

ken davies

Five Sculptures

for solo piano



KD 303

kenvad music

www.kendavies.net

Five Sculptures - duration c. 5 minutes

Program Notes

Sculptures. Three-dimensional visual art forms involving shape and texture.

Landscape, by the hand of God, is sculpture, shaped by the forces of nature, casting its images in light and shadow, sometimes seen only a small bit at a time as when a motion picture camera pans across a scenic panorama. Seen on film, such sculpture and its elements of lakes, land, trees, sky, clouds, is viewed as music is heard, a measure at a time over time. What if one could hear the shapes of tree limbs and shrubbery?

Consider the sculptured fashion show mannequin, whose function is to model a perceived ideal human shape draped with a piece of fabric; one among many surrounded by fashion buyers, sellers and viewers as a lone lounge pianist provides an aural background.

Sculptures which dangle and spin in precarious and fascinating balances, be they simple fun objects over a baby's crib or the artistic mobiles of Alexander Calder and other mobile artists.

Eerie statues, huge grotesque faces carved of rock, stare at the oncoming visiting viewer. What primitive thoughts may the artists have had while shaping these so many centuries ago?

The industrial age brought its functional machines, sculptures of moving metal accompanied by rhythmic noises. As the age of the machine has long past, one occasionally finds art exhibits featuring fanciful machines whose artistic object is simply to move in intricate patterns, perhaps even making some noise in the process.

About the Composer

Ken Davies' (www.kendavies.net) acoustic and electronic works have appeared at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), New Music on the Bayou, ClarinetFest, and London New Wind Festival (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (three times) and the Mississippi Music Teachers' Association's Commissioned Composer Of The Year. His music studies were at the University of Wisconsin-Madison, Yale, MTSU at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition).

Performance Time c. 5:00

Five Sculptures

1. Sonic Panorama

Ken Davies

Adagio rubato $\text{♩} = 66$

Musical score for 'Sonic Panorama' in piano. The score is written in treble and bass clefs. It begins with a tempo marking of 'Adagio rubato' and a quarter note equal to 66. The music features various dynamics including *mp*, *p*, and *mf*, along with performance instructions such as 'allow decay', 'accel.', 'dim...', and 'rit.'. There are several triplet markings (3) and a sixteenth-note group (6). The score is divided into measures 5, 8, and 11.

incomplete

2. Fashion Mannequins

11 Andante rubato $\text{♩} = 84$

Musical score for 'Fashion Mannequins' in piano. The score is written in treble and bass clefs. It begins with a tempo marking of 'Andante rubato' and a quarter note equal to 84. The music features various dynamics including *mf*, *f*, *p*, and *mp*, along with performance instructions such as 'rit.' and 'a tempo'. The score is divided into measures 11, 14, and 17.

incomplete

3. Mobiles

17 Andante ♩=96

Musical notation for measures 17-20. The piece is in 4/4 time, marked Andante with a tempo of ♩=96. The first system shows measures 17 and 18. Measure 17 features a treble clef with a melodic line starting on G4, moving through A4, B4, and C5, with a triplet of eighth notes. The bass clef has a bass line starting on G2, moving through F2, E2, and D2. A dynamic marking of *mp* is present. Measure 18 continues the melodic line with a dotted half note and a quarter rest, followed by a quarter note. The second system shows measures 19 and 20. Measure 19 has a treble clef with a melodic line starting on D5, moving through E5, F5, and G5, with a triplet of eighth notes. The bass clef has a bass line starting on C3, moving through B2, A2, and G2. Measure 20 continues the melodic line with a dotted half note and a quarter rest, followed by a quarter note. The piece concludes with a final chord in 4/4 time.

Musical notation for measures 21-24. The piece is in 4/4 time. The first system shows measures 21 and 22. Measure 21 features a treble clef with a melodic line starting on G4, moving through A4, B4, and C5, with a triplet of eighth notes. The bass clef has a bass line starting on G2, moving through F2, E2, and D2. A dynamic marking of *mp* is present. Measure 22 continues the melodic line with a dotted half note and a quarter rest, followed by a quarter note. The second system shows measures 23 and 24. Measure 23 has a treble clef with a melodic line starting on D5, moving through E5, F5, and G5, with a triplet of eighth notes. The bass clef has a bass line starting on C3, moving through B2, A2, and G2. Measure 24 continues the melodic line with a dotted half note and a quarter rest, followed by a quarter note. The piece concludes with a final chord in 4/4 time.

Musical notation for measures 25-28. The piece is in 3/4 time. The first system shows measures 25 and 26. Measure 25 features a treble clef with a melodic line starting on G4, moving through A4, B4, and C5, with a triplet of eighth notes. The bass clef has a bass line starting on G2, moving through F2, E2, and D2. A dynamic marking of *mp* is present. Measure 26 continues the melodic line with a dotted half note and a quarter rest, followed by a quarter note. The second system shows measures 27 and 28. Measure 27 has a treble clef with a melodic line starting on D5, moving through E5, F5, and G5, with a triplet of eighth notes. The bass clef has a bass line starting on C3, moving through B2, A2, and G2. Measure 28 continues the melodic line with a dotted half note and a quarter rest, followed by a quarter note. The piece concludes with a final chord in 3/4 time.

