

Educational Keyboard

A Forest Evening In Winter

by **Ken Davies**

Introduces simple non-triadic harmony in a pleasant sounding music that is not in any key.
Extensive flatted notes provide a learning experience in reinforcing accidentals.



KD 300

kenvad music
www.kendavies.net

A Forest Evening In Winter

for piano or digital keyboard (synthesizer)

This is a piece I wrote for younger pupils of a piano teacher colleague. She wanted a simple piece that utilized limited accidentals and "modern" harmony without being technically difficult physically. Less than two minutes long, it served as a recital piece for a few students in the 2000s.

The piece introduces simple non-triadic harmony in a pleasant sounding music that is not in any key. Extensive flatted notes provide a learning experience in reinforcing accidentals. Parts of the left hand utilize both staves instead of ledger lines.

The back page included this little bit of philosophy of musical art.

Music is made of sounds and silences—*organized* sounds and silences. Composers are explorers who seek out new ways to combine sounds and silences in ways that can communicate meanings and feelings in musical ways. When you play or listen to a composition you haven't heard before, you are discovering what the composer discovered. So a composer is much like a tour guide. Like a tour guide who leads you on a scenic route through neat landscapes and cool buildings, the composer leads you on an aural route through soundscapes and sound structures.

Composer Bio

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

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Performance time 1:44

Digital Presets: Try light bell-like sounds or cool sustained sounds or synth pads that suggest feelings like calmness, ice or frost. You can switch to different presets at letters A and B.

*All notes are natural (white keys) unless preceded by a flat or sharp sign.

Notice that this piece uses only flats except in measure 34.

Moderately ♩=84 Ken Davies

Piano or Digital Keyboard

KEYBOARD WORKS by KEN DAVIES

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www.kendavies.net / [kenvad](#)

PIANO

Landscapes

Drive the Great Desert

South of Kanab

The Terrible Green River

Sapphire Kaleidoscope

Sapphire Kaleidoscope 1

Sapphire Kaleidoscope 2

Sapphire Kaleidoscope 3

Five Sculptures

K'Danza

Gazelle's Fantasy

Elegy for Little Fluff

If Debussy Wrote Jazz...

Semi-Tones

Reverie

A Forest Evening In Winter

PIANO in ensemble

Music for a New Home - pno, vln, vla, vc

Atlanta Variations - pno, ob, vln, vla, vc

Around 3 AM - pno, alto sax, cl, tpt

ORGAN

Wedding Processional

Quietudes #1-6

ORGAN in ensemble

Concert piece - org, 2 tpts, hrn, rbn, tba