Ken Davies

Escape From The Matrix

for violoncello and piano

KD 420

kenvad music

www.kendavies.net

Escape from the Matrix - cello & piano - duration 12:30

Three movements: 1. Matrix (4:39) 2. Lovesong (3:44) 3. Escape (3:26)

Program Notes

The title came later as the intuitive sense from which I was composing this piece of 'absolute' music fancied about for a cool sounding title. The slight, almost Hindemithian sound resulting from strong use of melodic and harmonic fourths seemed to suggest a kind of imposing confinement, perhaps not unlike that which Hindemith may have felt as the political matrix of his time began to overrun and encompass him. The recent movie (The Matrix) tells of a sci-fi social confinement while our own era unfolds a matrix of ever increasing global controls. As a product of the 1960s, I'm also still cognizant of the 'rules' of that era's war between the tonality matrix and the 12-tone matrix versus today's diversity of artistic expression. *Lovesong* is a free-flowing ballad and an answer to those who have asked me if I could write a 'pretty song.' Love is perhaps the ultimate in freedom from the matrix, thus a fitting intermediate movement. The final movement, *Escape,* was written once I had a title in mind. Naturally, it had to be fast and impetuous, yet allowing for the brief lounge jazz breather in the middle.

Composer Bio

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

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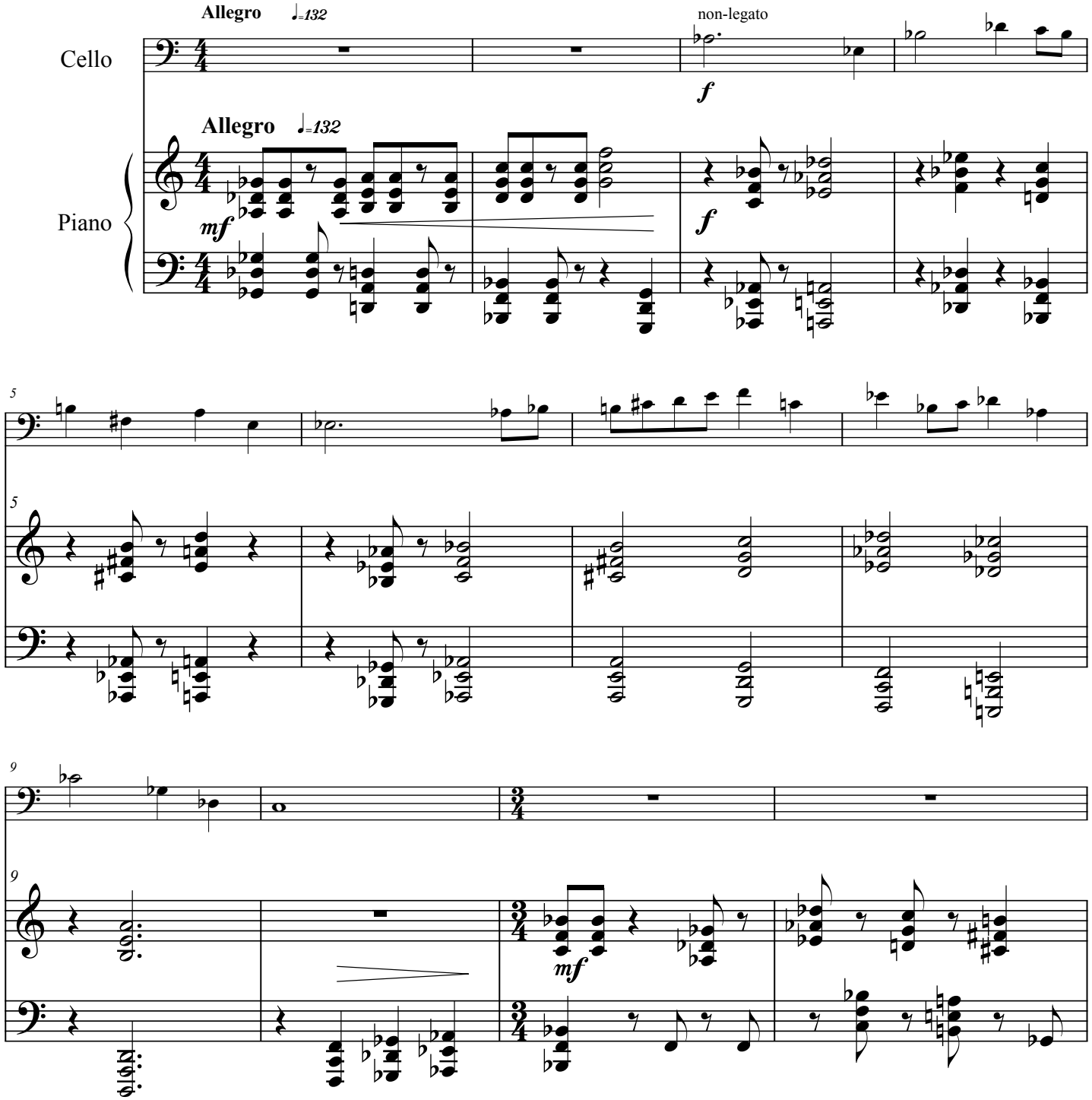
Performance time: c.12:30

