

Piano solo

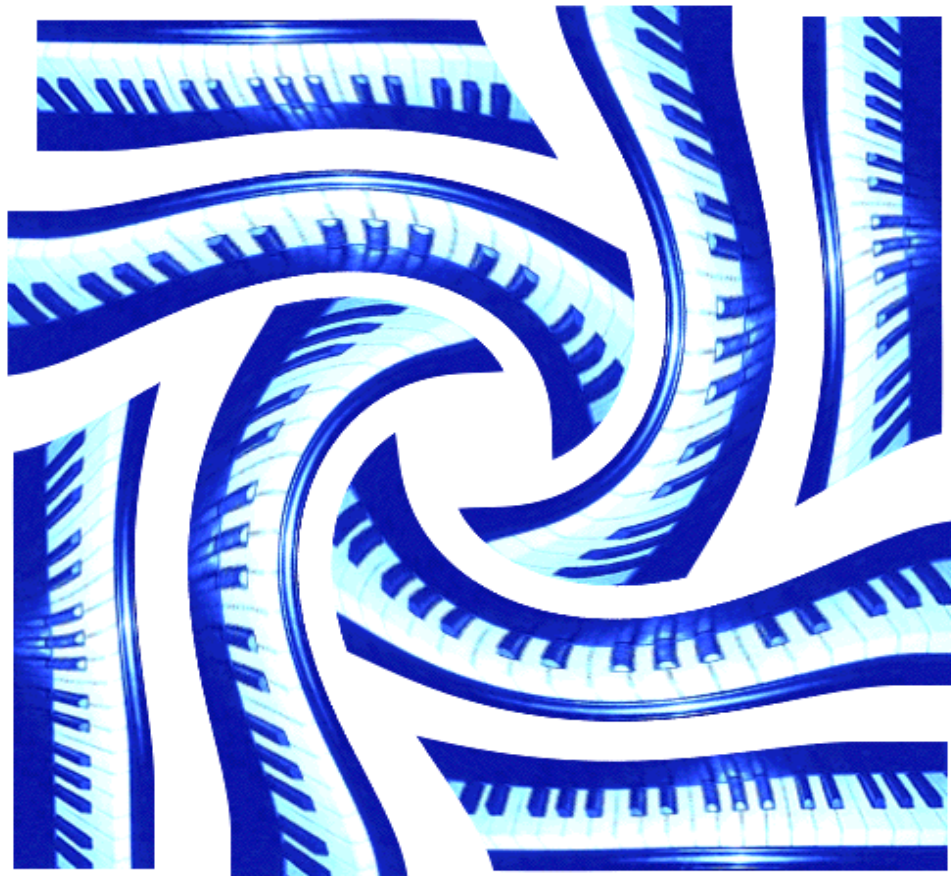
Sapphire Kaleidoscope

Ken Davies

KEN DAVIES

Sapphire Kaleidoscope

for piano



KD 304

Kenvad Music

Gautier, Mississippi USA

www.kendavies.net

Sapphire Kaleidoscope - for solo piano - 3 mvts I, II, III - duration c. 8 minutes

Program Notes

Sapphire = a clear, deep blue variety of corundum valued as a precious stone; *a translucent or transparent variety of corundum, varying in color.*

Kaleidoscope = 1. tubular instrument containing loose bits of colored fragments reflected by mirrors so that various symmetrical patterns appear when the tube is held to the eye and rotated; 2. *anything that constantly changes, as in color and pattern.*

These three movements are each loosely based on a visual image I entertained of varying shades of colored "gem stones" (short motifs and pitch sets) in constantly changing patterns. Like the images of the tubular kaleidoscope, rotations may reveal an appearance of similar variations and then suddenly generate a distinctly different pattern from which there appear to be a variety of similar variations before generating yet another distinct pattern. The work was premiered by Rebecca McNair at the 2005 SCI National Conference in Greensboro, NC and in concert in Connecticut in May 2008. It also received performances by Joseph Prestamo at the SCI Region II Conference in November 2007 at Queens College (NYC) and in June 2008 at the Contemporary Performance Festival at Mannes College, New York City.

