

Ken Davies

Y'all Set?

for

3 Instruments (e.g. combos of saxophones
- soprano, alto, tenor, flute, clarinet, bassoon,
strings - violin-viola-cello must edit own bowings,
trumpet-horn-trombone not recommended)

and

Percussion - one player (or two)
Vibraphone - hard mallets (yarn or cord)
2 tom toms, 2 bongos, 2 woodblocks, claves,
cow bell, suspended crash cymbal (all can be
played with the vibes mallets).

KD 506

kenvad music

www.kendavies.net

Program Notes

In 1957, Milton Babbitt sent to a Brandeis University arts festival a work entitled *All Set*. This 2012, *Y'all Set?* pays tribute to some intentionally inconsequential similarities. Mr. Babbitt wrote his early works in Mississippi; Mr. Davies wrote several recent works in Mississippi. Babbitt played saxophone; Davies has written for saxophone. *All Set* is scored for a jazz combo with a drum set; *Y'all Set?* is scored for saxophones or other instruments and vibraphone with other percussion but not a drum set. *All Set* is based on a combinatorial 12-tone set; *Y'all Set?* is freely based, melodically and harmonically, on a combination of tones related to an 0157 pitch set. *All Set* utilizes sections analogous to jazz choruses; *Y'all Set?*, being (ahem) more authentically "southern," utilizes several freely harmonized 12-measure choruses after the Mississippi delta blues that inspired them. Finally, just like Mr. Babbitt, Mr. Davies really DOES care if you listen.

Performance Notes

This piece is initially written for three saxophones (soprano, alto and tenor) and one percussion player. But the three instrument parts may be played on any mix of saxophone or other instruments that players may choose, including flute, clarinet, bassoon or strings (string players must edit their own bowing). Parts are available in Eb, Bb and C. Range and technique are unsuitable for brass. The percussion part may be divided for two players, one playing vibraphone, the other playing the other percussion.