KEN DAVIES

1. Matrix



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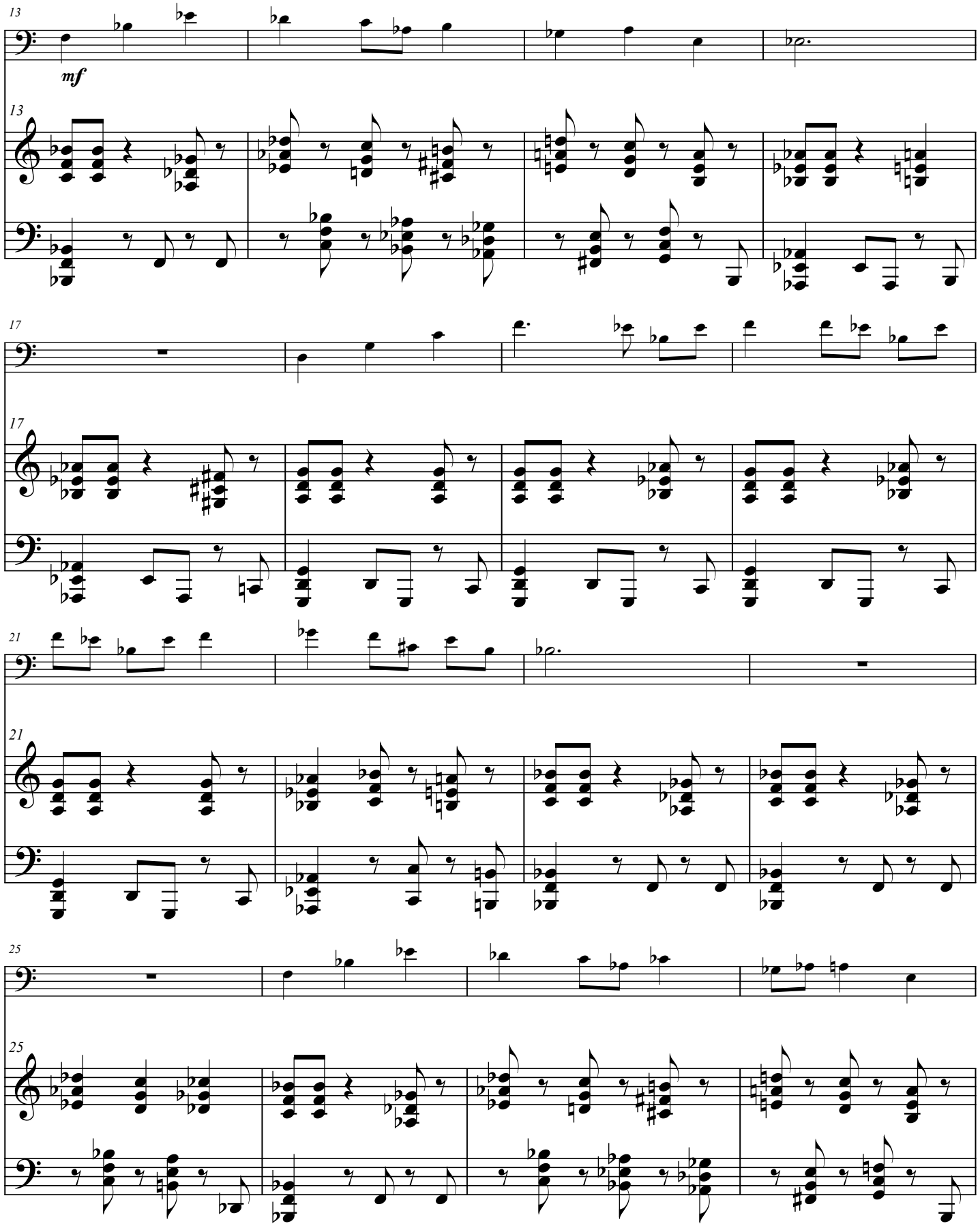

