction 'incomplete'.

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