

KEN DAVIES  
**MAKE A JOYFUL NOISE**

Psalm 100

for

SATB rock choir,  
2 trumpets, 2 trombones,  
electric guitar with fuzz tone pedal,  
keyboard synth, electric bass, drumset

2 tenor saxohones (sub for trombones)  
2nd organ/synthesizer part to play in absence of brass

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KD 714

kenvad music  
[www.kendavies.net](http://www.kendavies.net)

## **Program Notes**

Living in Miami, FL in 1971, Ken Davies joined with two other church music minded friends in an effort to start a music publishing company focusing on the then "new" Christian rock music. They formed a corporation for their venture and named it Joyful Noise, Inc. While they had much idealism, they lacked money, connections, business knowledge and legal savvy. So JNI floundered for a while and then the partners moved on to other jobs. This hard rock, fuzz tone guitar driven *Make A Joyful Noise* was one of the early pieces Davies wrote for this venture. Over the years, it came to mind often. Finally in late 2015, Davies decided to take it back out of the file cabinet and dress it up so that it could finally go out into the world and perhaps find some performers and audiences.

## **Tech Notes**

Guitar must have a fuzz tone pedal (stompbox) due to the frequent on/off uses of fuzz tone. The opening riff appears often and is intended to dominate the rhythm section. The rhythm guitar sections should blend with the rhythm section. The choir may be a full choir in concert formation or a show choir working with microphones depending on the director's choice. The brass (trumpets/trombones) are important. If no horns available, use the 2nd organ/synthesizer part as a substitute. If no band available, consider using the audio accompanying track.

## **About the Composer**

Wisconsin native Ken Davies holds an M.M. in composition from the University of Colorado at Boulder where he was a Cecil Effinger Fellowship composition student and an M.A. in trombone from Middle Tennessee State University at Murfreesboro. During the 1970s, he was trombonist with Gabriel's Brass, a 12-piece jazz-rock show band based in Orlando, Florida, often appearing at Walt Disney World. He has worked as a commercial arranger and session producer for nationally broadcast record and television projects. Since 2002, he has resided in south Mississippi where he teaches brass, and runs his publishing company, Kenvad Music (see at [www.kendavies.net](http://www.kendavies.net)). His works include acoustic and electronic pieces that have been performed internationally at conferences and festivals by Society of Composers, Southeastern Composers League, Electronic Music Midwest, Electroacoustic Barn Dance, Christian Fellowship of Art Music Composers, International Trombone Festival, National Association of Composers USA, Parma Music Festival, London New Wind Festival (UK), Sonic Coast (UK), and concerts. Honors include ASCAP awards, the Mississippi Performing Artist Fellowship in Composition for 2006-2007 and 2012-2013, grants from Mississippi Arts Commission and a listing on the Mississippi Artist Roster. His Three Pieces for bass trombone and piano won the 2009 Eastern Trombone Workshop National Composition Competition. He was the 2013 Mississippi Music Teachers' Association commissioned composer. He has collaborated with his poet wife Judy to create a CD of poetic soundscapes featuring narrated poetry and electronic soundscapes. Their studio cats Little Fluff and Darius Meow supervise each piece of new music.

SCORE

PERFORMANCE TIME C. 4:06

# MAKE A JOYFUL NOISE

PSALM 100

KEN DAVIES

70s HARD ROCK ♩ = 112

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SOPRANO ALTO

TENOR BASS

2 TRUMPETS IN B $\flat$

2 TROMBONES

GUITAR

SYNTHESIZER

ELECTRIC BASS

DRUM SET

SOLO, FUZZ TONE PEDAL

EDGY TYPE SUSTAIN TIMBRES LIKE SAWTOOTH, ORGAN

N.C.

9

S A

T B

Make a joy-ful noise un - to the Lord. all ye

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FOR PREVIEW ONLY

Bb TPts.

TENS.

GTR.

FUZZ TONE OFF

A

G<sup>6</sup>

FUZZ ON

F G

SYNTH

FUZZ TONE OFF

A

G<sup>6</sup>

FUZZ ON

F G

E.B.

A

G<sup>6</sup>

N.C.

F G

D.S.

FILL

13

S  
A

lands

Serve the Lord with glad - ness.

T  
B

INCOMPLETE COPY

13

Bb TPTS.

13

TENS.

FOR PREVIEW ONLY

13

GTR.

FUZZ OFF

A

G<sup>6</sup>

FUZZ ON

13

SYNTH

A

G<sup>6</sup>

13

E.B.

A

G<sup>6</sup>

WITH GTR

13

D.S.