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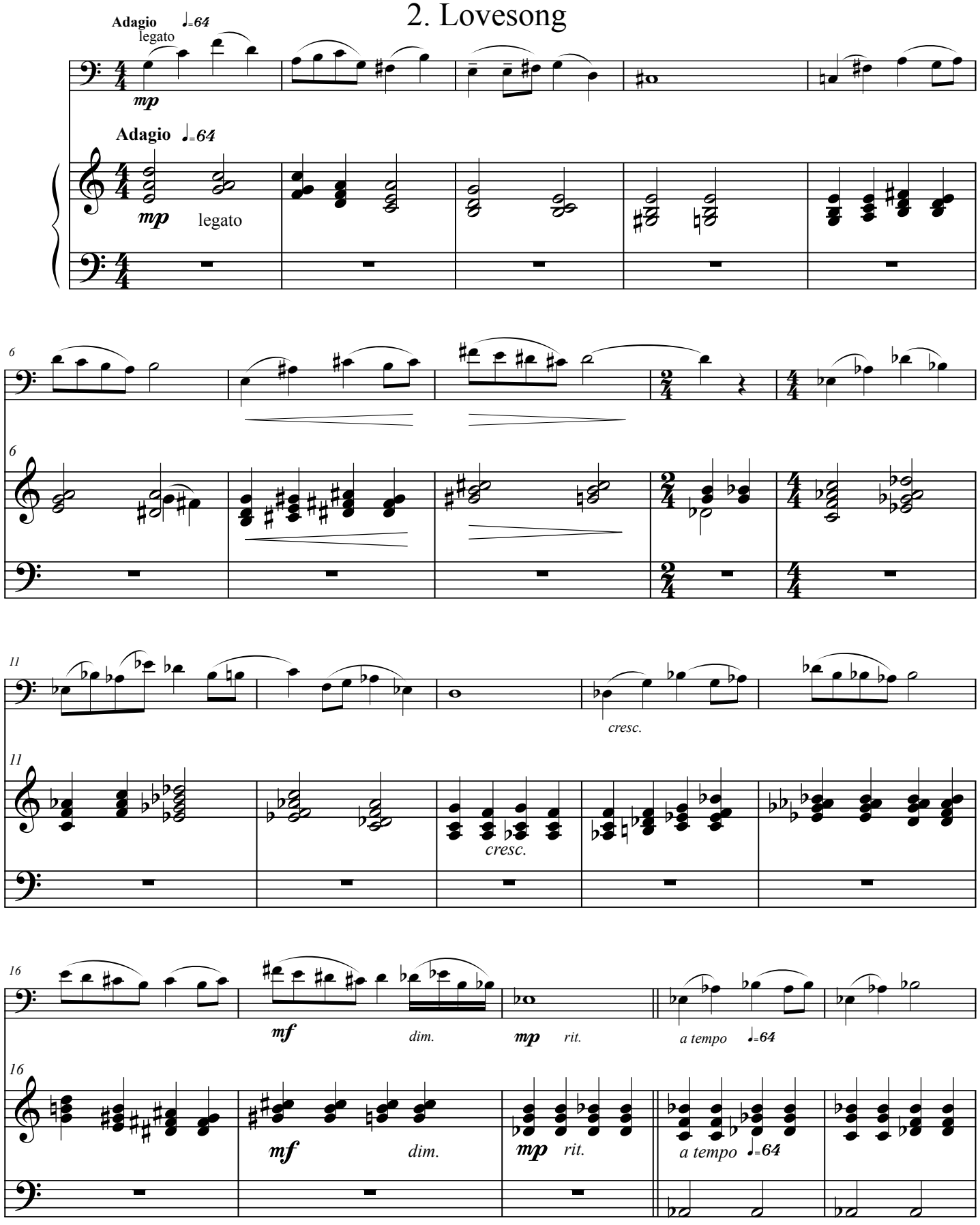
