

Ken Davies

# K'Danza

for solo piano



KD 307

kenvad music

[www.kendavies.net](http://www.kendavies.net)

**K'Danza** - duration 4:40

### **Program Notes**

At a new music festival in North Carolina in the Autumn of 2005 where we each had solo piano works performed, a fellow composer, Lothar A. Kreck, showed me a wonderful new piano concerto he had completed. He then flattered me by asking if I would consider writing a short virtuosic work that could serve as a cadenza for his concerto.

While I gave thought to what to write and how to write it, we worked out our copyright issues, being that this type of quasi-collaboration can present a minor complication to some not versed in the permission matters of the performance and publishing business. We decided that my work would be published by my publishing company and his work would be published by his and that these would be "defined" as separate works that could be joined in concert. With that bit of legalese covered, I composed *K'Danza* and it pleased Mr. Kreck greatly.

The first performance was by Jill Jantzen in April 2009 at the University of Oklahoma at Oklahoma City.

### **About the Composer**

Wisconsin native Ken Davies ([www.kendavies.net](http://www.kendavies.net)) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

To Lothar Kreck  
**K'Danza**  
for pianoforte

Duration c. 4:40

KEN DAVIES

*f*  $\text{♩} = 108$  or faster

6

11

15

20

Musical score for measures 20-24. The piece is in 3/4 time. The key signature has one sharp (F#). The melody in the right hand consists of eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

25

Musical score for measures 25-28. The key signature changes to two sharps (F# and C#). Measures 25-26 feature eighth-note patterns in both hands. Measures 27-28 contain triplet eighth notes in the right hand and a bass line with a triplet eighth note and a half note.

29

Musical score for measures 29-32. The key signature changes to one sharp (F#). Measures 29-30 show eighth-note patterns in the right hand and a bass line with chords. Measures 31-32 feature a half note in the right hand and a bass line with chords.

33

Musical score for measures 33-37. The key signature changes to two sharps (F# and C#). Measures 33-34 feature eighth-note patterns in both hands. Measures 35-37 consist of chords in the right hand and eighth-note patterns in the left hand.

38

Musical score for measures 38-42. The key signature changes to one sharp (F#). Measures 38-39 feature eighth-note patterns in the right hand and chords in the left hand. Measures 40-42 consist of chords in the right hand and eighth-note patterns in the left hand.

## **KEYBOARD WORKS by KEN DAVIES**

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### **PIANO**

Landscapes

Drive the Great Desert

South of Kanab

The Terrible Green River

Sapphire Kaleidoscope

Sapphire Kaleidoscope 1

Sapphire Kaleidoscope 2

Sapphire Kaleidoscope 3

Five Sculptures

K'Danza

Gazelle's Fantasy

Elegy for Little Fluff

If Debussy Wrote Jazz...

Semi-Tones

Reverie

A Forest Evening In Winter

### **PIANO in ensemble**

Music for a New Home - pno, vln, vla, vc

Atlanta Variations - pno, ob, vln, vla, vc

Around 3 AM - pno, alto sax, cl, tpt

### **ORGAN**

Wedding Processional

Quietudes #1-6

### **ORGAN in ensemble**

Concert piece - org, 2 tpts, hrn, rbn, tba