

# Ken Davies

# Around 3 A.M.

for alto saxophone, clarinet, trumpet and piano

## **Program Notes**

Late night. Quiet time. Old late-nighter friends wander out independently, strolling the streets and pathways, winding up together in one of their old familiar hangouts. There they converse, musing over their days, their nights, their thoughts, their lives. Then, one by one, they wave good night and depart for their homes.

Optional staging & performance notes:

Stage lights off or low. Use piano and music stand lamps which might suggest lights in a city park. Saxophonist walks out alone and begins playing. Players enter and exit stage as cued in the music (adjusting time as needed). As the piece ends, off-stage players come on stage for bows.

kenvad music  
[www.kendavies.net](http://www.kendavies.net)

For Quiet City Chamber Ensemble

# Around 3 A.M.

Score is transposed

Duration c. 8:10

for alto saxophone, clarinet, trumpet and piano

KEN DAVIES

ASCAP

Andante ♩ = 72

Clarinet in B $\flat$

E $\flat$  Alto Saxophone

Trumpet in C

Piano

9

9 Pianist enters stage a few measures before playing.

mf

mf

3 3 3

15

*mp*

15

20

Trumpeter enters stage a few measures before playing.

*mp*

20

25

25

4

30

34

39

Clarinetist enters stage a few measures before playing.