

Ken Davies  
**Who Shall Separate Us**  
from the Love of Christ?

a musical setting from Paul's Epistle, Romans 8:35-39  
for a capella choir SATB



The ancient Appian Way was a main road that led to Rome in Paul's time

**KD 704-SATB**  
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[www.kendavies.net](http://www.kendavies.net)

# Who Shall Separate Us

## From the Love of Christ?

Duration 3:10

Text: Romans 8:35-39

KEN DAVIES  
ASCAP

*Andante* ♩ = 72

Sop + Alt  
*p*

Ten + Bass  
*p* Hoo

Soprano  
Alto

Tenor  
Bass

Who shall sep - ar - ate us

*p* Hoo

4

from the love of Christ? shall

shall

7

*crescendo meno mosso*

trib - u - la - tion, or dis - tress, or per - se - cu - tion,

trib - u - la - tion, or dis - tress, or per - se - cu - tion,

*crescendo meno mosso*

10

or fam - ine, or nak - ed - ness, or per - il

or fam - ine, or nak - ed - ness, or per - il

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13 *mf* *p*

or sword? As it is

Ten + Bass

16 *cresc.*

writ - ten, For Your sake we are killed all day

*cresc.*

19 *f*

long; we are ac - count - ed as sheep for the

*f*

22 *mp* *p* Sop + Alt

slaugh - ter. Though, in all these

*mp*

25 *p*

things we are more than con - quer - ors through

*p*

incomplete - music is 4 pages

## **Who shall separate us from from the love of of Christ?**

Romans 8:35-39

Who shall separate us from from the love of of Christ?  
shall tribulation, or distress, or persecution,  
or famine, or nakedness, or peril or sword?  
As it is written, For Your sake we are killed all day long;  
we are accounted as sheep for the slaughter.  
Though, in all these things we are more than conquerors  
through Him who loved us.  
For I am persuaded, that neither death nor life,  
nor an-gels, nor principalities, nor powers,  
nor things present, nor things to come,  
Nor height, nor depth, nor any other creature  
shall be able to separate us from the love of God,  
which is in Christ Jesus, our Lord.

### **Program Notes**

An Episcopal deacon friend of mine had suggested that he always wanted to see Romans 8:35-39 set to music even though his small church had no choir. Still, I wanted to write a choral anthem but didn't want to duplicate topics or verses that had already been abundantly set. As it turned out, the world premier was performed by the Harvard Choral Fellows, conducted by Carson Cooman, at Memorial Church of Harvard University during Easter Week 2010. It also was selected for performance at the Christian Fellowship of Art Music Composers Conference at Mississippi College in 2013.

### **About the Composer**

Wisconsin native Ken Davies ([www.kendavies.net](http://www.kendavies.net)) has had acoustic and electronic works performed at numerous new music festivals such as the Society of Composers, Electroacoustic Barn Dance, Southeastern Composers League (he is a past president), Electronic Music Midwest, International Trombone Festival, National Association of Composers USA, Christian Fellowship of Art Music Composers, Parma Music Festival, London New Wind Festival (UK), and Sonic Coast (UK). Since 2002, he resides in coastal south Mississippi. Awards include the Mississippi Arts Commission's Performing Arts Fellowship for Composition (three times), the Mississippi Music Teachers' Association's Commissioned Composer Of The Year, and winner of the American Trombone Workshop National Composition Competition. His music studies were at the University of Wisconsin at Madison, Yale School of Music, Middle Tennessee State University at Murfreesboro (MA trombone), and the University of Colorado at Boulder (MM composition). A writer and publisher member of ASCAP, his music is published by Kenvad Music.

***Who Shall Separate Us From The Love Of Christ:***

The senior choral composer in this quartet is Ken Davies, a member of the Mississippi Artist Roster and winner of many awards and grants, including the Mississippi Performing Artist Fellowship in Composition and Mississippi Arts Commission grants. While Davies could not join us himself this weekend, due to his duties as president of the Southeastern Composers League (which also had a gathering this weekend) his wife and poet, Judy Davies, came to be with us in his stead. On the advice of his Episcopal priest Ken Davies embraced the beautiful text of Romans 8:35-39, so seldom set to music (I also set this text as a song in 1986). He achieved a powerful setting in the Arvo Pärt and John Taverner tradition by staying mostly in D minor and featuring a rarely-used choral texture: women in unison and men in unison, often holding long pedal notes. The stark effect of this texture makes the arrival of full four-part harmony particularly rich, artfully revealing the riches of Jesus Christ's love for us. When he, in fact, sets "loved us," he moves into D major's tonic triad in the first inversion, a poignant change of mode. The tensions of this magnificent text are ably reflected in the plagal cadence reflecting both the minor and major tonality of D.

***-- Dr. Walter Saul on the Christian Fellowship of Art Music Composers Conference, March 1-2, 2013***

Choral and Vocal Music  
by Ken Davies  
from **kenvad music**  
[www.kendavies.net/kenvad](http://www.kendavies.net/kenvad)

**VOCAL**

Mountain Dreams - tenor or soprano & piano  
Nature's Paintbrush - tenor or soprano & piano  
Beach Thoughts - tenor or soprano & piano  
Window To The Stage - tenor or soprano & contrabass  
Bayou Sketches - soprano, horn in F, & piano  
Message In A Bottle - medium voice & piano  
A Psalm Of Life - tenor or soprano & piano  
Who Shall Separate Us From The Love Of Christ? - solo voice & organ  
If Any Man Serve Me (The Deacon's Song) - medium voice & piano  
Our Lord's Prayer (pop style new music) - baritone solo - w. SATB optional - track or charts  
Thank You, Mom (pap ballad) - medium voice and piano (accompaniment track available)  
Our Lord's Prayer - (new music) - medium voice and recorded accompaniment track

**CHORAL**

Let All Mortal Flesh Keep Silence - SATB/organ, 2 tpts, 2 tbns  
An Easter Call To Worship - SATB a cappella  
Psalm 117 - SATB/piano  
God, The Artist Of Creation - SATB/organ  
Who Shall Separate Us From The Love Of Christ? - SATB a cappella  
Psalm 153 - SATB a cappella  
Day And Night - SATB a cappella  
Psalm 53 - SATB a cappella  
Make A Joyful Noise - SATB & rock band w. horns or track  
Our Lord's Prayer - (new music) - medium solo voice, SATB choir & rock band w. horns