

Piano solo

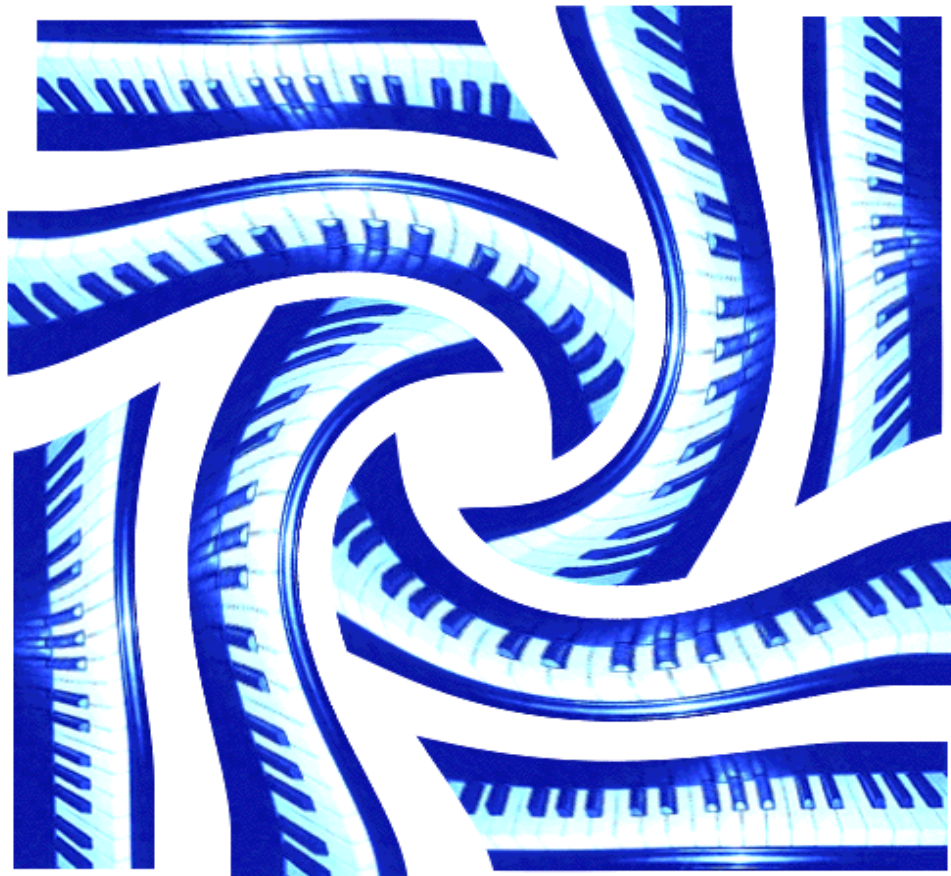
Sapphire Kaleidoscope

Ken Davies

KEN DAVIES

Sapphire Kaleidoscope

for piano



KD 304

Kenvad Music

Gautier, Mississippi USA

www.kendavies.net

Program Notes

Sapphire = a clear, deep blue variety of corundum valued as a precious stone; a *translucent or transparent variety of corundum, varying in color.*

Kaleidoscope = 1. tubular instrument containing loose bits of colored fragments reflected by mirrors so that various symmetrical patterns appear when the tube is held to the eye and rotated; 2. *anything that constantly changes, as in color and pattern.*

These three movements are each loosely based on a visual image I entertained of varying shades of colored "gem stones" (short motifs and pitch sets) in constantly changing patterns. Like the images of the tubular kaleidoscope, rotations may reveal an appearance of similar variations and then suddenly generate a distinctly different pattern from which there appear to be a variety of similar variations before generating yet another distinct pattern. The work was premiered by Rebecca McNair at the 2005 Society of Composers National Conference at the University of North Carolina at Greensboro and in concert in Connecticut in May 2008. It also received performances by Joseph Prestamo at the Society of Composers Region II Festival in November 2007 at Queens College (NYC) and in June 2008 at the Contemporary Performance Festival at Mannes College, New York City.

About the Composer

Ken Davies holds an M.A. in trombone from Middle Tennessee State University at Murfreesboro and an M.M. in composition from the University of Colorado at Boulder where he was an Effinger Fellowship composition student. He has worked as a commercial arranger and session producer for nationally broadcast record and television projects. Since 2002, he has resided in south Mississippi where he teaches brass, composes, and runs his publishing company, Kenvad Music. His works include acoustic and electronic pieces that have been performed nationally at Society of Composers national and regional conferences, Southeastern Composers League, the International Trombone Festival, and various concerts. Mp3s of his works may be heard via his website www.kendavies.net. Honors include ASCAP awards, the 2006-2007 Mississippi Performing Artist Fellowship in Composition, and grants from National Endowment for the Arts and Mississippi Arts Commission. His Three Pieces for bass trombone and piano was the winner of the 2009 Eastern Trombone Workshop National Composition Competition. He has been listed on South Arts' SouthernArtistry.org artist registry and the Mississippi Artist Roster.

Sapphire Kaleidoscope

Dur. c. 8:00

for piano

KEN DAVIES

Allegro ♩=108

I

f *crescendo*

ff

a little slower *mf*

mp

mf

II

Moderato ♩=80

The musical score is written for piano in 4/4 time, marked Moderato with a tempo of 80 beats per minute. It consists of 11 measures. The key signature has two flats (B-flat and E-flat). The score is divided into five systems. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes a *ped.* (pedal) marking. The second system (measures 5-6) and third system (measures 7-8) feature triplet patterns in both hands. The fourth system (measures 9-10) is marked *rubato espressivo*. The fifth system (measures 11) is marked *mp* and *dim poco a poco*. The piece concludes with a 6/4 time signature change at the end of measure 11.

III

Allegro $\text{♩} = 120$

Musical notation for measures 1-4. The piece is in 6/8 time and A major. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment.

Musical notation for measures 5-8. The right hand continues its melodic development with various rhythmic patterns, including eighth and sixteenth notes. The left hand maintains its accompaniment.

Musical notation for measures 9-12. The right hand introduces a more complex texture with chords and moving lines. The left hand continues with its eighth-note accompaniment.

Musical notation for measures 13-16. The right hand features a series of chords and moving lines. The left hand continues with its accompaniment.

Musical notation for measures 17-20. The right hand continues with its melodic and harmonic development. The left hand maintains its accompaniment.

KEYBOARD WORKS by KEN DAVIES

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PIANO

Landscapes

Drive the Great Desert

South of Kanab

The Terrible Green River

Sapphire Kaleidoscope

Sapphire Kaleidoscope 1

Sapphire Kaleidoscope 2

Sapphire Kaleidoscope 3

Five Sculptures

K'Danza

Gazelle's Fantasy

Elegy for Little Fluff

If Debussy Wrote Jazz...

Semi-Tones

Reverie

A Forest Evening In Winter

PIANO in ensemble

Music for a New Home - pno, vln, vla, vc

Atlanta Variations - pno, ob, vln, vla, vc

Around 3 AM - pno, alto sax, cl, tpt

ORGAN

Wedding Processional

Quietudes #1-6

ORGAN in ensemble

Concert piece - org, 2 tpts, hrn, rbn, tba