Composer Bio

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (three times), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

Sapphire Kaleidoscope

Dur. c. 8:00

for piano

KEN DAVIES

Allegro ♩=108

I

f *crescendo*

ff

a little slower *mf*

mp

mf

II

Moderato ♩ = 80

The musical score is written for piano in 4/4 time, marked Moderato with a tempo of 80 beats per minute. It consists of 11 measures. The key signature has two flats (B-flat and E-flat). Measure 1 is a whole rest in the right hand and a half note chord (B-flat, E-flat) in the left hand. Measure 2 features a half note chord (B-flat, E-flat) in the right hand and a half note chord (B-flat, E-flat) in the left hand. Measure 3 has a half note chord (B-flat, E-flat) in the right hand and a half note chord (B-flat, E-flat) in the left hand. Measure 4 contains a half note chord (B-flat, E-flat) in the right hand and a half note chord (B-flat, E-flat) in the left hand. Measure 5 has a half note chord (B-flat, E-flat) in the right hand and a half note chord (B-flat, E-flat) in the left hand. Measure 6 features a half note chord (B-flat, E-flat) in the right hand and a half note chord (B-flat, E-flat) in the left hand. Measure 7 has a half note chord (B-flat, E-flat) in the right hand and a half note chord (B-flat, E-flat) in the left hand. Measure 8 contains a half note chord (B-flat, E-flat) in the right hand and a half note chord (B-flat, E-flat) in the left hand. Measure 9 has a half note chord (B-flat, E-flat) in the right hand and a half note chord (B-flat, E-flat) in the left hand. Measure 10 features a half note chord (B-flat, E-flat) in the right hand and a half note chord (B-flat, E-flat) in the left hand. Measure 11 has a half note chord (B-flat, E-flat) in the right hand and a half note chord (B-flat, E-flat) in the left hand. The score includes dynamic markings: *p* (piano) in measure 1, *ped.* (pedal) in measure 1, *rubato espressivo* in measure 9, and *mp* (mezzo-piano) in measure 11. There are also markings for *dim poco a poco* (diminuendo poco a poco) in measure 11. The score includes various musical notations such as slurs, ties, and triplets.

III

Allegro $\text{♩} = 120$

Musical notation for measures 1-4. The piece is in 6/8 time and A major. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a steady eighth-note accompaniment.

Musical notation for measures 5-8. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamics remain consistent.

Musical notation for measures 9-12. The right hand introduces a more complex texture with chords and moving lines, while the left hand continues with the eighth-note accompaniment.

Musical notation for measures 13-16. The right hand features a series of chords and moving lines, and the left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line.

Musical notation for measures 17-20. The right hand features a series of chords and moving lines, and the left hand continues with the eighth-note accompaniment. The piece concludes with a double bar line.

KEYBOARD WORKS by KEN DAVIES

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www.kendavies.net / [kenvad](http://kenvad.com)

PIANO

Landscapes

Drive the Great Desert

South of Kanab

The Terrible Green River

Sapphire Kaleidoscope

Sapphire Kaleidoscope 1

Sapphire Kaleidoscope 2

Sapphire Kaleidoscope 3

Five Sculptures

K'Danza

Gazelle's Fantasy

Elegy for Little Fluff

If Debussy Wrote Jazz...

Semi-Tones

Reverie

A Forest Evening In Winter

PIANO in ensemble

Music for a New Home - pno, vln, vla, vc

Atlanta Variations - pno, ob, vln, vla, vc

Around 3 AM - pno, alto sax, cl, tpt

ORGAN

Wedding Processional

Quietudes #1-6

ORGAN in ensemble

Concert piece - org, 2 tpts, hrn, rbn, tba