ken davies

Semi-Tones

for solo piano

KD 302

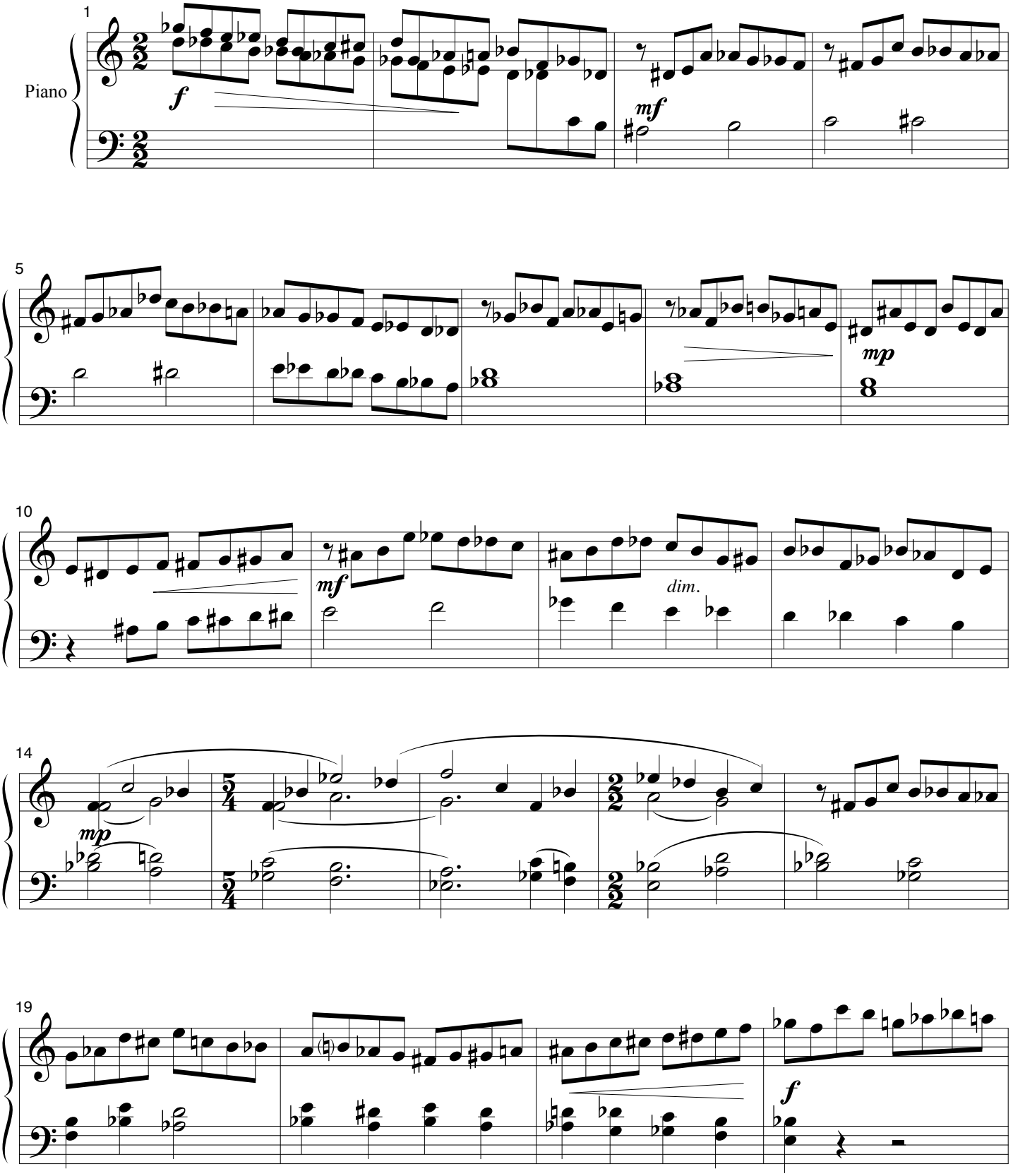
kenvad music

www.kendavies.net

duration 1:57

Semi-Tones

Ken Davies



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23

27

p

31

36

crescendo poco a poco

41

f

incomplete

Semi-Tones - 1996 - duration 2 minutes

Program notes

This is a short but lively contrapuntal piece based on a chromatic motif. I wrote it while I was living in metro Denver, Colorado. It started its life as a study for exploring what I could do around descending and ascending chromatic scale lines. I found that this approach offered a lot of suggestive harmonic potential that was neither a tonal nor an atonal feel. I had a good time composing this and still enjoy listening to it from time to time.

Composer Bio

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.