

ken davies

# Gazelle's Fantasy

for solo piano



**KD 310**

**kenvad music**

[www.kendavies.net](http://www.kendavies.net)

**Gazelle's Fantasy**  
for solo piano  
performance time c. 3 minutes

**Program Notes**

This short recital or encore piece utilizes an abundance of augmented 5th harmonies to evoke the sensation of a gazelle's speed, grace, and playfulness. It was a fun piece to write as it afforded me the opportunity to extensively explore what might be done with a simple augmented triad. I was nearly finished when I was given the vision of a gazelle at play in a meadow.

**About the Composer**

Wisconsin native Ken Davies ([www.kendavies.net](http://www.kendavies.net)) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

# Gazelle's Fantasy

Performance time c. 3:00

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Andante  $\text{♩} = 72$

*mp*

Musical notation for measures 1-3. The piece is in 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mp* is present.

Musical notation for measures 4-6. The right hand continues the melodic development with slurs. The left hand features a steady eighth-note accompaniment. Measure 6 shows a change in the right hand's texture with chords.

Musical notation for measures 7-9. The right hand has a more active melodic line with slurs. The left hand continues with a consistent eighth-note accompaniment. Measure 9 features a long note in the right hand.

Musical notation for measures 10-12. The right hand has a melodic line with a long slur. The left hand continues with a consistent eighth-note accompaniment. Measure 12 features a long note in the right hand.

Musical notation for measures 13-15. The right hand has a melodic line with a long slur. The left hand continues with a consistent eighth-note accompaniment. Measure 15 features a long note in the right hand.

## **KEYBOARD WORKS by KEN DAVIES**

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### **PIANO**

Landscapes

Drive the Great Desert

South of Kanab

The Terrible Green River

Sapphire Kaleidoscope

Sapphire Kaleidoscope 1

Sapphire Kaleidoscope 2

Sapphire Kaleidoscope 3

Five Sculptures

K'Danza

Gazelle's Fantasy

Elegy for Little Fluff

If Debussy Wrote Jazz...

Semi-Tones

Reverie

A Forest Evening In Winter

### **PIANO in ensemble**

Music for a New Home - pno, vln, vla, vc

Atlanta Variations - pno, ob, vln, vla, vc

Around 3 AM - pno, alto sax, cl, tpt

### **ORGAN**

Wedding Processional

Quietudes #1-6

### **ORGAN in ensemble**

Concert piece - org, 2 tpts, hrn, rbn, tba

16

Musical score for measures 16-18. The right hand has a long melodic line with a slur over measures 16-18. The left hand has a steady eighth-note accompaniment. Measure 16 has a sharp sign above the staff.

19

Musical score for measures 19-21. The right hand has a long melodic line with a slur over measures 19-21. The left hand has a steady eighth-note accompaniment. Measure 19 has a sharp sign above the staff.

22

Musical score for measures 22-24. The right hand has a melodic line with a slur over measures 22-24. The left hand has a steady eighth-note accompaniment. Measure 22 has a sharp sign above the staff.

25

Musical score for measures 25-27. The right hand has a melodic line with a slur over measures 25-27. The left hand has a steady eighth-note accompaniment. Measure 25 has a sharp sign above the staff.

28

Musical score for measures 28-30. The right hand has a melodic line with a slur over measures 28-30. The left hand has a steady eighth-note accompaniment. Measure 28 has a sharp sign above the staff. The piece ends with a double bar line and repeat sign. The instruction *slight rit.* is written below the staff.