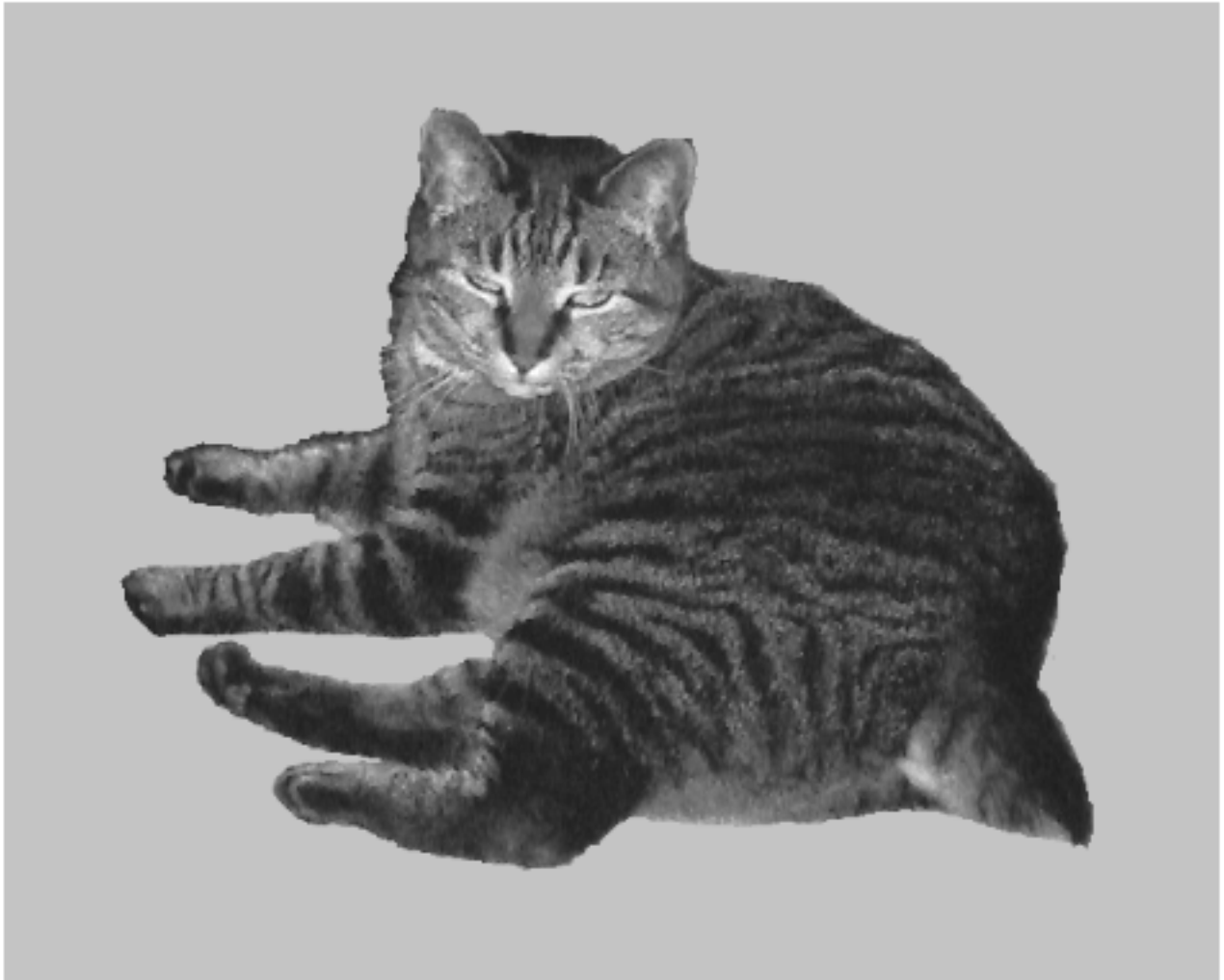


ken davies

Elegy for Little Fluff

for solo piano



KD 315

kenvad music

www.kendavies.net

Elegy for Little Fluff - solo piano

duration c. 1:22

Leonard Bernstein wrote elegies to a couple of his family's pets. So when my special little cat reached her last days, I also felt the need to remember her in this special way.

Little Fluff (1998-2016) was my American Bobtail cat. She was small, had a short "bobbed" tail, and remarkable soft and fluffy fur. Her greatest attribute was being irresistibly cute. She enjoyed lounging on the desktop just out of reach of the computer and synth keyboard, though occasionally strolling across the keyboard and making spontaneous "mewsic." She recognized "gig time" when my trombone came out of the closet; she would lie down next to it with her paw covering the handle of the case so I couldn't pick it up without touching her. She enjoyed high places like the upper shelf in the closet among my wife's stuffed animals. But perhaps her favorite place was on the floor at the corner of the dinner table anxiously awaiting her special table treats such as peas, spaghetti noodles covered with tomato sauce, and most of all, chicken. Cute and fluffy and so much more, she crossed her rainbow bridge at age 18 to play in the meadows and await a happy reunion.

About the Composer

Wisconsin native Ken Davies has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music, Visit at www.kendavies.net.

Elegy for Little Fluff

Performance Time c. 1:22

KEN DAVIES

Adagietto $\text{♩} = 72$

Piano

Musical notation for measures 1-2. The piece is in 7/4 time. Measure 1 features a piano (*p*) accompaniment with a complex chordal texture in the right hand and a simple bass line in the left hand. Measure 2 continues this texture with some melodic movement in the right hand.

Musical notation for measures 3-4. Measure 3 starts with a mezzo-piano (*mp*) dynamic. Measure 4 shows a dynamic shift from piano (*p*) to mezzo-forte (*mf*) and back to piano (*p*), indicated by a hairpin. The right hand has a more active melodic line, while the left hand provides harmonic support.

Musical notation for measures 5-7. Measure 5 begins with a mezzo-forte (*mf*) dynamic. Measures 6 and 7 feature a repeating rhythmic pattern in the right hand, marked with a 'Ped.' (pedal) symbol and an asterisk. The left hand continues with a steady bass line.

Musical notation for measures 8-10. Measure 8 starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes in the right hand. Measures 9 and 10 continue the melodic and harmonic development, with the left hand playing a consistent bass line.

Musical notation for measures 11-13. Measure 11 begins with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with some grace notes, while the left hand plays a series of chords. The piece concludes in measure 13 with a final chordal texture.

KEYBOARD WORKS by KEN DAVIES

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PIANO

Landscapes

Drive the Great Desert

South of Kanab

The Terrible Green River

Sapphire Kaleidoscope

Sapphire Kaleidoscope 1

Sapphire Kaleidoscope 2

Sapphire Kaleidoscope 3

Five Sculptures

K'Danza

Gazelle's Fantasy

Elegy for Little Fluff

If Debussy Wrote Jazz...

Semi-Tones

Reverie

A Forest Evening In Winter

PIANO in ensemble

Music for a New Home - pno, vln, vla, vc

Atlanta Variations - pno, ob, vln, vla, vc

Around 3 AM - pno, alto sax, cl, tpt

ORGAN

Wedding Processional

Quietudes #1-6

ORGAN in ensemble

Concert piece - org, 2 tpts, hrn, rbn, tba