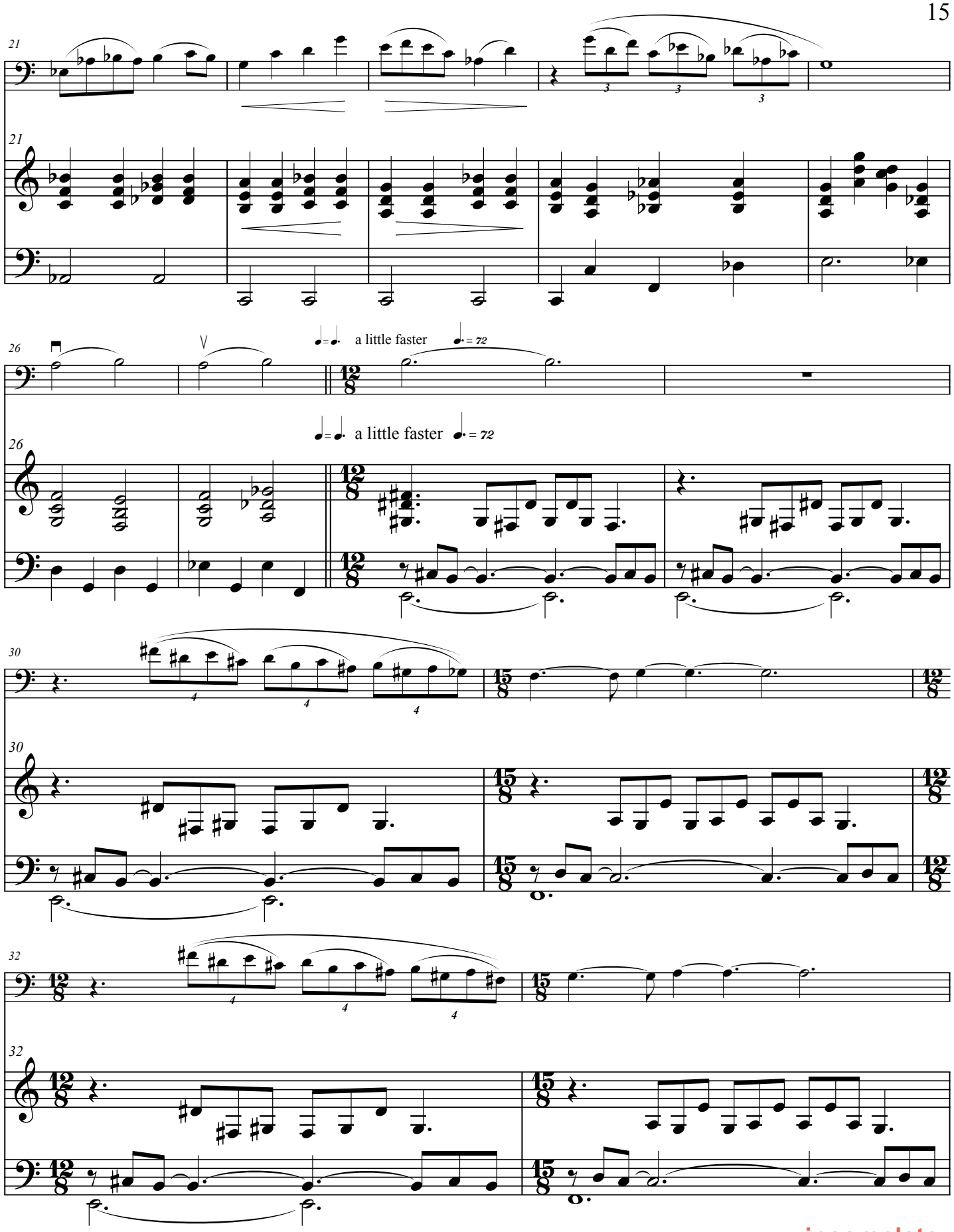
2. Lovesong


