

Ken Davies

# Cityscapes

Five Vignettes

for flute, trumpet, piano, violin, and cello

- I. Atlanta, Georgia
- II. Madison, Wisconsin
- III. Paris, France
- IV. Lucerne, Switzerland
- V. Telluride, Colorado

**incomplete excerpts**

KD 514

kenvad music

[www.kendavies.net](http://www.kendavies.net)

## **Program Notes**

My original thought with *Cityscapes* was to create music that reflected the shapes of the buildings, the streets, the layouts of cities in which I spent some time exploring and sight seeing. As I progressed through memories and photos, the music became less about the exteriors and more about the moods and sensations I enjoyed in these places. One place gave a feeling of being hectic and anxiety prone while another felt laid back and sophisticated. Still another was quite relaxed, even charming.

## **About the Composer**

Wisconsin native Ken Davies ([www.kendavies.net](http://www.kendavies.net)) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (twice), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

# Cityscapes

## I. Atlanta, Georgia

Score

Performance time: c. 10 minutes

Andante ♩ = 80

KEN DAVIES

The musical score is written for a full orchestra. The top system includes parts for Flute, Trumpet in C (with staccato and cup mutes), Piano, Violin, and Cello. The bottom system includes parts for Flute (fl.), Trumpet (tpt.), Piano (pno.), Violin (vn.), and Cello (vc.). The score is in 4/4 time and features various dynamics and articulations. A large blue watermark 'www.kendavies.net' is overlaid diagonally across the score.

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KD 514 Cityscapes

The image displays a musical score for the piece "I. Atlanta, Georgia". The score is arranged in a system with five staves: flute (fl.), trumpet (tpt.), piano (pno.), violin (vn.), and viola (vc.).

The first system covers measures 6, 7, and 8. The flute part begins in measure 6 with a rest, followed by a melodic line in measure 7 marked "solo" and "M2". The trumpet part has a melodic line in measure 6 and rests in measures 7 and 8. The piano, violin, and viola parts have rests throughout this system.

The second system covers measures 9, 10, and 11. The flute part has a melodic line in measure 9 and rests in measures 10 and 11. The trumpet part has rests in all three measures. The piano part has a complex accompaniment in measure 9 and rests in measures 10 and 11. The violin and viola parts have rests throughout this system.

A large blue watermark "www.kendavies.net" is overlaid diagonally across the page.

12

fl.

tpt.

pno.

vn.

vc.

arco

14

fl.

tpt.

pno.

vn.

vc.

arco

16

fl.

tpt.

pno.

vn.

vc.

*f* *mf*

*f* *mf*

*f* *mf*

18

fl.

tpt.

pno.

vn.

vc.

*mp*

*mf*

II. Madison, Wisconsin

38 **Larghetto** ♩ = 66

fl.

tpt.

pno.

vn. *arco*   
*p*

vc.

41   
*p*

tpt.

pno.

vn.   
*p*

vc.

(M2 = trill a major 2nd above. m2 = minor wnd)

M2 *tr*

*sul A*

*p*

44

fl. *mp*

tpt. *mp*  
hand over bell >

pno. *mp*  
Red. \*

vn. *mp*

vc. *mp*  
pizz. arco scratch bow

47

fl.

tpt.

pno. *mp*  
thumb strings like piano *p*  
on keys

vn.

vc. *p*  
ord. 3

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68

fl.

tpt.

pno.

vn.

vc.

III. Paris, France

71 **Andante** ♩ = 80

fl.

tpt.

pno.

vn.

vc.

74

fl.

tpt.

pno.

vn.

vc.

*mp*

*pizz.*

*arco*

*Red.*

*\* Red.*

This system contains measures 74, 75, and 76. The flute (fl.) part is mostly silent with some rests. The trumpet (tpt.) part has a melodic line starting in measure 75, marked *mp*. The piano (pno.) part features a rhythmic accompaniment with chords and eighth notes. The violin (vn.) and viola (vc.) parts play chords, with *pizz.* (pizzicato) markings in measures 74 and 75, and *arco* (arco) markings in measure 76. There are also *Red.* and *\* Red.* markings in the piano part.

77

fl.

tpt.

pno.

vn.

vc.

*mp*

*mp*

*arco*

*\**

This system contains measures 77, 78, and 79. The flute (fl.) part has a melodic line starting in measure 77, marked *mp*. The trumpet (tpt.) part has a melodic line starting in measure 78, marked *mp*. The piano (pno.) part continues with its rhythmic accompaniment. The violin (vn.) and viola (vc.) parts play chords, with *arco* markings in measures 77 and 78. A *\** marking is present at the end of measure 79.

80

fl.

tpt.

pno. *p*

vn.

vc.

83

fl.

tpt.

pno. *mp*

vn.

vc.

IV. Lucerne, Switzerland

125 Adagio ♩ = 66

fl.

tpt. cup mute  
*mp*

pno. *mp*  
arco

vn. arco  
*mp*

vc.

129

fl.

tpt.

pno.

vn.

vc.

132

fl.

tpt.

pno.

vn.

vc.

*mf*

*mf*

\* *Sea.*

This system contains measures 132 and 133. The flute (fl.) and violin (vn.) parts are silent. The trumpet (tpt.) part has a melodic line starting on a G#4, moving to F#4, E4, D4, C4, and ending with a fermata. The piano (pno.) part features a rhythmic accompaniment of eighth notes in the right hand, while the left hand is silent. The dynamic is marked *mf*. A tempo change to *Sea.* is indicated by an asterisk at the start of measure 133. The time signature is 3/4.

134

fl.

tpt.

pno.

vn.

vc.

*mf*

\*

This system contains measures 134 and 135. The flute (fl.) and trumpet (tpt.) parts are silent. The piano (pno.) part continues with the eighth-note accompaniment. The violin (vn.) part has a melodic line starting on a G4, moving to A4, B4, C5, and ending with a fermata. The dynamic is marked *mf*. A tempo change to *Sea.* is indicated by an asterisk at the end of measure 135. The time signature is 3/4.

V. Telluride, Colorado

163 Allegro ♩ = 120

fl. *mf*

tpt. open *mf*

pno. *mf*

vn. snap pizz. *mf*

vc. *mf*

fl. *f*

tpt.

pno.

vn.

vc. *f*

171

fl.

tpt.

pno.

vn.

vc.

*mf*

arco

174

fl.

tpt.

pno.

vn.

vc.

snap pizz.

arco

177

fl.

tpt.

pno.

vn.

vc.

180

fl.

tpt.

pno.

vn.

vc.

The image displays a page of musical notation for the piece 'V. Telluride, Colorado'. The page is numbered 31 in the top right corner. The score is arranged in systems for five instruments: flute (fl.), trumpet (tpt.), piano (pno.), violin (vn.), and viola (vc.). The first system covers measures 177-180. The second system covers measures 180-183. The music is written in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'www.kendavies.net' is superimposed over the score.