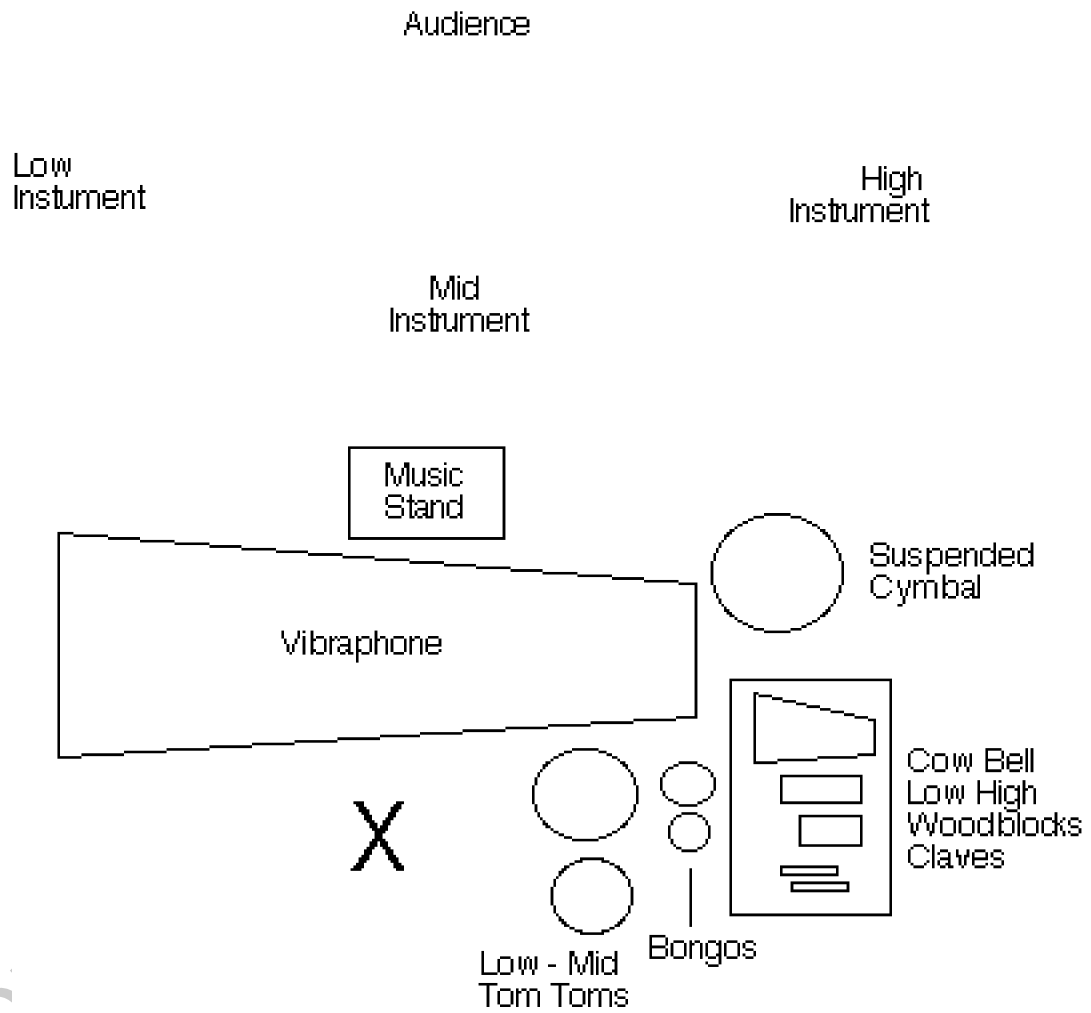
Bio

Wisconsin native Ken Davies holds an M.A. in trombone from Middle Tennessee State University at Murfreesboro and an M.M. in composition from the University of Colorado at Boulder where he was an Effinger Fellowship composition student. During the 1970s, he was trombonist with Gabriel's Brass, a 12-piece jazz-rock show band based in Orlando, Florida, often appearing at Walt Disney World. He has worked as a commercial arranger and session producer for nationally broadcast record and television projects. Since 2002, he has resided in south Mississippi where he teaches brass, and runs his publishing company, Kenvad Music (see at www.kendavies.net). His works include acoustic and electronic pieces that have been performed nationally at conferences and festivals by Society of Composers, Southeastern Composers League, Electronic Music Midwest, Electroacoustic Barn Dance, Christian Fellowship of Art Music Composers, International Trombone Festival, and concerts. Honors include ASCAP awards, the Mississippi Performing Artist Fellowship in Composition for 2006-2007 and 2012-201, grants from Mississippi Arts Commission and a listing on the Mississippi Artist Roster. His Three Pieces for bass trombone and piano won the 2009 Eastern Trombone Workshop National Composition Competition. He has collaborated with his poet wife Judy to create poetic soundscapes featuring narrated poetry and electronic soundscapes. Their studio cats Little Fluff and Darius Meow supervise each piece of new music.

Percussion Map

Shown for one player
 Could be for two players
 vibes + non-pitched

ages



Cow Bell Woodblocks Suspended Crash Cymbal Claves

Low Tom Mid Tom Bongos

vibraphone

Y'all Set?

Score in Concert

Performance Time c. 6:14

KEN DAVIES

Fast ♩ = 160

Treble instrument 1
(e.g. Soprano Sax Bb,
Clarinet Bb, Flute, etc.)

Treble instrument 2
(e.g. Alto Sax Eb,
Clarinet, etc.)

Bass instrument 3
(e.g. Tenor Sax Bb,
Bass Clarinet Bb,
Bassoon, Cello, etc.)

Claves, Sus Cymbal
2 Wood Blocks, Cow Bell

2 Bongos
Mid Tom-Tom
Low Tom-Tom

Vibraphone

4 vibes mallets

The first system of the musical score is for measures 1-4. It features six staves. The top three staves are for Treble instrument 1, Treble instrument 2, and Bass instrument 3, all marked with a dynamic of *mf*. The bottom three staves are for percussion: Claves/Sus Cymbal/Wood Blocks/Cow Bell, Bongos/Tom-Toms, and Vibraphone (marked with 4 vibes mallets and *mf*). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Fast' with a quarter note equal to 160 beats per minute.

5

In.1

In.2

In.3

Pc1

Pc2

Vbr.

solo

The second system of the musical score is for measures 5-8. It features six staves. The top three staves are for In.1, In.2, and In.3. The bottom three staves are for Pc1, Pc2, and Vbr. The Vibraphone part in measure 8 is marked 'solo'. The key signature has one sharp (F#) and the time signature is 4/4.

11

In.1
In.2
In.3
Pc1
Pc2
Vbr.

17

In.1
solo
mf
In.2
In.3
Pc1
Pc2
Vbr.
mp

22

In.1
In.2
In.3
Pc1
Pc2
Vbr.

6
27

In.1
In.2
In.3
Pc1
Pc2
Vbr.

32

In.1
In.2
In.3
Pc1
Pc2
Vbr.

37

In.1
In.2
In.3
Pc1
Pc2
Vbr.

41

In.1 *mf*

In.2 *mf*

In.3 *mf*

Pc1

Pc2

Vbr. *mf*

solo

choke to 2 mallets

46

In.1

In.2

In.3

Pc1

Pc2

Vbr.

mf

solo

3

51

In.1

In.2

In.3

Pc1

Pc2

Vbr.

solo

8
56

In.1
In.2
In.3
Pc1
Pc2
Vbr.

61

In.1
In.2
In.3
Pc1
Pc2
Vbr.

65

In.1
mf
In.2
mf
In.3
mf
Pc1
Pc2
mf
Vbr.

69

In.1 *mf*

In.2

In.3 *mp* (under instrument 1)

Pc1

Pc2

Vbr.

74

In.1

In.2

In.3

Pc1

Pc2

Vbr.

79

In.1

In.2

In.3

Pc1 solo

Pc2

Vbr.