Adagio
legato
mp
Adagio
mp
legato
6
6
11
cresc.
11
cresc.
16
mf
dim.
mp
rit.
a tempo
16
mf
dim.
mp
rit.
a tempo



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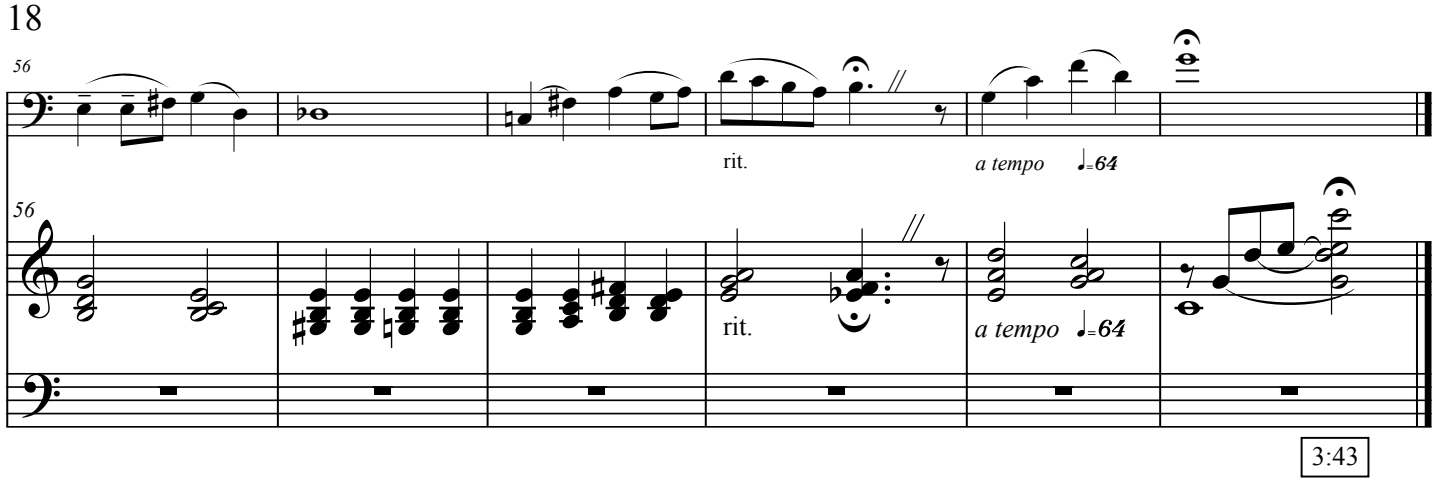
