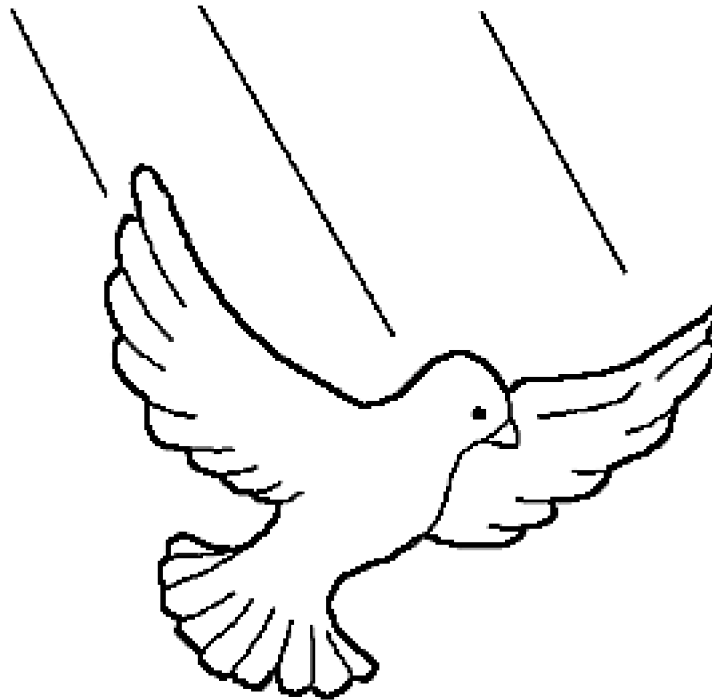


**Ken Davies**

**Let All  
Mortal Flesh  
Keep Silence**

SATB/organ with optional brass:  
2 Trumpets & 2 Trombones

A contemporary freshness with rich harmony enriches this very old canticle.



KD 700

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# Let All Mortal Flesh Keep Silence

Dur. 3:00

SATB with Organ and Brass (2 trumpets and 2 trombones)

Music and arrangement

Ken Davies

Smoothly, ethereally  $\text{♩} = 56$

Soprano

Alto

Tenor

Bass

Trumpets

Trombones

Organ

Sw: light 8' diapason 4' flute

Smoothly, ethereally  $\text{♩} = 56$

*mp*

4 *mp*

S. Let all mor-tal flesh keep si - lence and with fear and trem - bling

A. Let all mor-tal flesh keep si - lence and with fear and trem - bling

T. Let all mor-tal flesh keep si - lence

B. Let all mor-tal flesh keep si - lence

Org.

KD 700

7

S. stand. Pon-der no-thing earth - ly mind - ed,

A. stand. Pon-der no-thing earth - ly mind - ed,

T. 8 and with fear and trem - bling stand. Pon-der no-thing earth - ly

B. and with fear and trem - bling stand. Pon-der no-thing earth - ly

Org.

10

S. for with bless - ings in His hand, Christ, our God to earth de -

A. for with bless - ings in His hand, Christ, our God to earth de -

T. 8 mind - ed, for with bless - ings in His hand,

B. mind - ed, for with bless - ings in His hand,

Org.

incomplete - music is 8 pages

## **Let All Mortal Flesh Keep Silence**

SATB choir with organ, 2 trumpets, 2 trombones - duration c. 3 minutes

### **Program Notes**

A contemporary rearrangement of the classic Picardy tune as a set of variations. The organ plays an ethereal repeated descending melodic figure (suggestive of "Christ, our God to earth descendeth") as the basic melody ascends (people yearning, reaching upward). The choir section and brass interlude of harmonic and contrapuntal richness give this meditative piece a contemporary freshness and transparency. First performance by St. Barnabas Episcopal Church Choir of Denver, Colorado December 1996. The work was also a feature at the Christian Fellowship of Art Music Composers annual conference in 2008 at Indiana Wesleyan University, Marian, IN.