

Ken Davies
Atlanta Variations
for
Oboe
Violin, Viola, Cello
Piano

Program Notes

This work was written as a contest piece where the instrumentation and the form (theme and variation) were specified. As for a title befitting a sense of "the south," this city name seemed to have a nicer "ring" to it than some other locations I thought of at the time. The variations are quite free, seeming to take on a life and form of their own. As the composer, I mostly tried to get out of the way of this one and let the varieties go where they wished.

KD 502

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Score
Duration 4:12

Atlanta Variations

for Piano, Oboe and Strings

Ken Davies

$\text{♩} = \text{c. } 112$

Oboe

Violin *non-arp. pizz.*
f

Viola *non-arp. pizz.*
f

Violoncello *f*

Piano *f*
8vb

5

f

arco

f
(8vb)

9

Musical score for measures 9-12. The score is arranged in two systems. The first system contains four staves: two treble clefs (top and second) and two bass clefs (third and fourth). The second system contains two staves: a grand staff (treble and bass clefs). A dashed line labeled (8^{vb}) is positioned below the grand staff. The music includes a triplet of eighth notes in the first measure of the first system and various rhythmic patterns throughout.

13

Musical score for measures 13-16. The score is arranged in two systems. The first system contains four staves: two treble clefs (top and second) and two bass clefs (third and fourth). The second system contains two staves: a grand staff (treble and bass clefs). A dashed line labeled (8^{vb}) is positioned below the grand staff. The music continues with various rhythmic patterns and rests.

except incomplete -
score is 16 pages