Musical notation for measures 29-32. The piece is in 3/4 time. The first system shows measures 29 and 30. Measure 29 features a treble clef with a melodic line starting on G4, moving through A4, B4, and C5, with a triplet of eighth notes. The bass clef has a bass line starting on G2, moving through F2, E2, and D2. A dynamic marking of *mp* is present. Measure 30 continues the melodic line with a dotted half note and a quarter rest, followed by a quarter note. The second system shows measures 31 and 32. Measure 31 has a treble clef with a melodic line starting on D5, moving through E5, F5, and G5, with a triplet of eighth notes. The bass clef has a bass line starting on C3, moving through B2, A2, and G2. Measure 32 continues the melodic line with a dotted half note and a quarter rest, followed by a quarter note. The piece concludes with a final chord in 3/4 time.

Musical notation for measures 33-36. The piece is in 3/4 time. The first system shows measures 33 and 34. Measure 33 features a treble clef with a melodic line starting on G4, moving through A4, B4, and C5, with a triplet of eighth notes. The bass clef has a bass line starting on G2, moving through F2, E2, and D2. A dynamic marking of *mp* is present. Measure 34 continues the melodic line with a dotted half note and a quarter rest, followed by a quarter note. The second system shows measures 35 and 36. Measure 35 has a treble clef with a melodic line starting on D5, moving through E5, F5, and G5, with a triplet of eighth notes. The bass clef has a bass line starting on C3, moving through B2, A2, and G2. Measure 36 continues the melodic line with a dotted half note and a quarter rest, followed by a quarter note. The piece concludes with a final chord in 3/4 time.

incomplete

4. Easter Island

Ken Davies

Largo $\text{♩} = 40$

Musical score for measures 1-5. The piece is in 4/4 time with a tempo of Largo (♩ = 40). The score is written for piano with three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 1 is in 4/4 time. Measure 2 changes to 4/4. Measure 3 changes to 3/4. Measure 4 changes to 4/4. Measure 5 is in 4/4. Dynamics include *mp*, *pp*, *p*, and *pp*. Performance markings include *Red.* and *SOS*. A *diva* marking is present in measure 5.

Musical score for measures 6-9. Measure 6 is in 4/4 time and marked *loco...* with a dynamic of *mp*. Measure 7 is in 4/4. Measure 8 changes to 3/4. Measure 9 is in 4/4. Dynamics include *mp*, *p*, and *cresc.*. Performance markings include *Red.* and *SOS*.

Musical score for measures 10-13. Measure 10 is in 4/4 time. Measure 11 is in 4/4. Measure 12 is in 4/4. Measure 13 is in 4/4. Dynamics include *mp*, *mf*, *ff*, and *mp*. Performance markings include *SOS* and a triplet of 3 in measure 13. The piece ends with the word *incomplete*.

5. Motion Machine

Moderato ♩ 126

Ken Davies

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Moderato at 126 beats per minute. The score features a complex texture with many beamed notes and chords. The bass line starts with a forte (*f*) dynamic. The right hand has a melodic line with many beamed notes and rests.

Measures 4-6. The texture continues with dense chords and beamed notes. The bass line has a steady eighth-note pattern. The right hand features a complex melodic line with many beamed notes and rests.

Measures 7-9. The music continues with a similar complex texture. The bass line has a steady eighth-note pattern. The right hand features a complex melodic line with many beamed notes and rests.

Measures 10-12. The music continues with a similar complex texture. The bass line has a steady eighth-note pattern. The right hand features a complex melodic line with many beamed notes and rests. A *sub p* dynamic marking is present in the bass line.

Measures 13-15. The music continues with a similar complex texture. The bass line has a steady eighth-note pattern. The right hand features a complex melodic line with many beamed notes and rests. A *p* dynamic marking is present in the bass line.

KEYBOARD WORKS by KEN DAVIES

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PIANO

Landscapes

Drive the Great Desert

South of Kanab

The Terrible Green River

Sapphire Kaleidoscope

Sapphire Kaleidoscope 1

Sapphire Kaleidoscope 2

Sapphire Kaleidoscope 3

Five Sculptures

K'Danza

Gazelle's Fantasy

Elegy for Little Fluff

If Debussy Wrote Jazz...

Semi-Tones

Reverie

A Forest Evening In Winter

PIANO in ensemble

Music for a New Home - pno, vln, vla, vc

Atlanta Variations - pno, ob, vln, vla, vc

Around 3 AM - pno, alto sax, cl, tpt

ORGAN

Wedding Processional

Quietudes #1-6

ORGAN in ensemble

Concert piece - org, 2 tpts, hrn, rbn, tba