

High Voice (D4-G5) and Organ

Ken Davies
Who Shall Separate Us
from the Love of Christ?

for High Voice and Organ

a musical setting from Paul's Epistle, Romans 8:35-39



The ancient Appian Way was a main road that led to Rome in Paul's time

KD 704-solo.hi

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www.kendavies.net

Who shall separate us from from the love of of Christ?

Romans 8:35-39

Who shall separate us from from the love of of Christ?
shall tribulation, or distress, or persecution,
or famine, or nakedness, or peril or sword?
As it is written, For Your sake we are killed all day long;
we are accounted as sheep for the slaughter.
Though, in all these things we are more than conquerors
through Him who loved us.
For I am persuaded, that neither death nor life,
nor an-gels, nor principalities, nor powers,
nor things present, nor things to come,
Nor height, nor depth, nor any other creature
shall be able to separate us from the love of God,
which is in Christ Jesus, our Lord.

Program Notes

An Episcopal deacon friend of mine had suggested that he always wanted to see Romans 8:35-39 set to music even though his small church had no choir. Still, I wanted to write a choral anthem but didn't want to duplicate topics or verses that had already been abundantly set. As it turned out, the world premier was performed by the Harvard Choral Fellows, conducted by Carson Cooman, at Memorial Church of Harvard University during Easter Week 2010. It also was selected for performance at the Christian Fellowship of Art Music Composers Conference at Mississippi College in 2013.

About the Composer

Wisconsin native Ken Davies (www.kendavies.net) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (three times), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

High Voice

Duration 3:10

Text: Romans 8:35-39

Who Shall Separate Us

from the Love of Christ?

KEN DAVIES
ASCAP

Andante $\text{♩} = 72$ *p*

Voice

Who shall sep - ar - ate us from the love of Christ?

Organ

p

6 *crescendo meno mosso*

shall trib - u - la - tion, or dis - tress, or per - se - cu - tion, or fam - ine,

6 *legato* *crescendo meno mosso*

11 *mf* *p*

or nak - ed - ness, or per - il or sword? As it is

11 *mf* *p*

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16 *cresc.* *f*

writ-ten, For Your sake we are killed all— day long; we are ac - count-ed as

21 *mp* *p*

sheep for the slaugh-ter. Though, in all these things we are more than

27

con-quer-ors through Him who loved us. For I am per-

32 *crescendo meno mosso*

suad - ed, — that nei-ther death nor life, nor an-gels, nor prin-ci-pal-i-ties, nor

Choral and Vocal Music
by Ken Davies
from **kenvad music**
www.kendavies.net/kenvad

VOCAL

Mountain Dreams - tenor or soprano & piano
Nature's Paintbrush - tenor or soprano & piano
Beach Thoughts - tenor or soprano & piano
Window To The Stage - tenor or soprano & contrabass
Bayou Sketches - soprano, horn in F, & piano
Message In A Bottle - medium voice & piano
A Psalm Of Life - tenor or soprano & piano
Who Shall Separate Us From The Love Of Christ? - solo voice & organ
If Any Man Serve Me (The Deacon's Song) - medium voice & piano
Our Lord's Prayer (pop style new music) - baritone solo - w. SATB optional - track or charts
Thank You, Mom (pap ballad) - medium voice and piano (accompaniment track available)
Our Lord's Prayer - (new music) - medium voice and recorded accompaniment track

CHORAL

Let All Mortal Flesh Keep Silence - SATB/organ, 2 tpts, 2 tbns
An Easter Call To Worship - SATB a cappella
Psalm 117 - SATB/piano
God, The Artist Of Creation - SATB/organ
Who Shall Separate Us From The Love Of Christ? - SATB a cappella
Psalm 153 - SATB a cappella
Day And Night - SATB a cappella
Psalm 53 - SATB a cappella
Make A Joyful Noise - SATB & rock band w. horns or track
Our Lord's Prayer - (new music) - medium solo voice, SATB choir & rock band w. horns