

# Atlanta Variations

by  
Ken Davies

for  
Oboe  
Violin, Viola, Cello  
Piano

KD502

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## **Atlanta Variations** - oboe, violin, viola, cello, piano - duration 4:12

### **Program Notes**

This work was written as a contest piece where the instrumentation and the form (theme and variation) were specified. As for a title befitting a sense of "the south," this city name seemed to have a nicer "ring" to it than some other locations I thought of at the time. The variations are quite free, seeming to take on a life and form of their own. As the composer, I mostly tried to get out of the way of this one and let the varieties go where they wished.

### **Composer Bio**

Wisconsin native Ken Davies ([www.kendavies.net](http://www.kendavies.net)) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

Score  
Duration 4:12

# Atlanta Variations

for Piano, Oboe and Strings

Ken Davies

$\text{♩} = \text{c. } 112$

Oboe

Violin *non-arp. pizz.*  
*f*

Viola *non-arp. pizz.*  
*f*

Violoncello *f*

Piano *f*

*8vb*

5

*f*

arco

5

*(8vb)*

9

Musical score for measures 9-12. The score is written for a piano and a string quartet. The piano part is in the lower staves, and the string quartet part is in the upper staves. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. The string quartet part consists of four staves, with the first two staves (Violin I and Violin II) and the last two staves (Viola and Violoncello) containing the string parts. The key signature has one sharp (F#) and the time signature is 4/4. Measure 9 is marked with a '9'. There are triplets in measures 10 and 11. A dashed line labeled '(8vb)' is at the bottom of the piano part.

13

Musical score for measures 13-16. The score is written for a piano and a string quartet. The piano part is in the lower staves, and the string quartet part is in the upper staves. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. The string quartet part consists of four staves, with the first two staves (Violin I and Violin II) and the last two staves (Viola and Violoncello) containing the string parts. The key signature has one sharp (F#) and the time signature is 4/4. Measure 13 is marked with a '13'. A dashed line labeled '(8vb)' is at the bottom of the piano part.

except incomplete -  
score is 16 pages