

Ken Davies  
Strings Ablaze

for String Orchestra

8 Violin I  
8 Violin II  
5 Viola  
5 Violoncello  
5 Contrabass

Recommended minimum  
6 6 4 4 2

Rental score and parts are  
printed at size 10x13 inches

This perusal score is 8.5x11

**PERUSAL SCORE**

**KD 800-R**

kenvad music  
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## **Preface**

This is a fast, fanfare-like piece for traditional string orchestra. It was inspired in part by John Adam's *Short Ride In A Fast Machine*. Several rhythmic and melodic ostinatos help drive the piece forward, never letting up in the excitement until the end. I had in mind a minimum orchestra of 22 strings (6.6.4.4.2), but larger is better. The work was first performed 22 February 2014 by Jooyong Ahn conducting the University of Tennessee at Chattanooga orchestra at the Southeastern Composers' League Forum and Festival.

## **Composer Bio**

Wisconsin native Ken Davies (b. 1944) holds an M.M. in composition from the University of Colorado at Boulder and an M.A. in trombone from Middle Tennessee State University at Murfreesboro. During the 1970s, he was trombonist with Gabriel's Brass, a 12-piece jazz-rock show band based in Orlando, Florida, often appearing at Walt Disney World. He has worked as a commercial arranger and session producer for nationally broadcast record and television projects. Since 2002, he has resided in south Mississippi where he teaches brass, and runs his publishing company, Kenvad Music (see at [www.kendavies.net](http://www.kendavies.net)). His chamber works include acoustic and electronic pieces that have been performed internationally at conferences and festivals by Society of Composers, Southeastern Composers League, Electronic Music Midwest, Electroacoustic Barn Dance, Christian Fellowship of Art Music Composers, International Trombone Festival, National Association of Composers USA, Parma Music Festival, London New Wind Festival (UK), Sonic Coast (UK), and concerts. Honors include ASCAP awards, the Mississippi Performing Artist Fellowship in Composition for 2006-2007 and 2012-2013, grants from Mississippi Arts Commission and a listing on the Mississippi Artist Roster. His *Three Pieces* for bass trombone and piano won the 2009 Eastern (now American) Trombone Workshop National Composition Competition. He was the 2013 Mississippi Music Teachers' Association commissioned composer of the year.

# Strings Ablaze

Conductor Score  
Performance time 5:13

for string orchestra

KEN DAVIES

ASCAP

Allegro ♩ = 120

Violin 1: Treble clef, 4/4 time, rests.

Violin 2: Treble clef, 4/4 time, *mf*, *non div*, eighth-note pattern with accents.

Viola: Bass clef, 4/4 time, *mf*, eighth-note pattern with accents.

Violoncello: Bass clef, 4/4 time, rests.

Contrabass: Bass clef, 4/4 time, rests, then *pizz.* eighth-note pattern.

PERUSAL SCORE

Vn 1: Treble clef, 4/4 time, rests, then *mf* eighth-note pattern, *pizz.* eighth-note pattern.

Vn 2: Treble clef, 4/4 time, eighth-note pattern with accents.

Va: Bass clef, 4/4 time, eighth-note pattern with accents.

Vc: Bass clef, 4/4 time, rests.

Cb: Bass clef, 4/4 time, eighth-note pattern.

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# Strings Ablaze Perusal Score

7

Vn 1

Vn 2

Va

Vc

Cb

## Strings Ablaze Perusal Score ---- kenvad music

10

Vn 1

Vn 2

Va

Vc

Cb

non div

mf

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# Strings Ablaze Perusal Score

13

Musical score for measures 13-15. The score is written for five string parts: Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The time signature is 5/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

# Strings Ablaze Perusal Score ---- kenvad music

16

Musical score for measures 16-18. The score is written for five string parts: Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The time signature is 5/4. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

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# Strings Ablaze Perusal Score

19

Musical score for measures 19-21. The score is for a string ensemble consisting of Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time and features a driving eighth-note pattern. Measure 19 starts with a treble clef and a key signature of one flat. Measure 20 changes to a 5/4 time signature. Measure 21 returns to 4/4 time and includes a key signature change to two flats. The Cb part is written in bass clef with a low register.

# Strings Ablaze Perusal Score ---- kenvad music

22

Musical score for measures 22-24. The score continues with the same string ensemble. Measure 22 begins with a dynamic marking of *f* (forte). Measure 23 also features a *f* dynamic. Measure 24 includes a *f* dynamic and a 'V' marking above the notes, likely indicating a breath mark or a specific performance instruction. The Cb part has a *f* dynamic marking. The text 'kenvad music publishing ascap' is printed across the bottom of the score in measure 23.