S  
A

19

Come in - to His pre-sence with sing - ing.

T  
B

INCOMPLETE COPY

Bb TPTS.

19

TENS.

19

FOR PREVIEW ONLY

GR.

19

FUZZ OFF

FMA#7

G

A

FUZZ ON

SYNTH

19

FMA#7

G

A

E.B.

19

FMA#7

G

A

N.C.

D. S.

19

Pizz.

W. HORNS

S  
A

Know that the Lord is God. It is He who has made us and

T  
B

INCOMPLETE COPY

B♭ TPts.

Tbns.

FOR PREVIEW ONLY

Gtr.

F G A F G A

SYNTH

A7#9

F G A F G A

E.B.

(A7#9)

F G A F G A

D.S.

FILL

S A

we are His. We are His peo - ple and the sheep of His pas -

T B

INCOMPLETE COPY

Bb TPts.

Tbns.

FOR PREVIEW ONLY

Grp.

FMA#7 G6 A A F# F#sus4 F# E E sus4

SYNTH

FMA#7 G6 A A F# F#sus4 F# E E sus4

E.B.

FMA#7 G A A F# F#sus4 F# E E sus4

D. S.

BRASS



38

S  
A

- ture.

T  
B

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Bb Trpts.

Tbns.

FOR PREVIEW ONLY

Grp.

37

E FUZZ ON

SYNTH

37

E A7#9

E.B.

37

E A7#9

D. S.

37

46

S  
A

44

44

T  
B

44

INCOMPLETE COPY

Bb TPRS.

44

44

TBNS.

44

FOR PREVIEW ONLY

GRG.

44

44

44

44

FULL OFF

A

G<sup>6</sup>

FULL ON

SYNTH

44

44

44

44

A

G<sup>6</sup>

A

E.B.

44

44

44

44

A

G<sup>6</sup>

A

D.S.

44

44

44

44

44

FILL

50

S  
A

And into His courts with praise. — Give thanks un-to Him and bless His

T  
B

INCOMPLETE COPY

50

Bb TPRS.

50

TENS.

FOR PREVIEW ONLY

50

GTR.

FUZZ OFF

A

FUZZ ON

F G A F G

50

SYNTH

G<sup>6</sup> A F G A F G

50

E.B.

G<sup>6</sup> A F G A F G

50

D.S.

S  
A

name. Give thanks un - to Him and bless His name.

T  
B

INCOMPLETE COPY

Bb TPRS.

57

TBNS.

FOR PREVIEW ONLY

GTR.

57

A F G A FMA7 G6 FUZZ ON

SYNTH

57

A F G A FMA7 G6 A

E.B.

57

A F G A FMA7 G6 WITH GTR

D.S.

57

S  
A

T  
B

For the Lord is Good. His

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B♭ TPTRS.

TBNS.

FOR PREVIEW ONLY

GRG.

SYNTH

E.B.

D.S.



S  
A

all gen - er - a - tions. His truth en - dur - eth to - all ger - er - a - tions. His

T  
B

all gen - er - a - tions. His truth en - dur - eth to - all ger - er - a - tions. His

INCOMPLETE COPY

FOR PREVIEW ONLY

Bb TPRS.

TBNS.

GTR.

E E sus4 E A A sus4 A G G sus4 G

SYNTH

E E sus4 E A A sus4 A G G sus4 G

E.B.

E E sus4 E A A sus4 A G G sus4 G

D. S.

82

S  
A

truth en-dur - eth. His truth en-dur - eth. His truth en-dur - eth. His

T  
B

INCOMPLETE COPY

82

Bb TPRS.

82

TBNS.

FOR PREVIEW ONLY

82

GTR.

B Bsus4 B A D A G C G

82

SYNTH

B Bsus4 B A D G C

82

E.B.

B Bsus4 B A D A G C G

82

D.S.

±



88

S  
A

truth en-dur - eth.

T  
B

INCOMPLETE COPY

88

Bb Trps.

88

Tbns.

FOR PREVIEW ONLY

88

Gtr.

F Bb F E D6/E

FUZZ ON

88

SYNTH

F Bb F E D6/E

88

E.B.

F Bb F E D6/E

88

D. S.

S  
A

94

Make a joy-ful noise un - to the Lord!

T  
B

INCOMPLETE COPY

incomplete

Bb TPRS.

94

TBNS.

94

FOR PREVIEW ONLY

GTR.

94

SYNTH

94

A G# A

FUZZ OFF FUZZ ON

E.B.

94

WITH GTR

94

D. S.

94

incomplete