

ken davies

Around 3 A.M.

for alto saxophone, clarinet, trumpet and piano



KD 507

kenvad music

www.kendavies.net

U.S.A.

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Program Notes

Late night. Quiet time. Old late-nighter friends wander out independently, strolling the streets and pathways, winding up together in one of their old familiar hangouts. There they converse, musing over their days, their nights, their thoughts, their lives. Then, one by one, they wave good night and depart for their homes.

Optional staging & performance notes:

Stage lights off or low. Use piano and music stand lamps which might suggest lights in a city park. Saxophonist walks out alone and begins playing. Players enter and exit stage as cued in the music (adjusting time as needed). As the piece ends, off-stage players come on stage for bows.

About The Composer

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

kenvad music
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For Quiet City Chamber Ensemble

Around 3 A.M.

Score is transposed

Duration c. 8:10

for alto saxophone, clarinet, trumpet and piano

KEN DAVIES

ASCAP

Andante ♩ = 72

Clarinet in B \flat

E \flat Alto Saxophone *mp*

Trumpet in C

Piano

9

9 Pianist enters stage a few measures before playing.

mf

mf

leg.

15

mp

15

mp

20

Trumpeter enters stage a few measures before playing.

mp

20

25

mp

25

4

30

34

39

Clarinetist enters stage a few measures before playing.