

Score at concert pitch
Duration: variable

Repeated Figures - Version 2

for open instruments
see instruction on page 3

Ambient ♩=108 or faster or slower

KEN DAVIES

The musical score is presented in four systems, each containing a grand staff with a treble and bass clef. The music is in 4/4 time and consists of 15 numbered measures. Each measure is a 4-measure phrase, with the first measure of each system (1, 4, 8, 12) starting with a repeat sign. The notes are as follows:

- Measure 1: Treble (quarter notes: G4, A4, B4, C5); Bass (quarter notes: G2, A2, B2, C3)
- Measure 2: Treble (quarter notes: B4, C5, B4, A4); Bass (quarter notes: A2, B2, C3, B2)
- Measure 3: Treble (quarter notes: A4, B4, A4, G4); Bass (quarter notes: G2, A2, B2, A2)
- Measure 4: Treble (quarter notes: G4, A4, G4, F4); Bass (quarter notes: F2, G2, A2, G2)
- Measure 5: Treble (quarter notes: F4, G4, F4, E4); Bass (quarter notes: E2, F2, G2, F2)
- Measure 6: Treble (quarter notes: E4, F4, E4, D4); Bass (quarter notes: D2, E2, F2, E2)
- Measure 7: Treble (quarter notes: D4, E4, D4, C4); Bass (quarter notes: C2, D2, E2, C2)
- Measure 8: Treble (quarter notes: C4, D4, C4, B3); Bass (quarter notes: B1, C2, D2, B1)
- Measure 9: Treble (quarter notes: B3, C4, B3, A3); Bass (quarter notes: A1, B1, C2, A1)
- Measure 10: Treble (quarter notes: A3, B3, A3, G3); Bass (quarter notes: G1, A1, B1, G1)
- Measure 11: Treble (quarter notes: G3, A3, G3, F3); Bass (quarter notes: F1, G1, A1, F1)
- Measure 12: Treble (quarter notes: F3, G3, F3, E3); Bass (quarter notes: E1, F1, G1, E1)
- Measure 13: Treble (quarter notes: E3, F3, E3, D3); Bass (quarter notes: D1, E1, F1, D1)
- Measure 14: Treble (quarter notes: D3, E3, D3, C3); Bass (quarter notes: C1, D1, E1, C1)
- Measure 15: Treble (quarter notes: C3, D3, C3, B2); Bass (quarter notes: B1, C1, D1, B1)

KD 508-V2

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**incomplete
score is 2 pages**

Repeated Figures - Version 2

for several unspecified instruments

Instructions

Instruments may include strings, acoustic or electric guitar, bass, vibraphone, marimba, malletcat, woodwinds, brass (with/without straight and cup mutes) etc. Some instruments, i.e. alto saxophone, horn and guitar may be used in some areas of treble and bass parts as range permits.

Performers predetermine the (variable) number of times to repeat each measure before moving to the next

Performers predetermine which instruments play each measure. They may also predetermine repetitions within each measure (e.g. two or three players may alternate playing each repetition of the treble or bass figures)

Articulations and/or string bowings may vary (e.g. staccato, pizzicato, two-note slurs, various note on a bow, etc.)

Performers choose tempo and maintains it throughout

Dynamics may vary slightly as performers desire

Examples

The first example consists of three measures, each with a treble and bass staff. The first measure is labeled 'vibes' above and 'play 8 times' below. The second measure is labeled 'flute' and 'violin' above and '9 x' below. The third measure is labeled 'flute - vibes alternate' above and '12 x' below. Below the first measure, it says 'guitar 4x - cello 4x'. Below the second measure, it says 'trombone - bassoon alternate'. Below the third measure, it says 'cello pizz'.

The second example also consists of three measures with treble and bass staves. The first measure is labeled 'trumpet' above. The second measure is labeled 'vibes g' and 'vln b' above. The third measure is labeled 'flute e' above. A 'rit.' marking is present in the second measure. Below the first measure, it says 'guitar'. Below the second and third measures, it says 'cello f trombone c bassoon a'.

Repeated Figures - Version 1

for several unspecified instruments

Instructions

Instruments may include strings, acoustic or electric guitar, bass, vibraphone, marimba, malletcat, woodwinds, brass (with/without straight and cup mutes) etc. Some instruments, i.e. alto saxophone, horn and guitar may be used in some areas of treble and bass parts as range permits.

Performers predetermine the (variable) number of times to repeat each measure before moving to the next

Performers predetermine which instruments play each measure. They may also predetermine repetitions within each measure (e.g. two or three players may alternate playing each repetition of the treble or bass figures)

Articulations and/or string bowings may vary (e.g. staccato, pizzicato, two-note slurs, various note on a bow, etc.)

Performers choose tempo and maintains it throughout

Dynamics may vary slightly as performers desire

Examples

The image shows two examples of musical notation for 'Repeated Figures - Version 1'. Each example consists of a grand staff with a treble clef on top and a bass clef on the bottom. The first example is divided into three measures. The first measure is labeled 'vibes' above and 'play 8 times' below. The second measure is labeled 'flute' above and '9 x' below. The third measure is labeled 'flute - vibes alternate' above and '12 x' below. Below the grand staff, there are three labels: 'guitar 4x - cello 4x', 'trombone - bassoon alternate', and 'cello pizz'. The second example is a single measure with a 'rit.' marking. Above the staff are labels: 'trumpet', 'vibes g', 'vln b', and 'flute e'. Below the staff are labels: 'guitar', 'cello f', 'trombone c', and 'bassoon a'.

this version completed
20 July 2014
Gautier, Mississippi