



Ken Davies



Wedding Processional



Organ Solo



This Music was Performed for the Wedding of



Mr.



Mrs.



_____ *names*



_____ *wedding date*



_____ *place*



_____ *city*

_____ *organist*

KD 305

kenvad music
www.kendavies.net/kenvad

Wedding Processional for solo organ
Performance time very flexible.

Program Notes

In 1986, a former music student was eagerly anticipating her wedding. Her mother, a friend and music colleague commissioned of me this wedding processional. Her request was that the piece be "regal and majestic." It was also to be a surprise for her daughter at the wedding rehearsal. The music consists of a short fanfare and two distinct sections, each of which can be repeated for whatever time is needed for the wedding party to proceed down the aisle. A second appearance of the opening fanfare marks the entrance of the bride and the dynamic first theme guides the bride down the aisle and into position. Two other friends of the family were trumpet players who were also involved in the celebration. So the original performance featured trumpets on the opening introductory fanfare and again at the bridal entrance. As of 2008, The work has apparently accompanied several weddings across America and at least two in Europe. The design of the sheet music's cover allows for another memory for the bride and groom.

Composer Bio

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

Dedicated to John and Patti Wilshusen

Wedding Processional

(Organ Solo)

Ken Davies
(ASCAP)

Principal Chorus
Mixture, Reeds
Swell to Great
Swell to Pedal

Gt **Maestoso** ♩. 68-72

f *rit.* *a tempo*

-reeds

Ped 16'

10 1 2 Sw flutes 8'4'

mf