# Strings Ablaze Perusal Score

26

Vn 1

Vn 2

Va

Vc

Cb

# Strings Ablaze Perusal Score ---- kenvad music

30

32 div.

Vn 1

Vn 2

Va

Vc

Cb

*mf*

*mf*

*mf*

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# Strings Ablaze Perusal Score

34

Vn 1

Vn 2

Va

Vc

Cb

*mf*  
arco

*mf*

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38

Vn 1

Vn 2

Va

Vc

Cb

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# Strings Ablaze Perusal Score

42

Vn 1

Vn 2

Va

Vc

Cb

# Strings Ablaze Perusal Score ---- kenvad music

46

Vn 1

Vn 2

Va

Vc

Cb

non div

non div

non div

non div

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# Strings Ablaze Perusal Score

50

Musical score for measures 50-53. The score is for a string ensemble in 4/4 time. It includes parts for Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Measures 50-53 show a crescendo leading to a *p* (piano) dynamic. The Vc and Cb parts feature a rhythmic pattern of eighth notes with a '0' marking above the first note of each measure.

## Strings Ablaze Perusal Score ---- kenvad music

54

Musical score for measures 54-57. The score continues for the same string ensemble. Measures 54-57 feature a *mf* (mezzo-forte) dynamic. The Vn 1, Vn 2, and Va parts play a rhythmic pattern of eighth notes with accents. The Vc and Cb parts continue with the eighth-note pattern from the previous section. The text "kenvad music publishing ascap" is printed across the bottom of the score.

# Strings Ablaze Perusal Score

58

Musical score for measures 58-61, featuring five staves: Vn 1, Vn 2, Va, Vc, and Cb. The score is written in treble clef for the violins and viola, and bass clef for the violas, cellos, and double basses. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music consists of rhythmic patterns with eighth and sixteenth notes.

## Strings Ablaze Perusal Score ---- kenvad music

62

Musical score for measures 62-65, featuring five staves: Vn 1, Vn 2, Va, Vc, and Cb. The score continues the musical patterns from the previous page. The text "kenvad music publishing ascap" is printed across the bottom of the score area.

# Strings Ablaze Perusal Score

66

Musical score for measures 66-69, featuring five staves: Vn 1, Vn 2, Va, Vc, and Cb. The music is in a minor key with a 3/4 time signature. Measures 66-67 show a rhythmic pattern of eighth and sixteenth notes. Measures 68-69 continue this pattern with some rests.

# Strings Ablaze Perusal Score ---- kenvad music

70

Musical score for measures 70-73, featuring five staves: Vn 1, Vn 2, Va, Vc, and Cb. Measures 70-71 show a rhythmic pattern of eighth notes. Measures 72-73 feature a "div." (divisi) section with sixteenth-note chords. The Cb staff contains the text "kenvad music publishing ascap".

# Strings Ablaze Perusal Score

74

Vn 1

Vn 2

Va

Vc

Cb

## Strings Ablaze Perusal Score ---- kenvad music

78

Vn 1

Vn 2

Va

Vc

Cb

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# Strings Ablaze Perusal Score

82

Vn 1

Vn 2

Va

Vc

Cb

## Strings Ablaze Perusal Score ---- kenvad music

86

Vn 1

Vn 2

Va

Vc

Cb

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# Strings Ablaze Perusal Score

90

Musical score for measures 90-93, featuring five staves: Vn 1, Vn 2, Va, Vc, and Cb. The score includes dynamic markings such as *f* and *div.*, and articulation marks like accents and breath marks. The key signature has two flats and the time signature is 3/4.

## Strings Ablaze Perusal Score ---- kenvad music

94

Musical score for measures 94-97, featuring five staves: Vn 1, Vn 2, Va, Vc, and Cb. The score includes dynamic markings such as *f* and *div.*, and articulation marks like accents and breath marks. The key signature has two flats and the time signature is 3/4.

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# Strings Ablaze Perusal Score

98

Vn 1

Vn 2

Va

Vc

Cb

Detailed description: This block contains the first system of a musical score for strings, starting at measure 98. It features five staves: Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Vn 1 and Vn 2 parts play a rhythmic pattern of eighth notes and quarter notes, often with slurs. The Va part provides harmonic support with chords and single notes. The Vc and Cb parts play a similar rhythmic pattern to the violins, often in octaves. The score is divided into four measures.

## Strings Ablaze Perusal Score ---- kenvad music

102

Vn 1

Vn 2

Va

Vc

Cb

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Detailed description: This block contains the second system of the musical score, starting at measure 102. It features the same five staves as the first system: Vn 1, Vn 2, Va, Vc, and Cb. The musical notation continues with similar rhythmic patterns and harmonic structures. The Vn 1 and Vn 2 parts show more complex phrasing with slurs and ties. The Va part continues with harmonic support. The Vc and Cb parts maintain their rhythmic patterns. The score is divided into four measures. At the bottom of the page, the text 'kenvad music publishing ascap' is printed.



