

Message In A Bottle

for high voice and piano

text by
Judy Davies

music by
Ken Davies



KD 711

kenvad music

www.kendavies.net

Message In A Bottle

Performance time 2:44

for tenor and piano

words by
JUDY DAVIES

music by
KEN DAVIES

Andante ♩ = 76 **mp**

Voice

8 An - cient bot - tle

Piano

Andante ♩ = 76 **mp**

4 from the sea what mes - sage do you have for me?

7 Washed a - shore, swept in by the tide, a note from the heart is tucked in -

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2

11

side ad - mon - ish - ing me, don't miss the chance or

Musical score for measures 11-13. The vocal line is in 4/4 time, starting with a half note on 'side', followed by eighth notes for 'ad - mon - ish - ing me, don't miss the chance or'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

14

else you'll have no re - com - pense. My mes - sage keep, your fears as - suage,

Musical score for measures 14-17. The vocal line continues with 'else you'll have no re - com - pense. My mes - sage keep, your fears as - suage,'. The piano accompaniment maintains the eighth-note accompaniment.

18

find my words of love with - in each page.

Musical score for measures 18-21. The vocal line concludes with 'find my words of love with - in each page.' and ends with a whole note. The piano accompaniment continues with the eighth-note accompaniment.

Faster ♩ = 112

22

mf

Do not lin - ger, do not tar - ry, hes - i - tate not when it's time to mar - ry —

Faster ♩ = 112

mf

Musical score for measures 22-25. The tempo is marked 'Faster' with a metronome marking of ♩ = 112. The vocal line begins with 'Do not lin - ger, do not tar - ry, hes - i - tate not when it's time to mar - ry —'. The piano accompaniment features a more active eighth-note accompaniment in the right hand and sustained chords in the left hand.

Message in a Bottle

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Ancient bottle from the sea
What message do you have for me?
Washed ashore, swept in by the tide,
A note from the heart is tucked inside

Admonishing me, don't miss the chance
Or else you'll have no recompense.
My message keep, your fears assuage,
Find my words of love within each page.

Do not linger; do not tarry,
Hesitate not when it's time to marry
Lest you end up like me, alone,
Wishing there was a means to atone

For all the heartaches, all the days,
The lifetimes neglected in a thousand ways,
The seagoing trips we missed together,
Afraid to venture into stormy weather.

So come with me now, we'll sail anew
On a wooden boat, 'neath skies of blue,
Remembering when our love was new
And our world was small, just me and you.

Choral and Vocal Music
by Ken Davies
from **kenvad music**
www.kendavies.net/kenvad

VOCAL

Mountain Dreams - tenor or soprano & piano
Nature's Paintbrush - tenor or soprano & piano
Beach Thoughts - tenor or soprano & piano
Window To The Stage - tenor or soprano & contrabass
Bayou Sketches - soprano, horn in F, & piano
Message In A Bottle - medium voice & piano
A Psalm Of Life - tenor or soprano & piano
If Any Man Serve Me (The Deacon's Song) - medium voice & piano
Our Lord's Prayer (pop style new music) - baritone solo - w. SATB optional - track or charts
Thank You, Mom (pap ballad) - medium voice and piano (accompaniment track available)
Our Lord's Prayer - (new music) - medium voice and recorded accompaniment track

CHORAL

Let All Mortal Flesh Keep Silence SATB/organ, 2 tpts, 2 tbns
An Easter Call To Worship SATB a cappella
Psalm 117 SATB/piano
God, The Artist Of Creation SATB/organ
Who Shall Separate Us From The Love Of Christ? SATB a cappella
Psalm 153 SATB a cappella
Day And Night SATB a cappella
Psalm 53 SATB a cappella
Make A Joyful Noise - SATB & rock band w. horns or track
Our Lord's Prayer - (new music) - medium solo voice, SATB choir & rock band w. horns