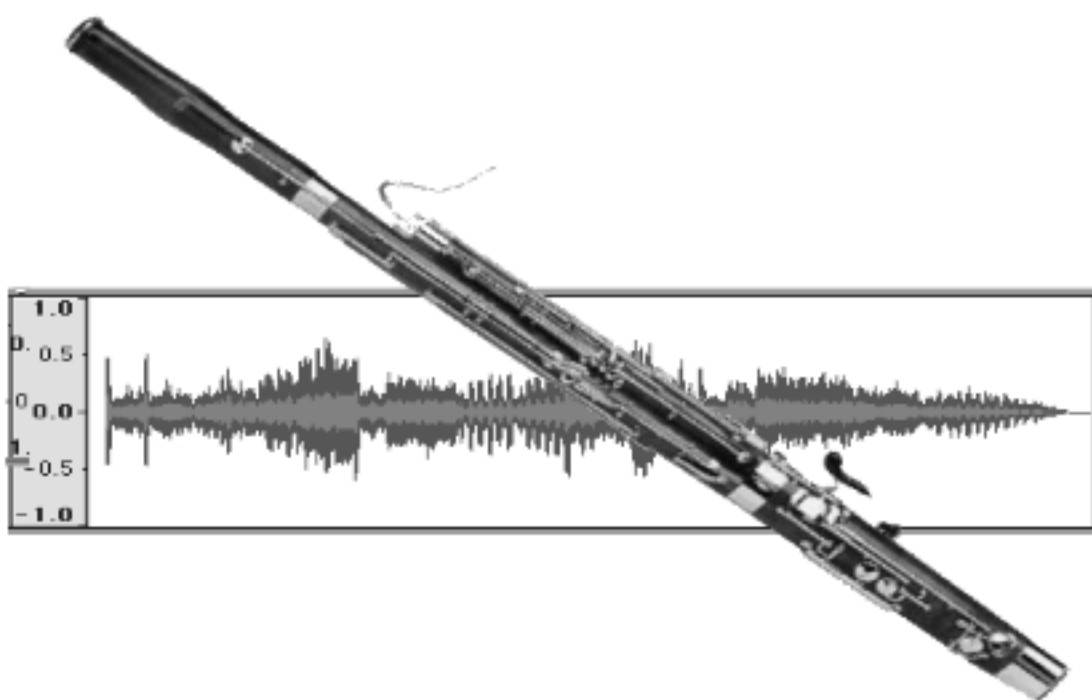


Ken Davies
Sensuous Images

for bassoon and prerecorded soundscape

CD enclosed



KD 211

kenvad music

www.kendavies.net

U.S.A.

Program Notes

Sensuous Images is an electronic pre-recorded soundscape with a live instrumental solo, both somewhat evocative of the West Coast ballad stylings of Stan Kenton but without specific jazz harmonic progressions. Quartal harmonic materials are present along with the 4-note pitch set 0157 which I frequently use as harmonic and melodic material.

Composer Bio

Wisconsin native Ken Davies holds an M.A. in trombone from Middle Tennessee State University at Murfreesboro and an M.M. in composition from the University of Colorado at Boulder where he was a Cecil Effinger Fellowship composition student. During the 1970s, he was trombonist with Gabriel's Brass, a 12-piece jazz-rock show band based in Orlando, Florida, often appearing at Walt Disney World. He has worked as a commercial arranger and session producer for nationally broadcast record and television projects. Since 2002, he has resided in south Mississippi where he teaches brass, and runs his publishing company, Kenvad Music (see at www.kendavies.net). His works include acoustic and electronic pieces that have been performed nationally at conferences and festivals by Society of Composers, Southeastern Composers League, Electronic Music Midwest, Electroacoustic Barn Dance, Christian Fellowship of Art Music Composers, International Trombone Festival, National Association of Composers USA, PARMA Music Festival and concerts. Honors include ASCAP awards, the Mississippi Performing Artist Fellowship in Composition for 2006-2007 and 2012-2013, grants from Mississippi Arts Commission and a listing on the Mississippi Artist Roster. His Three Pieces for bass trombone and piano won the 2009 Eastern Trombone Workshop National Composition Competition. He was the 2013 Mississippi Music Teachers' Association commissioned composer. He has collaborated with his poet wife Judy to create a CD of poetic soundscapes featuring narrated poetry and electronic soundscapes. Their studio cats Little Fluff and Darius Meow supervise each piece of new music.

Sensuous Images

Duration 6:40

for bassoon and pre-recorded soundscape

Sweetly ala jazz ballad ♩ = 76

KEN DAVIES

Bassoon

recorded track

mp

mp

3

mp

4

5

elec bass

9

13

17

1:00

WOODWIND WORKS by KEN DAVIES

from **kenvad** music

www.kenvadmusic.com/kenvad

FLUTE

Palindromes - flute alone
City of God - flute & organ
Soufriere - flute & digital media
Fantasizing - flute & (easy) piano

OBOE - ENGLISH HORN

City of God - oboe & organ
Fantasizing - oboe & (easy) piano
Weather Report - oboe & fixed audio
Dark River - English horn & digital media
Atlanta Variations - oboe, violin, viola, cello, piano

CLARINETS

City of God - clarinet & organ
Twitter Rhapsody - clarinet & fixed audio
Nocturnes - bass clarinet alone
Compare and Contrast - clarinet & bassoon
Around 3 A.M. - clarinet, alto sax, trumpet, piano

BASSOON

Read Tenor Clef Now
Nocturnes - bassoon alone
Sensuous Images - bassoon & pre-recorded soundscape
Compare and Contrast - bassoon & clarinet

SAXOPHONES

City of God - soprano sax & organ
Weather Report - soprano sax & fixed audio
Dark River - alto sax & digital media
Around 3 A.M. - alto sax, clarinet, trumpet, piano
Nocturnes - tenor sax alone
Sensuous Images - tenor sax & pre-recorded soundscape
Dark Side Of Venus - saxophone quartet
Around 3 A.M. - alto sax, clarinet, trumpet, piano

WOODWIND ENSEMBLES

Veiled Places - woodwind quintet
Atlanta Variations - oboe, violin, viola, cello, piano