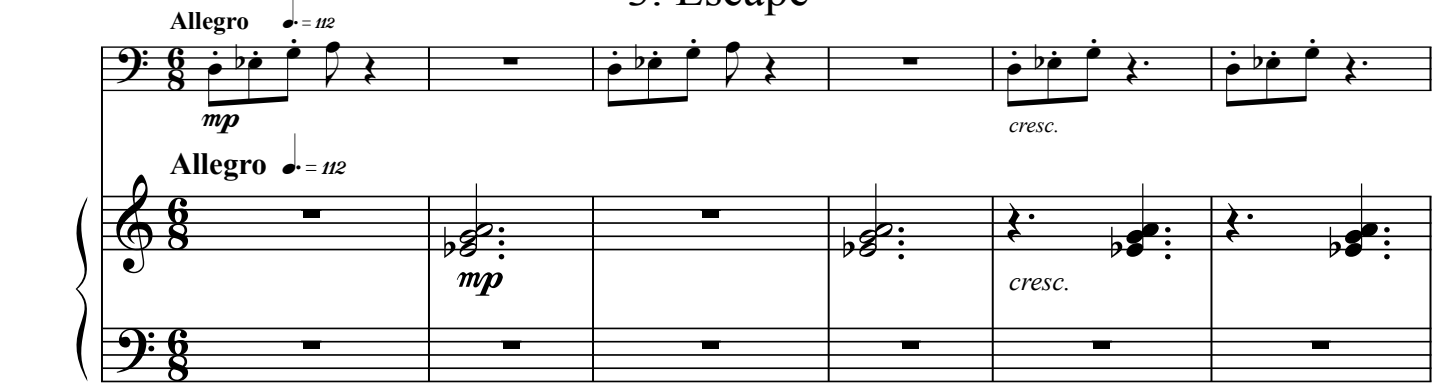
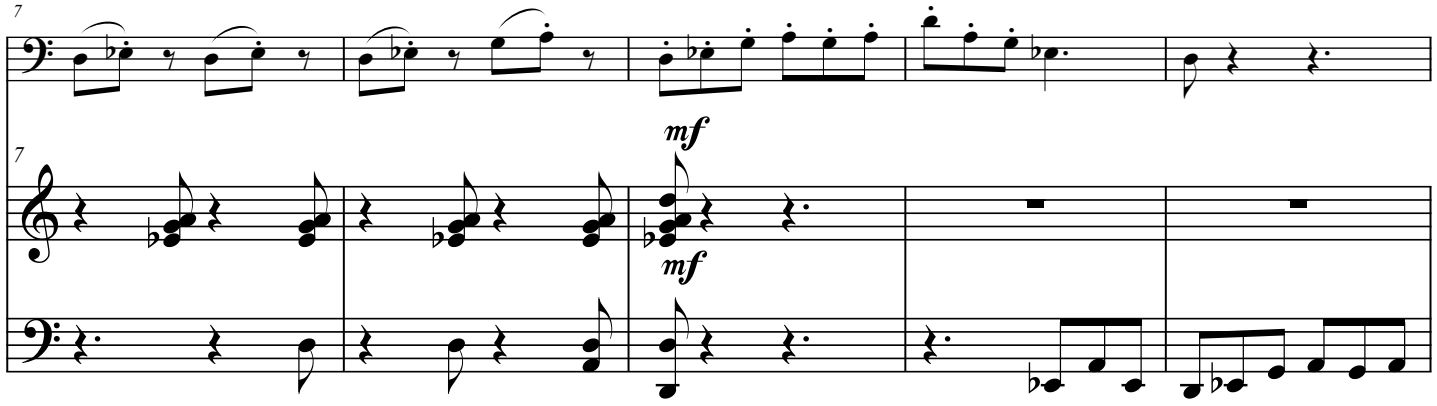
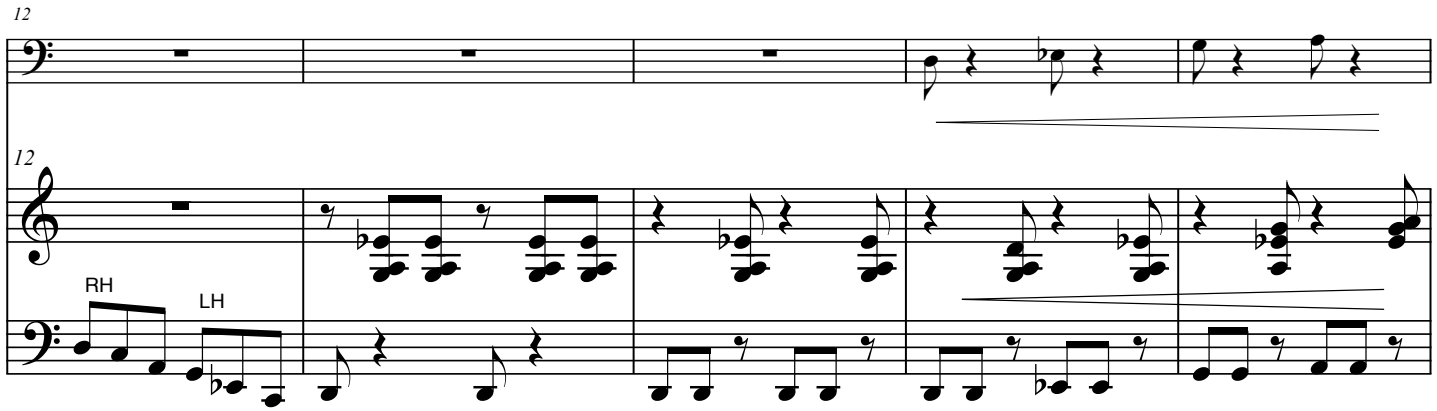
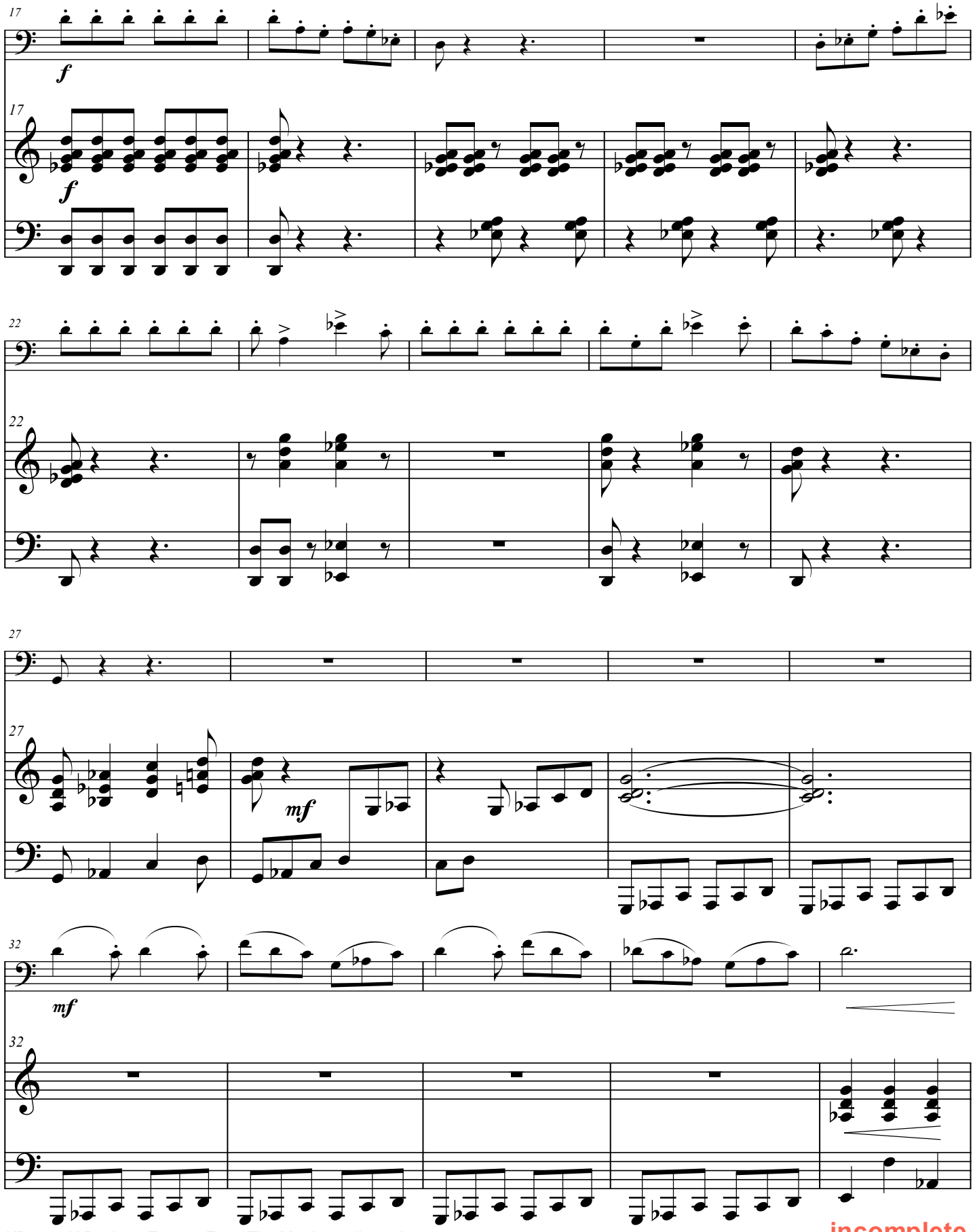

56
rit.
a tempo ♩=64
56
rit.
a tempo ♩=64
3:43

3. Escape


Allegro ♩. = 112
mp
cresc.
Allegro ♩. = 112
mp
cresc.


7
mf
7
mf


12
12
RH
LH



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score is 26 pages