# Strings Ablaze Perusal Score

106

Musical score for measures 106-107. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a double bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 106 shows the beginning of a phrase with various string parts. Measure 107 continues the phrase with a dynamic marking of *sf* (sforzando) at the bottom.

## Strings Ablaze Perusal Score ---- kenvad music

Musical score for measures 108-109. The score is for a string quartet (Violin 1, Violin 2, Viola, Violoncello) and a double bass. The key signature has one sharp (F#) and the time signature is 3/4. Measure 108 starts with a dynamic marking of *p* (piano) and includes accents (*v*) over the notes. Measure 109 continues the phrase. The text "kenvad music publishing ascap" is printed across the bottom of the score.

# Strings Ablaze Perusal Score

110

Vn 1

Vn 2

Va

Vc

Cb

## Strings Ablaze Perusal Score ---- kenvad music

113

Vn 1

Vn 2

Va

Vc

Cb

*f* non div *mp*

*f* *mp*

*mf*

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# Strings Ablaze Perusal Score

116

Musical score for measures 116-118. The score is for a string quartet (Vn 1, Vn 2, Va, Vc, Cb). Measure 116 shows Vn 1 with a rest and Vn 2 with a rhythmic pattern. Measure 117 continues the Vn 2 pattern. Measure 118 features Vn 1 with a melodic line starting on a half note, marked *mf*, and Vn 2 with a rhythmic pattern. The Viola (Va) and Violoncello (Vc) parts consist of chords and rhythmic patterns. The Contrabass (Cb) part has rests.

## Strings Ablaze Perusal Score ---- kenvad music

119

Musical score for measures 119-121. The score is for a string quartet (Vn 1, Vn 2, Va, Vc, Cb). Measure 119 shows Vn 1 with a melodic line starting on a half note, marked *mf*, and Vn 2 with a rhythmic pattern. Measure 120 continues the Vn 1 melodic line and Vn 2 rhythmic pattern. Measure 121 features Vn 1 with a melodic line starting on a half note, marked *mf*, and Vn 2 with a rhythmic pattern. The Viola (Va) and Violoncello (Vc) parts consist of chords and rhythmic patterns. The Contrabass (Cb) part has rests.

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# Strings Ablaze Perusal Score

122

Musical score for strings (Vn 1, Vn 2, Va, Vc, Cb) starting at measure 122. The score shows a progression from a quiet, rhythmic pattern to a more active, melodic line with accents.

# Strings Ablaze Perusal Score ---- kenvad music

126

Musical score for strings (Vn 1, Vn 2, Va, Vc, Cb) starting at measure 126. The score features a dynamic shift from piano to forte, with a watermark "kenvad music publishing ascap" overlaid on the lower staves.

# Strings Ablaze Perusal Score

130

Vn 1

Vn 2

Va

Vc

Cb

non div V

non div V

non div V

V

V

# Strings Ablaze Perusal Score ---- kenvad music

135

134

Vn 1

Vn 2

Va

Vc

Cb

*p* *ff* *p* *mf*

*p* *ff* *p* *mf*

*p* *ff* *p* *mf*

*p* *ff* *p* *mf*

0

0

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# Strings Ablaze Perusal Score

138

Musical score for measures 138-141, featuring five staves: Vn 1, Vn 2, Va, Vc, and Cb. The score is written in treble clef for the violins and alto, and bass clef for the violas, cellos, and double basses. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

## Strings Ablaze Perusal Score ---- kenvad music

142

Musical score for measures 142-145, featuring five staves: Vn 1, Vn 2, Va, Vc, and Cb. The score is written in treble clef for the violins and alto, and bass clef for the violas, cellos, and double basses. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests. The text "kenvad music publishing ascap" is printed across the bottom of the score.

# Strings Ablaze Perusal Score

146

Musical score for strings (Vn 1, Vn 2, Va, Vc, Cb) from measure 146 to 148. The score includes dynamics like 'f' and 'div.' and articulation marks like 'V'.

# Strings Ablaze Perusal Score ---- kenvad music

149

Musical score for strings (Vn 1, Vn 2, Va, Vc, Cb) from measure 149 to 151. The score includes dynamics like 'f' and 'div.' and articulation marks like 'V'.

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# Strings Ablaze Perusal Score

152

Vn 1

Vn 2

Va

Vc

Cb

# Strings Ablaze Perusal Score ---- ken vad music

155

Vn 1

Vn 2

Va

Vc

Cb

*fp*

*ff*

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25 July 2010  
Gautier, Mississippi