

Repeated Figures

Duration: variable

for piano or other instrument(s)

Performer(s) repeats each measure as many times as desired before continuing to the next

Performer(s) chooses tempo and maintains it throughout

Dynamics may vary slightly as performer(s) desire

A solo instrument may improvise over the repeated figures.

The piece may be transposed to accommodate other instruments.

Ambient ♩=84 or faster or slower

KEN DAVIES

mp legato throughout

4

8

12

rit.

This copy is a free version from Kenvad Music

KD 508

Copyright © 1991 by Kenneth W. Davies. All rights reserved.

Published (2007) by Kenvad Music (ASCAP).

www.kendavies.net

10 July 1991
Nashville, Tenn.

KEYBOARD WORKS by KEN DAVIES

from [kenvad music](http://kenvad.com)

www.kendavies.net / [kenvad](http://kenvad.com)

PIANO

Landscapes

Drive the Great Desert

South of Kanab

The Terrible Green River

Sapphire Kaleidoscope

Sapphire Kaleidoscope 1

Sapphire Kaleidoscope 2

Sapphire Kaleidoscope 3

Five Sculptures

K'Danza

Gazelle's Fantasy

Elegy for Little Fluff

If Debussy Wrote Jazz...

Semi-Tones

Reverie

A Forest Evening In Winter

PIANO in ensemble

Music for a New Home - pno, vln, vla, vc

Atlanta Variations - pno, ob, vln, vla, vc

Around 3 AM - pno, alto sax, cl, tpt

ORGAN

Wedding Processional

Quietudes #1-6

ORGAN in ensemble

Concert piece - org, 2 tpts, hrn, rbn, tba

This copy is a free version from Kenvad Music